

Edited by
Nicolas-Charles Bochsa
1789-1856

Concerto for Harp and Orchestra

Movement ONE

François-Adrien Boieldieu
1775-1834

The musical score is written for a full orchestra and harp. It is in 4/4 time and features a variety of instruments. The dynamic marking *ff* (fortissimo) is used throughout the score. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Oboe:** Treble clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Clarinet in Bb:** Treble clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Bassoon:** Bass clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Horn in F:** Treble clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Trumpet in C:** Treble clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Timpani:** Bass clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Harp:** Treble and Bass clefs, 4/4 time. Part is silent throughout the score.
- Violin I:** Treble clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Violin II:** Treble clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Viola:** Alto clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Violoncello:** Bass clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.
- Contrabass:** Bass clef, 4/4 time. Part begins with a dotted quarter note followed by eighth notes.

8



Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

V

V

p

p

Detailed description of the musical score: The score consists of 11 staves for various instruments. The first five measures (8-12) show rhythmic patterns for Flute, Oboe, Bassoon, Horns, and Trumpets. The Clarinet part (measure 9-12) begins with a *p* dynamic and features a melodic line. The Violin I part (measures 9-12) includes a *p* dynamic and a *V* (hairpins) marking. The Viola part (measures 9-12) also begins with a *p* dynamic and features a melodic line. The Violoncello part (measures 9-12) features a rhythmic pattern with a *p* dynamic. The Contrabass part (measures 9-12) features a rhythmic pattern. The Harp part is empty.

12

This musical score page contains measures 12 through 15 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Measures 12-13 are silent. In measure 14, it plays a half note G4 with a *p* dynamic and a breath mark. In measure 15, it plays a quarter note G4 with a breath mark, followed by eighth notes G4-A4-B4-C5, with a *p* dynamic and a breath mark.
- Oboe (Ob.):** Measures 12-13 are silent. In measure 15, it plays a quarter note G4 with a *p* dynamic.
- Clarinet (Cl.):** Measures 12-13 are silent. In measure 14, it plays a half note G3 with a *p* dynamic. In measure 15, it plays a quarter note G3 with a breath mark, followed by eighth notes G3-A3-B3-C4, with a *p* dynamic and a breath mark.
- Bassoon (Bsn.):** Measures 12-13 are silent. In measure 14, it plays a half note G2 with a *p* dynamic. In measure 15, it plays a quarter note G2 with a breath mark, followed by eighth notes G2-A2-B2-C3, with a *p* dynamic and a breath mark.
- Horn (Hn.):** Measures 12-13 are silent. In measure 15, it plays a quarter note G4 with a *p* dynamic.
- Trumpet (C Tpt.):** Measures 12-13 are silent. In measure 15, it plays a quarter note G4 with a *p* dynamic.
- Timpani (Timp.):** Measures 12-15 are silent.
- Harp (Hp.):** Measures 12-15 are silent.
- Violin I (Vln. I):** Measures 12-13 are silent. In measure 14, it plays a half note G4 with a *p* dynamic and a breath mark. In measure 15, it plays a quarter note G4 with a breath mark, followed by eighth notes G4-A4-B4-C5, with a *p* dynamic and a breath mark.
- Violin II (Vln. II):** Measures 12-13 are silent. In measure 14, it plays a half note G4 with a *p* dynamic and a breath mark. In measure 15, it plays a quarter note G4 with a breath mark, followed by eighth notes G4-A4-B4-C5, with a *p* dynamic and a breath mark.
- Viola (Vla.):** Measures 12-13 are silent. In measure 14, it plays a half note G3 with a *p* dynamic and a breath mark. In measure 15, it plays a quarter note G3 with a breath mark, followed by eighth notes G3-A3-B3-C4, with a *p* dynamic and a breath mark.
- Violoncello (Vc.):** Measures 12-13 are silent. In measure 14, it plays a half note G2 with a *p* dynamic. In measure 15, it plays a quarter note G2 with a breath mark, followed by eighth notes G2-A2-B2-C3, with a *p* dynamic and a breath mark.
- Contrabass (Cb.):** Measures 12-13 are silent. In measure 14, it plays a half note G1 with a *p* dynamic. In measure 15, it plays a quarter note G1 with a breath mark, followed by eighth notes G1-A1-B1-C2, with a *p* dynamic and a breath mark.

