

# Wein, Weib und Gesang

## Walzer

### Introduktion

Andante quasi religioso

Johann Strauss, Op. 333

1825-1899

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo and mood are indicated as 'Andante quasi religioso'. The score is divided into two systems. The first system includes woodwinds (Flauto, Oboe, Clarinetto, Fagotti), brass (Corno, Tromba, Trombone), and percussion (Timpani, Tamburo piccolo, Cassa, Triangolo). The second system includes the Arpa and the string section (Violino I, Violino II, Viola, Violoncello, Contrabasso). Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string section has a more active role in the second system, playing a rhythmic accompaniment.

Flauto I, II (Piccolo)

Oboe I, II

Clarinetto I, II in B

Fagotti

I, II

Corno in F

III, IV

Tromba I, II in F

Trombone alto tenore e basso

Timpani (in Es-B später in C-G)

Tamburo piccolo

Cassa

Triangolo

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. I Solo 10

Fl. I Solo

Ob. Solo

Cl.

Fg. p

20

Fl.

Ob.

Cl. pp

Fg. pp zu 2

Cor. (F) I p II pp

VI. pp

Vla. pp p

Vc. pp p get.

Cb. pp

Fl. *p*

Ob.

Cl. *I* *pp* *espr.* *pp* *p*

Fg. *espr. mf* *p* *mf* *p*

Cor. (F) *mf* *p* *mf*

Trbni. *Trbne. basso* *mf* *p* *mf* *pp*

Vi. *mf* *p* *mf* *pp*

Vla. *mf* *p* *mf* *pp*

Vc. *espr. mf* *p* *mf* *pp*

Cb. *mf* *p* *mf* *pp*

Fl. *30* *p*

Ob.

Cl. *zu 2.*

Fg.

Cor. (F) *II pp* *Solo espr.* *p* *Trbne. alto*

Trbni.

Vc. *Solo* *espr.*

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Trbni.

VI.

Vla.

Vc.

III

*pp*

*p*

*f*

*pp*

*pp*

*pp*

*Vc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 40. The score is written for nine parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (F) (French Horn), Trumpets (Trbni.), Violins (VI.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The French Horn part has a melodic line with slurs and dynamics like *pp* and *f*. The Trumpets part plays a rhythmic accompaniment of eighth notes with dynamics like *p* and *f*. The Violins and Viola parts play a rhythmic accompaniment of eighth notes with dynamics like *pp* and *f*. The Violoncello part plays a rhythmic accompaniment of eighth notes with dynamics like *pp* and *f*. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fg. *f* *pp*

Cor. (F) *f* *p* *pp*

Trbni. *f*

Arpa *f* *pp*

VI. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *p*

Cb. *f* *pp*

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section consists of Trumpets (Trbnl.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Keyboard instruments, including Piano and Arpa (Harp), are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures are marked with a forte (*f*) dynamic, while the final measure is marked with a pianissimo (*pp*) dynamic. The woodwinds and strings play sustained notes, while the brass and harp play rhythmic patterns. The piano part features a complex, arpeggiated texture.

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Fg. *cresc.* *f* *p*

Cor. (F) *cresc.* *f* *p* Solo *pp*

Trbni. *cresc.* *f* *p*

Arpa *cresc.* *f* *p*

Vl. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p* Solo *pp*

Cb. *cresc.* *f* *p*

Allegro

60

(a tempo) Solo

zu 2

Ob. (rit.) (a tempo) Solo p

Cl. p

Fg. pp p

Cor. (F) espr. pp

Tr. (F) p

Arpa (rit.) (a tempo) pp

Vi. (rit.) (a tempo) pp p

Vla. pp p

Vc. espr. pp p pizz.

Cb. pp



I

Fl.

Ob.

Cl.

Fg.

Cor. (F)

VI.

Vla.

Vc.

Cb.

*p*

zu 2

*p*

II #5

III #2

*pizz.*

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

VI.

Vla.

Vc.

