

تنها ترین عاشق

راوی

Parsguitar.com

تنظیم برای گیتار
افشین افشار

Standard tuning

♩ = 65

Am add9

let ring throughout

Em

s.guit.

The score is written in standard guitar notation with a treble clef and a key signature of one flat (B-flat). It consists of four systems of music, each with a melodic line and a corresponding guitar tablature line. The first system (measures 1-4) features a melodic line with a circled '3' above the first measure and a tablature line with fret numbers 0, 2, 4, 1, 4, 2. The second system (measures 5-8) includes chord changes to Am and Em, with 'H P' (hammer-on/pull-off) markings above the melodic line and tablature fret numbers 0, 2, 2, 1-0-1-0, 2, 1-3-1, 2, 1, 2, 2, 2, 1-0-1-0-1, 0, 2, 2, 0, 2, 2. The third system (measures 9-12) has a melodic line with a circled '3' above the first measure and a tablature line with fret numbers 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 2, 3, 0, 2, 3, 3, 2, 3, 3. The fourth system (measures 13-16) includes a circled '2' above the first measure, a circled '3' above the second measure, and a circled '2' above the fourth measure, with a 'B III' barre marking above the fourth measure. The tablature line for this system has fret numbers 7, 5, 7, 8, 5, 7, 8, 7, 8, 7, 5, 3, 5, 6, 3, 0, 0, 0, 0, 0.

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3.

Measures 17-20:

17: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4. Tab: 0 2 2 2 0.

18: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 1 2 0 2.

19: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 0 0 2 0.

20: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 1 1 0 1.

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4.

Measures 21-24:

21: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4. Tab: 0 2 2 2 0.

22: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 2 3 3 1.

23: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 0 2.

24: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 0 3 0.

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5, 7, 8, 9.

Measures 25-28:

25: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4. Tab: 0 8 8 8 7.

26: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 5 5 3 5.

27: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 7 7 5 7.

28: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 8 8 7 8.

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5, 7, 8, 9.

Measures 29-32:

29: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4. Tab: 0 8 8 8 7.

30: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 5 5 3 5.

31: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 7 3 1 3.

32: Treble clef, quarter note G4, quarter note A4, quarter note B4. Tab: 4 2 4.