16

This musical score page contains measures 16, 17, and 18 for an orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-18 feature a rapid ascending scale in the first measure, followed by sustained notes in measures 17 and 18. Dynamics: *ff*.
- Oboe (Ob.):** Measures 16-18 feature a sustained note in measure 16, followed by a melodic line in measures 17 and 18. Dynamics: *ff*.
- Clarinet (Cl.):** Measures 16-18 feature a melodic line in measure 16, followed by sustained notes in measures 17 and 18. Dynamics: *ff*.
- Bassoon (Bsn.):** Measures 16-18 feature a melodic line in measure 16, followed by sustained notes in measures 17 and 18. Dynamics: *ff*.
- Horn (Hn.):** Measures 16-18 feature sustained chords in measure 16, followed by a melodic line in measures 17 and 18. Dynamics: *f*.
- Trumpet (C Tpt.):** Measures 16-18 feature sustained chords in measure 16, followed by a melodic line in measures 17 and 18. Dynamics: *f*.
- Timpani (Timp.):** Measures 16-18 feature a rhythmic pattern of quarter notes with accents. Dynamics: *f*.
- Harp (Hp.):** Measures 16-18 are silent.
- Violin I (Vln. I):** Measures 16-18 feature a rapid ascending scale in the first measure, followed by sustained notes in measures 17 and 18. Dynamics: *ff*. Includes *V* (Vibrato) markings.
- Violin II (Vln. II):** Measures 16-18 feature a melodic line in measure 16, followed by sustained notes in measures 17 and 18. Dynamics: *ff*. Includes *V* (Vibrato) markings.
- Viola (Vla.):** Measures 16-18 feature a melodic line in measure 16, followed by sustained notes in measures 17 and 18. Dynamics: *ff*. Includes *V* (Vibrato) markings.
- Violoncello (Vc.):** Measures 16-18 feature a melodic line in measure 16, followed by sustained notes in measures 17 and 18. Dynamics: *ff*.
- Contrabass (Cb.):** Measures 16-18 feature a melodic line in measure 16, followed by sustained notes in measures 17 and 18. Dynamics: *ff*.

19

This musical score page contains measures 19, 20, and 21 for an orchestra and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic accompaniment.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), playing chords.
- Trumpet (C Tpt.):** Treble clef, playing chords.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with slurs.
- Harpsichord (Hp.):** Treble and Bass clefs, both staves are empty.
- Violin I (Vln. I):** Treble clef, playing a melodic line with slurs and accents.
- Violin II (Vln. II):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla.):** Alto clef, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb.):** Bass clef, playing a rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) in measures 20 and 21 for the Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts also feature a *v* (vibrato) marking in measure 19.

ff

22

This musical score page contains measures 22 and 23 for a symphony orchestra. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measure 22 features a sixteenth-note run starting on G4, followed by a quarter rest in measure 23.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measure 22 features a sixteenth-note run starting on G4, followed by a quarter rest in measure 23.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#). Measure 22 has a quarter rest, followed by a quarter note G4 in measure 23.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps (F#, C#). Measure 22 has a half note G3, followed by a quarter note G4 in measure 23.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#). Measure 22 has a quarter note G4, followed by a quarter rest in measure 23.
- C Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#). Measure 22 has a quarter note G4, followed by a quarter rest in measure 23.
- Timp.** (Timpani): Bass clef. Measure 22 has a quarter rest, followed by a quarter rest in measure 23.
- Hp.** (Harp): Treble and Bass clefs. Measure 22 has a quarter rest, followed by a quarter rest in measure 23.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 22 features a sixteenth-note run starting on G4, continuing through measure 23.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measure 22 features a sixteenth-note run starting on G4, continuing through measure 23.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 22 has a quarter note G4, followed by a quarter note G4 in measure 23.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 22 has a quarter note G4, followed by a quarter note G4 in measure 23.
- Cb.** (Double Bass): Bass clef, key signature of one sharp (F#). Measure 22 has a quarter note G4, followed by a quarter note G4 in measure 23.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
ff
ff
ff

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 26 and 27 feature woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamic markings of *f* and *ff*. Measures 28 and 29 show a continuation of this pattern, with some woodwinds playing sustained notes and strings playing a steady eighth-note accompaniment.