Cb.

*p*

*p*

*Solo*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

70

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. (F) *mf* *f*

Tr. (F) *mf* *f*

Trbni. *mf* *f*

Tp. *f*

Vl. *mf*

Vla. *mf* *f*

Vc. *mf* *arco*

Cb. *mf*

zu 2

in Es-B

Fl.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Trbni.

Tp.

Vl.

Vla.

Vc.

Cb.

*f*

*f*

*f*

trun

trun

get.

get.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *zu 2*  
*marcato*  
*ff*

Cor. (F) *ff*

Tr. (F) *zu 2*  
*ff*

Trbnl. *zu 3*  
*marcato*  
*ff* I II III

Tp. *tr*  
*tr*  
*ff*

Vl. *ff*

Vla. *marcato*  
*ff*

Vc. *marcato*  
*ff*

Cb. *marcato*  
*ff*

Fl. *I espr. 90*  
*p*

Ob. *zu 2*  
*p*

Cl. *espr. I*  
*p*  
*tr*

Fg. *p*

Cor. (F) *p*  
*III*

Tr. (F) *p*

Tbn. *II III*

Tp. *tr*

Vl. *p espr.*  
*p*

Vla. *p*

Vc. *pizz.*  
*p*

Cb. *pizz.*  
*p*

Fl. *f* *An-*

Ob. *f*

Cl. *f*

Fg. *f* *zu 2*

Cor. (F) *f* *zu 2*

Tr. (F) *f*

Trbni. *f* *I II zu 2*

Tp. *f* *tr* *Solo*

Vl. *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

fang im Falle einer Abkürzung

100 Maestoso

This musical score page contains measures 100 through 104. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Trbni.), Trumpet (Tp.), Cymbal (C.), Arpa (harp), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked '100 Maestoso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) are indicated. The Cymbal part includes a 'trumm' (trill) effect. The Arpa part features a 'f' (forte) dynamic. The strings play a steady eighth-note accompaniment.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

zu 2

Tp.

C.

Arpa

Vl.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 110. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in F (Tr. (F)), Trombones (Trbni.), Percussion (Tp.), Cymbals (C.), Arpa (Arpa), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Trombone part includes the instruction 'zu 2'. The score consists of multiple staves for each instrument, with notes, rests, and other musical markings. The page number '110' is centered at the top, and the number '16' is in the top left corner. The publisher's number 'E. E. 4851' is at the bottom center.



Tempo di Valse 120

Fl. *p*

Ob. *p* zu 2

Cl. *p*

Fg.

Cor. (F) *p*

Tr. (F)

Trbnl.

Tp. *trm*

C.

Arpa

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob. *zu 2.*  
*p*

Cl. II

Cor. (F)

Tr. (F)  
*p*

Vi.

Vla.

Vc.

Cb.

The musical score is for a woodwind and string ensemble. It consists of ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (F)), and Trumpet (Tr. (F)). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe part is marked 'zu 2.' and 'p'. The Clarinet part is marked 'II'. The Trumpet part is marked 'p'. The string parts are marked with 'p' and 'f' dynamics. The score is written in a standard musical notation with various articulations and dynamics.

130

Fl.

Picc.

Ob.

Cl. In Es

Fg. zu 2

Cor. (F) zu 2

Tr. (F) zu 2

Trbni. Trbne. basso

VI.

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

# Walzer I

Fl. *espr.*

Picc.

Ob. *zu 2*  
*p*

Cl. *in Es*  
*espr.*

Cl. *in B*  
*p*

Fg.

Cor. (F) *p*  
*espr.*

Tr. (F)

T. p. *p*

Vl. *espr.*

Vla.

Vc. *pizz.*  
*p*  
*arco*  
*espr.*

Cb.

