

La Traviata

Atto Primo

Introduzione

«Dell invito trascorsa e già l'ora»

G. Verdi

Transcripción de N. Toledo

Nº 1

All^o. brillantissimo e molto vivace

The musical score is presented in four systems, each with a piano (p) and violin (v) part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like *tr.* (trills) and *8va* (octave). Fingerings are indicated by numbers 1-5. The piano part features a steady eighth-note accompaniment, while the violin part has more melodic and technically demanding passages.

System 1 (Measures 1-4):
 - Piano: *f*, starts with a half rest, then eighth-note accompaniment. Fingerings: 4 3 2 1 3 1 4 3, 2.
 - Violin: Starts with a half rest, then eighth-note accompaniment. Fingerings: 2 3 4 1 3 1 2 3 4, 2 3 4 1 2 1 2 3 4.

System 2 (Measures 5-8):
 - Piano: *p*, eighth-note accompaniment. Fingerings: 5, 23.
 - Violin: *tr.*, eighth-note accompaniment. Fingerings: 5, 5, 2, 5. *8va* marking above measures 6-7.

System 3 (Measures 9-12):
 - Piano: Eighth-note accompaniment. Fingerings: 2, 1, 3, 1, 3.
 - Violin: *tr.*, eighth-note accompaniment. Fingerings: 2, 3, 5, 2, 5. *8va* marking above measures 10-11.

System 4 (Measures 13-16):
 - Piano: Eighth-note accompaniment. Fingerings: 23, 1, 4, 3.
 - Violin: *tr.*, eighth-note accompaniment. Fingerings: 5, 4, 3, 3, 4, 3, 2, 3. *8va* marking above measure 14.

18 *tr.*

22 *tr.* *f* *Sva*

26 *Sva*

30 *tr.* *pp* (Dell'invito trascorsa e gia l'ora...)

34 *tr.*

38 *tr.*

42 *tr.*

Musical score for measures 42-45. Treble clef has a trill on the first note. Bass clef has a steady eighth-note accompaniment.

46

Musical score for measures 46-50. Treble clef has a melodic line with fingerings 5, 5, 2, 5, 5, 3, 1, 3 and a trill. Bass clef has a steady eighth-note accompaniment.

51 *8va*

Musical score for measures 51-54. Treble clef has a melodic line with an 8va marking. Bass clef has a steady eighth-note accompaniment.

55 *8va* *pp*

Musical score for measures 55-58. Treble clef has a melodic line with an 8va marking and a pp dynamic. Bass clef has a steady eighth-note accompaniment.

59

Musical score for measures 59-62. Treble clef has a melodic line with fingerings 1, 1, 2, 3, 1, 3. Bass clef has a steady eighth-note accompaniment.

63

Musical score for measures 63-66. Treble clef has a melodic line with fingerings 5, 3, 5, 4, 5, 1, 1, 3. Bass clef has a steady eighth-note accompaniment.

67

71

75

80

87

92

97 *8va* *tr*

102 *8va* *f* *tr*

107 *8va* 3 2 1 b 2 3 1

111 5 1 3 5 1

115 5 1

120

125

Musical notation for measures 125-129. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The piece features a complex rhythmic accompaniment in the bass and a melodic line in the treble.

130

Musical notation for measures 130-134. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Includes fingering numbers 5, 4, 1, and 1 in the treble staff.

135

Musical notation for measures 135-139. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The bass line has a prominent rhythmic pattern.

140

Musical notation for measures 140-144. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Includes a trill (tr) and fingering numbers 2, 3, 5, b, 1, 3 in the bass staff.

145

Musical notation for measures 145-149. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Includes a trill (tr) and a flat (b) in the bass staff.

150

Musical notation for measures 150-154. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). Includes a trill (tr) and a flat (b) in the bass staff.

8va-----

155 *tr.* *ff*

160 *p* *ff* *p* *pp* 5 2 3 1 4 3

166 5 5 5 1 1 5 *Red.* *

172 *ff* 5 4 3 2 5 1 2 3 4 1 7

8va-----

177 5 1

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