30

Fl. *p* 3 3 3

Ob.

Cl. *p* 3 3

Bsn. *p*

Hn. *p*

C Tpt.

Timp.

Hp.

Vln. I *p* 3 3 3

Vln. II *p* 3 3

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 30 through 33. The key signature has two sharps (F# and C#). The score is arranged in a standard orchestral format. The Flute (Fl.) and Violin I (Vln. I) parts feature prominent triplet patterns in measures 30 and 31, marked with a piano (*p*) dynamic. The Clarinet (Cl.) and Violin II (Vln. II) parts also play triplets in these measures. The Bassoon (Bsn.) and Cello (Vc.) parts provide a steady accompaniment with quarter notes. The Horn (Hn.) part has a long, sustained note in measure 30. The Oboe (Ob.), Trumpet (C Tpt.), Timpani (Timp.), and Harp (Hp.) parts are mostly silent, indicated by rests. The score concludes in measure 33 with various melodic resolutions across the instruments.

34

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 34, the Clarinet and Violin I parts feature triplet patterns. The Oboe part has a rest. In measure 35, the Clarinet and Violin I parts continue with triplet patterns. The Oboe part has a rest. In measure 36, the Clarinet part has a triplet pattern and a dynamic marking of *p*. The Oboe part has a rest. The string parts have rests in measure 34 and measure 35, and play a simple rhythmic pattern in measure 36.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 37 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have simple accompaniment.

45

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *ff*

C Tpt. *f*

Timp.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 45, 46, and 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Horn, and Violin I parts feature melodic lines with accents and dynamic markings of *ff*. The Trumpet part has a dynamic marking of *f*. The Viola, Violoncello, and Contrabass parts play rhythmic patterns with a dynamic marking of *ff*. The Bassoon, Timpani, and Harp parts are mostly silent, indicated by rests.

48

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts feature complex rhythmic patterns with accents and slurs. The Oboe, Clarinet, Bassoon, and Violin II parts play steady eighth-note patterns. The Horn and Trumpet parts play sustained chords. The Timpani, Harp, Viola, Violoncello, and Contrabass parts play steady eighth-note patterns.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

tr

mf

p

f

ff

ff

ff

Detailed description: This page of a musical score covers measures 51 to 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f). The Flute part starts with a measure rest in measure 51 and has accents (>) over notes in measures 51, 52, and 53. The Oboe part has accents over notes in measures 51, 52, and 53. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Horn part plays chords in measures 51, 52, and 53, and dyads in measures 54. The Trumpet part is silent in measures 51-53 and plays dyads in measure 54. The Timpani part has a trill in measure 53 and a note in measure 54. The Harp part is silent. The Violin I part has accents over notes in measures 51, 52, and 53. The Violin II part plays a rhythmic pattern of eighth notes with slurs. The Viola part plays a rhythmic pattern of eighth notes with slurs. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with slurs. The score is in a key with one sharp (F#) and a common time signature.

55

Fl.

Ob.

Cl. *f*

Bsn.

Hn. *f*

C Tpt. *f*

Timp. *f*

Hp.

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f

Detailed description: This page of a musical score covers measures 55 and 56. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with long slurs. The brass section (Horn, Trumpet, Trombone) has a rhythmic pattern of eighth notes with rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a dense texture of sixteenth-note patterns. The dynamic marking *f* (forte) is present throughout. The score is written in a key with one sharp (F#) and a common time signature.