§

10

This page of a musical score, numbered 21, features measure 10. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (Tr.), Trombone (Trbni.), Trombone (T.p.), Harp (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *p* (piano) are indicated throughout. The Flute part begins with a series of sixteenth-note runs. The Oboe and Clarinet parts feature sustained notes with phrasing slurs. The Bassoon part has a more active role with eighth-note patterns. The strings (Violins, Violas, Cellos, and Contrabasses) provide a rhythmic and harmonic foundation with sustained notes and some movement. The Harp part consists of a continuous sixteenth-note accompaniment. The woodwinds and brass parts are more sparsely written, often playing sustained notes or short phrases.

A full orchestral score page, numbered 22, with a rehearsal mark 20. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Horn (F), Trumpet (F), Trombone (Trbni.), and Trombone Piccolo (Tb. picc.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Arpa) is also present. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked with 'p' (piano) throughout. The Flute part has a long melodic line with slurs and accents. The Piccolo part has a rhythmic accompaniment. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a melodic line with slurs. The Cor Horn part has a rhythmic accompaniment. The Trumpet part has a rhythmic accompaniment. The Trombone part has a rhythmic accompaniment. The Trombone Piccolo part has a rhythmic accompaniment. The Violin part has a melodic line with slurs. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The Harp part has a rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.

Fl. *espr.* *ff*

Picc.

Ob. *ff*

Cl. *espr.* *ff*

Fg. *zu 2* *ff*

Cor. (F) *espr.* *ff*

Tr. (F) *ff*

Trbni. *ff*

Ib. picc. *cresc.* *ff*

C. *ff*

Arpa *ff*

Vl. *espr.* *ff*

Vla. *ff*

Vc. *arco* *espr.* *ff*

Cb. *cresc.* *ff*

This page contains a musical score for measures 30 through 33. The instruments are arranged as follows:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott)
- Cor. (F)** (French Horn)
- Tr. (F)** (Trumpet)
- Trbnl.** (Trombone)
- Tb. picc.** (Tuba)
- C.** (Cymbal)
- Arpa** (Harp)
- Vl.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (*ffz*, *f*, *plzz.*), articulation (*acc.*, *stacc.*), and performance instructions like *zu 2* and *plizz.*. The key signature is B-flat major, and the time signature is 4/4.



This musical score page, numbered 25, contains measures 40 through 45. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in F (Tr. (F)), Trombones (Trbni.), Piccolo Trombone (Tb. picc.), Cymbals (C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 40 is marked with a dynamic of *ff* and includes a *get.* (grace note) above the Violin part. Measure 41 features a *ff* dynamic and a *zu 3* (triple) marking above the Trombone part. Measure 42 continues with *ff* dynamics across the woodwinds and strings. Measure 43 includes a *ff* dynamic and an *arco* marking above the Violoncello part. Measure 44 and 45 conclude the page with *ff* dynamics. The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings.

Fl. *mf* 1. 2. \*) *p* *Schluß*

Picc. *mf* *p*

Ob. *mf*

Cl. *mf* *p*

Fg. *mf* *f* *p*

Cor. (F) *mf* *f*

Tr. (F) *p*

Tb. picc. *mf* *p*

Vl. *mf* 1. 2. \*) *p* *Schluß*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf* *D. S. &S;*

\* ) Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen. (V.K.)

# Walzer II

**Fl.** *f*  $\text{rit.}$  (*a tempo*) *pp*  
**Picc.** *pp* zu 2  
**Ob.** *f* *pp* zu 2  
**Cl.** *pp*  
**Fg.** *f* *pp* zu 2  
**Cor. (F)** *f* *pp*  
**Tr. (F)** *f* *pp*  
**Trbn.** *f* *p*  
**Tp.** *f* *p*  
**VI.** *f*  $\text{rit.}$  (*a tempo*) *pp*  
**Vla.** *f* *pp*  
**Vc.** *f* *pp* *pizz.* *arco*  
**Cb.** *f* *pp*

Detailed description of the musical score: The score is for a waltz in 3/4 time, key of B-flat major. It features a full orchestra. The woodwind section includes Flute, Piccolo, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Trombone in C-G. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 1-16, and the second system covers measures 17-32. A double bar line with repeat dots is placed at the end of measure 16. The tempo changes from *rit.* to *a tempo* at the beginning of measure 17. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *zu 2* (second endings) and *arco* (arco playing) for the cello.