61

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *ff*
p *ff*
ff *f*
ff *f*
ff *ff*
ff *ff*

Detailed description: This page of a musical score covers measures 61 to 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 61, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The brass section (Horn, Trumpet) provides harmonic support with chords and rhythmic patterns, marked with *ff* and *f*. The percussion section (Timpani) features a rhythmic pattern of eighth notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a steady accompaniment, with the lower strings marked *ff*. The Harp (Hp.) is silent throughout. The score is written in a key with two sharps (F# and C#) and a common time signature.

65

Fl.

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. *p* *f*

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a melodic line starting in measure 65 with a *p* dynamic, which increases to *ff* by measure 66. The strings (Violins I and II, Viola, and Cello) provide a rhythmic accompaniment of quarter notes. The percussion section includes Timpani and Harp. The Harp part is mostly silent, with a trill (tr) appearing in measure 68. The score is written in a key with two sharps (F# and C#) and a common time signature.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

72

Musical score for orchestra, measures 72-75. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 72-75 show a transition from rest to a full orchestral texture. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) enter with a forte (*f*) dynamic. The Horns (Hn.) also enter with a forte dynamic. The Harp (Hp.) plays a tremolo figure in the right hand and chords in the left hand. The Timpani (Timp.) is silent.

The dynamic markings are *f* for Fl., Ob., Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and Cb. The dynamic marking *f_V* is used for the Violins I and II. The Harp (Hp.) has a *tr* (tremolo) marking in the right hand.

76

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I *p*

Vln. II

Vla. *p*

Vc. *pp*

Cb. *pp*

pp

Detailed description: This page of a musical score covers measures 76 to 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 76 and 77 are marked with a piano (*p*) dynamic. Measures 78 and 79 are marked with a pianissimo (*pp*) dynamic. The Clarinet part features a melodic line with slurs and accents. The Violin I part includes slurs and accents. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, and Harp parts are marked with a whole rest in each measure, indicating they are silent during this passage.

80

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (C Tpt.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Piano (Hp.):** Active throughout. Measures 80-81 feature a complex texture with sixteenth-note patterns in both hands. Measures 82-83 continue with similar textures, including some chords and melodic lines.
- Violin I (Vln. I):** Starts with a *pp* dynamic. Measures 80-81 have a melodic line with a slur. Measures 82-83 have a similar melodic line with a slur. Measure 83 ends with a rest.
- Violin II (Vln. II):** Starts with a *pp* dynamic. Measures 80-81 have a melodic line with a slur. Measures 82-83 have a similar melodic line with a slur. Measure 83 ends with a rest.
- Viola (Vla.):** Starts with a *pp* dynamic. Measures 80-81 have a sixteenth-note pattern. Measures 82-83 have a similar sixteenth-note pattern. Measure 83 ends with a rest.
- Violoncello (Vc.):** Starts with a *pp* dynamic. Measures 80-81 have a sixteenth-note pattern. Measures 82-83 have a similar sixteenth-note pattern. Measure 83 ends with a rest.
- Contrabass (Cb.):** Starts with a *pp* dynamic. Measures 80-81 have a melodic line with a slur. Measures 82-83 have a similar melodic line with a slur. Measure 83 ends with a rest.

84

This musical score page contains measures 84, 85, and 86. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 84 and 85; plays a half note in measure 86.
- Oboe (Ob.):** Rests in measures 84 and 85; plays a half note in measure 86.
- Clarinet (Cl.):** Rests in measures 84 and 85; plays a half note in measure 86.
- Bassoon (Bsn.):** Plays a quarter-note sequence (F2, G2, A2, B2) in measure 84, rests in 85, and plays a half note in measure 86.
- Horn (Hn.):** Rests in measures 84 and 85; plays a half note in measure 86.
- Trumpet (C Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Piano (Hp.):** Features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 86 includes triplets in the right hand.
- Violin I (Vln. I):** Plays a quarter-note sequence (F2, G2, A2, B2) in measure 84, rests in 85, and plays a quarter-note sequence (F2, G2, A2, B2) in measure 86.
- Violin II (Vln. II):** Plays a quarter-note sequence (F2, G2, A2, B2) in measure 84, rests in 85, and plays a quarter-note sequence (F2, G2, A2, B2) in measure 86.
- Viola (Vla.):** Plays a quarter-note sequence (F2, G2, A2, B2) in measure 84, rests in 85, and plays a quarter-note sequence (F2, G2, A2, B2) in measure 86.
- Violoncello (Vc.):** Plays a quarter-note sequence (F2, G2, A2, B2) in measure 84, rests in 85, and plays a quarter-note sequence (F2, G2, A2, B2) in measure 86.
- Double Bass (Cb.):** Rests in measures 84 and 85; plays a quarter-note sequence (F2, G2, A2, B2) in measure 86.