10

1.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tp.

Vl.

Vla.

Vc.

Cb.

*ff* *pp* *p* *f*

*pp* *zu 2* *f*

*ff* *pp* *zu 2* *f*

*ff* *pp* *zu 2* *f*

*ff* *pp* *I* *f*

*ff* *pp* *tr* *f*

*ff* *pp* *f*

*ff* *pp* *plizz.* *arco* *f* *p*

*ff* *pp* *f*

2. | Schluß

20

Fl.

Picc.

Ob  
zu 2

Cl.  
p dolce

Fg.  
p

Cor.  
(F)  
p dolce

Tr.  
(F)

Trbnl.

Tp.

T.p.

Arpa

2. | Schluß

Vl.  
p dolce

Vla.  
p

Vc.  
p

Cb.  
p dolce

Fine

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

T.p.

C.

Arpa

Vi.

Vla.

Vc.

Cb.

*cresc.*

*f*

(rit.)

30

1.

2.

Fl. *pp* *f*

Picc. *f*

Ob. *pp* *p* *f*

Cl. *pp* *f*

Fg. *pp* *f*

Cor. (F) *pp* *f*

Tr. (F) *f*

Trbne. basso *pp* *f*

T.p. *f*

C. *f*

Arpa *pp*

Vi. *p* *f* (rit.)

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

# Walzer III

This musical score is for a waltz in 3/4 time, marked with a piano (*p*) dynamic. The instrumentation includes:

- Flute (Fl.):** Part 1, starting with a *p* dynamic.
- Oboe (Ob.):** Part 2, marked *zu 2* (second ending) and *p*.
- Clarinets (Cl.):** Part 1 and Part 2, both marked *p*.
- Fagott (Fg.):** Part 1, marked *zu 2* and *p*.
- Cor Anglais (Cor. (F)):** Part 1 and Part 2, with a *Solo p* marking in the first system.
- Trumpet (Tr. (F)):** Part 1, marked *p*.
- Trumpet (Trbne. basso):** Part 1, marked *p*.
- Violins (Vl.):** Part 1 and Part 2, both marked *p*.
- Viola (Vla.):** Part 1, marked *p*.
- Violoncello (Vc.):** Part 1, marked *p*.
- Double Bass (Cb.):** Part 1, marked *p* and *pizz.* (pizzicato), with an *arco* (arco) marking in the second system.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a *f* (forte) dynamic in the final measure.



Fl. *pp* *fz* *fz*

Picc. *fz* *fz*

Ob. *fz* *fz*

Cl. *pp* *fz* *fz*

Fg. *pp* *fz* *fz*

Cor. (F) *pp* *f*

Tr. (F) *pp* *fz* *fz*

Trbni. *fz* *fz*

VI. *pp* *fz* *fz*

Vla. *pp* *f*

Vc. *pp* *fz* *fz*

.Cb. *pp* *fz* *fz*

Fl. *fz* *p*

Picc.

Ob. *fz*

Cl. *fz* *p*

Fg. *fz* *zu 2* *pp* *pp* *p* Solo

Cor. (F) *fz* *p*

Tr. (F) *fz* *f* *zu 2*

Trbnl. *fz* *tr*

TP

T.p. *fz*

C.

Vl. *fz* *p*

Vla. *f*

Vc. *fz* *p*

Cb. *fz*

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tp.

T.p.

Trgl.

Arpa

Vi.

Vla.

Vc.

Cb.

2.

zu 2

ffz

p

get.

plzz.

ffz

p

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Trbnl. III

Trgl.