Dynamic markings include *pp* (pianissimo) and *p* (piano).

87

Musical score for measures 87-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 87: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet have rests. Timpani has a rest. Harp has a chord. Violin I, Violin II, Viola, Violoncello, and Contrabass have notes.

Measure 88: Flute, Oboe, Clarinet, Horn, and Trumpet have rests. Bassoon has notes. Timpani has a rest. Harp has a descending scale. Violin I, Violin II, Viola, Violoncello, and Contrabass have notes.

Measure 89: Flute, Oboe, Clarinet, Horn, and Trumpet have rests. Bassoon has notes. Timpani has a rest. Harp has a chord. Violin I, Violin II, Viola, Violoncello, and Contrabass have notes.

Dynamic markings: *pp* (pianissimo) is indicated for the Bassoon in measure 88, and for Violin I, Violin II, Viola, Violoncello, and Contrabass in measure 88.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score contains measures 92, 93, and 94. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets) play a melodic line with eighth notes and rests. The strings (Violins I and II, Viola, and Cello) provide harmonic support with a similar rhythmic pattern. The Harp features a complex, arpeggiated accompaniment. The Timpani part has a single note in measure 94. A dynamic marking of *p* (piano) is present in measure 94.

94

This musical score page contains measures 94 and 95. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 94 is silent. Measure 95 has a half note G4, marked *mf*.
- Oboe (Ob.):** Measure 94 is silent. Measure 95 has a half note G4, marked *p cresc.*
- Clarinet (Cl.):** Measure 94 has a half note G3, marked *p*. Measure 95 is silent.
- Bassoon (Bsn.):** Measure 94 has a half note G2, marked *p cresc.* Measure 95 has a half note G2, marked *p cresc.*
- Horn (Hn.):** Measure 94 is silent. Measure 95 has a whole note G4, marked *p*.
- Trumpet (C Tpt.):** Measure 94 is silent. Measure 95 is silent.
- Timpani (Timp.):** Measure 94 has two quarter notes (G2, F2). Measure 95 is silent.
- Piano (Hp.):** Measure 94 has a sixteenth-note arpeggiated figure. Measure 95 has a sixteenth-note arpeggiated figure.
- Violin I (Vln. I):** Measure 94 has a quarter note G4, marked *p*. Measure 95 has a quarter note G4, marked *p*. Both measures include a *cresc.* marking.
- Violin II (Vln. II):** Measure 94 has a quarter note G4, marked *p*. Measure 95 has a quarter note G4, marked *p*. Both measures include a *cresc.* marking.
- Viola (Vla.):** Measure 94 has a quarter note G3, marked *p*. Measure 95 has a quarter note G3, marked *p*. Both measures include a *cresc.* marking.
- Violoncello (Vc.):** Measure 94 has a quarter note G2, marked *p*. Measure 95 has a quarter note G2, marked *p*. Both measures include a *cresc.* marking.
- Contrabass (Cb.):** Measure 94 is silent. Measure 95 is silent.

96

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line that begins at measure 96 with a half note G#4 and a dotted half note A4, followed by a half note B4 and a dotted half note C5. The woodwinds also play a rhythmic accompaniment of eighth notes. The piano accompaniment features a descending eighth-note pattern in the right hand and a bass line of chords and single notes in the left hand. A triplet of eighth notes appears in the piano right hand at the end of measure 98. Dynamics include *cresc.* and *f*.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

3

99

This musical score page contains measures 99, 100, and 101. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, no key signature. Measures 99-101 contain whole rests.
- Oboe (Ob.):** Treble clef, no key signature. Measures 99-101 contain whole rests.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#). Measures 99-101 contain whole rests.
- Bassoon (Bsn.):** Bass clef, no key signature. Measures 99-101 contain whole rests.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Measures 99-101 contain whole rests.
- Trumpet (C Tpt.):** Treble clef, no key signature. Measures 99-101 contain whole rests.
- Timpani (Timp.):** Bass clef, no key signature. Measures 99-101 contain whole rests.
- Harpsichord (Hp.):** Grand staff (treble and bass clefs).
 - Measure 99: Treble clef has a quarter note G4, followed by eighth notes A4, B4, and C5 beamed together with a '3' underneath. Bass clef has a quarter note chord of G2, B2, and D3.
 - Measure 100: Treble clef has a quarter note D5, followed by eighth notes C5, B4, and A4 beamed together with a '3' underneath. Bass clef has a quarter note chord of G2, B2, and D3.
 - Measure 101: Treble clef has a quarter note G4, followed by eighth notes F#4 and E4. Bass clef has a quarter note chord of G2, B2, and D3.
- Violin I (Vln. I):** Treble clef, no key signature. Measures 99-101 contain whole rests.
- Violin II (Vln. II):** Treble clef, no key signature. Measures 99-101 contain whole rests.
- Viola (Vla.):** Alto clef, no key signature. Measures 99-101 contain whole rests.
- Violoncello (Vc.):** Bass clef, no key signature. Measures 99-101 contain whole rests.
- Contrabass (Cb.):** Bass clef, no key signature. Measures 99-101 contain whole rests.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 32, rehearsal mark 102, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) are currently silent, indicated by rests. The percussion section (Timpani) also has rests. The Harp part is the most active, playing a complex rhythmic pattern consisting of eighth-note triplets and sixteenth-note groups. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are also silent.

105

This musical score page contains measures 105, 106, and 107. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, rests in all three measures.
- Oboe (Ob.):** Treble clef, rests in all three measures.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), rests in all three measures.
- Bassoon (Bsn.):** Bass clef, rests in all three measures.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), rests in all three measures.
- Trumpet (C Tpt.):** Treble clef, rests in all three measures.
- Timpani (Timp.):** Bass clef, rests in all three measures.
- Piano (Hp.):** Treble and Bass clefs. Measure 105 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 106 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 107 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Violin I (Vln. I):** Treble clef, rests in measure 105. Measures 106 and 107 feature a half note with a *pp* dynamic and a *V* (breath mark) above the staff.
- Violin II (Vln. II):** Treble clef, rests in measure 105. Measures 106 and 107 feature a half note with a *pp* dynamic and a *V* (breath mark) above the staff.
- Viola (Vla.):** Alto clef, rests in measure 105. Measures 106 and 107 feature a half note with a *pp* dynamic and a *V* (breath mark) above the staff.
- Violoncello (Vc.):** Bass clef, rests in measure 105. Measures 106 and 107 feature a half note with a *pp* dynamic.
- Contrabass (Cb.):** Bass clef, rests in all three measures.

108

This musical score page contains measures 108, 109, and 110. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C major, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn in F major, rests in all three measures.
- C Tpt.**: Trumpet in C major, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, plays a rhythmic accompaniment. Measure 108 features a steady eighth-note pattern in the right hand and chords in the left hand. Measure 109 continues this pattern with some melodic variation in the right hand. Measure 110 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Vln. I**: Violin I, plays a melodic line starting with a *V* (vibrato) marking. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 110: half note G4, half note F4.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, plays a melodic line. Measure 108: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 109: quarter note B3, quarter note A3, quarter note G3, quarter rest. Measure 110: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Vc.**: Violoncello, plays a bass line. Measure 108: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 109: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 110: half note G2, half note F2.
- Cb.**: Contrabass, rests in all three measures.