Arpa

Vl.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 36, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbnl.), Trombone III (Trbnl. III), Trigon (Trgl.), Arpa (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part begins with a melodic line featuring slurs and accents. The Piccolo part has a similar melodic line. The Oboe part plays a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have melodic lines with slurs. The Bassoon part has a long note with a fermata. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Trombone III part has a long note with a fermata. The Trigon part plays a rhythmic pattern of eighth notes. The Arpa part plays a rhythmic pattern of eighth notes. The Violin part has a melodic line with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabasso part plays a rhythmic pattern of eighth notes.

40

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

T.p.

C.

Arpa

Vi.

Vla.

Vc.

Cb.

ff

f

arco

get.

2 uz 2

Fl.  
Picc.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Tr. (F)  
Trbnl.  
T.p.  
C.  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.

zu 2  
zu 3  
III

50

Detailed description: This is a page of a musical score, page 38 of a larger work, with the measure number 50 indicated at the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in F (Tr. (F)), Trombones (Trbnl.), Percussion (T.p.), Cymbals (C.), Arpa (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Piccolo parts feature complex, rapid passages. The Oboe and Clarinet parts have more melodic lines. The Bassoon part includes the instruction 'zu 2'. The Horns and Trumpets parts consist of block chords and rhythmic patterns. The Trombone part includes the instruction 'zu 3'. The Percussion part has a 'T.p.' staff with various rhythmic notations, and a 'C.' staff for cymbals. The Arpa (Harp) part is a two-staff arrangement. The Violin and Viola parts have melodic lines, and the Violoncello and Contrabass parts provide a bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl. 1. 2.\* Schluß

Picc.

Ob.

Cl. p

Fg.

Cor. (F) Solo p

Tr. (F)

Trbnl.

T. p. II III

C.

Arpa 1. 2.\* Schluß

Vl. 1. 2.\* Schluß p

Vla.

Vc. p

Cb.

\*) Es empfiehlt sich, von einem Zurückspringen auf Walzer III,  $\S$  abzusehen. (v.k.) *D.S.*  $\S$   
 E. E. 4851

# Walzer IV

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl. in Es), Clarinet in B (Cl. in B), Bassoon (Fg.), and Cor in F (Cor. (F)). The brass section includes Trumpet (Tr. (F)), Trombone (Trbni.), and Trumpet (T.p.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Tempo:** *(rit.)* (ritardando) and *(a tempo)* (return to original tempo).
- Dynamics:** *f* (forte) and *p* (piano).
- Articulation:** *stacc.* (staccato) and *acc.* (accent).
- Rehearsal Markers:** *zu 2* and *zu 3* indicate specific rehearsal points.



Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. basso

p

Vl.

Vla.

Vc.

Cb.

10

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Trbni.

T.p.

Vl.

Vla.

Vc.

Cb.

Fl. *f*

Picc. *f*

Ob. *f* zu 2

Cl. *f*

Fg. *f*

Cor. (F) *f*

Tr. (F) *f*

Trbnl. *f* zu 2 I

T. p. *f*

C. *f*

Arpa *f*

Vi. *f*

Vla. *f*

Vc. *f*

Cb. *f*

A detailed musical score for a large orchestra. The score is arranged in systems, with each instrument or section having its own staff. The instruments listed on the left side are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Cor. (F) (Cor Anglais), Tr. (F) (Trumpet), Trbnl. (Trombone), T.p. (Tuba), C. (Cymbal), Arpa (Arpeggiatore/Piano), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., *tr*, *acc*). There are also some performance instructions like "zu 2" (second ending). The page number "44" is at the top left, and "40" is at the top right. The bottom of the page features the number "E. E. 4851".

1. 2.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

T.p.

C.

Arpa

Vl.

Vla.

Vc.

Cb.

⊕ Coda

⊕ Coda

⊕ Coda

⊕ f

D. S. al ⊕ %

(Rasch)

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

T. p.

C.

Arpa

vl.

Vla.

Vc.

Cb.

*ff*

*ffz*

zu 2

zu 3

(Rasch)