111

This musical score page, numbered 111, features a full orchestral arrangement across 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 111-113 contain the following musical content:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in measures 111 and 112. In measure 113, it plays a half note G#4 with a *p* dynamic marking.
- Clarinet (Cl.):** Rests in measures 111 and 112. In measure 113, it plays a half note G3 with a *p* dynamic marking.
- Bassoon (Bsn.):** Rests in measures 111 and 112. In measure 113, it plays a half note G2 with a *p* dynamic marking.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (C Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Harp (Hp.):** Features a complex accompaniment. Measures 111 and 112 contain triplets of eighth notes. Measure 113 contains pairs of eighth notes with a fermata over the first note of each pair.
- Violin I (Vln. I):** Plays a half note G#4 in measure 111, followed by quarter notes G#4, F#4, and E4 in measures 112 and 113.
- Violin II (Vln. II):** Rests in measure 111, then plays quarter notes G4, F#4, and E4 in measures 112 and 113.
- Viola (Vla.):** Plays a half note G4 in measure 111, followed by quarter notes G4, F#4, and E4 in measures 112 and 113.
- Violoncello (Vc.):** Plays a half note G3 in measure 111, followed by quarter notes G3, F#3, and E3 in measures 112 and 113.
- Contrabass (Cb.):** Rests in all three measures.

114

This musical score page contains measures 114, 115, and 116. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a melodic line with a slur across measures 114 and 115, ending with a grace note in measure 116.
- Cl.**: Clarinet, plays a melodic line with a slur across measures 114 and 115, ending with a grace note in measure 116.
- Bsn.**: Bassoon, plays a melodic line with a slur across measures 114 and 115, ending with a grace note in measure 116.
- Hn.**: Horn, plays a melodic line with a slur across measures 114 and 115, ending with a grace note in measure 116. A *p* dynamic marking is present.
- C Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, features a complex rhythmic pattern with triplets and sixteenth notes. Measure 114 includes a *#2* marking. Measure 115 includes a *#2* marking. Measure 116 includes two *3* markings.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, and **Cb.**: Violins, Viola, Violoncello, and Contrabass, all play rhythmic accompaniment with grace notes.

117

This musical score page contains measures 117, 118, and 119. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 117 and 118; plays a triplet of eighth notes in measure 119, marked *p*.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Plays a triplet of eighth notes in measure 117, marked *p*; rests in measures 118 and 119.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in measures 117 and 118; plays a quarter note in measure 119.
- Trumpet (C Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Piano (Hp.):** Features a complex accompaniment with triplets of eighth notes in the right hand and chords in the left hand across all three measures.
- Violin I (Vln. I):** Plays a triplet of eighth notes, marked *pizz.* in measure 117; rests in measures 118 and 119.
- Violin II (Vln. II):** Plays a triplet of eighth notes, marked *pizz.* in measure 117; rests in measures 118 and 119.
- Viola (Vla.):** Plays a triplet of eighth notes, marked *pizz.* in measure 117; rests in measures 118 and 119.
- Violoncello (Vc.):** Plays a triplet of eighth notes, marked *pizz.* in measure 117; rests in measures 118 and 119.
- Contrabass (Cb.):** Rests in all three measures.

120

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef, rests in all three measures.
- Ob.**: Oboe, Treble clef, rests in all three measures.
- Cl.**: Clarinet in C, Treble clef, key signature of two sharps (F# and C#). Rest in measure 38; plays a quarter note G4 in measure 39, followed by eighth notes A4 and B4 in measure 40.
- Bsn.**: Bassoon, Bass clef, rests in all three measures.
- Hn.**: Horn in F, Treble clef, key signature of one sharp (F#). Rest in measure 38; plays a quarter note G4 in measure 39, followed by quarter notes A4 and B4 in measure 40.
- C Tpt.**: Trumpet in C, Treble clef, rests in all three measures.
- Timp.**: Timpani, Bass clef, rests in all three measures.
- Hp.**: Piano, Grand staff. Measure 38 features a complex texture with triplets in both hands. Measure 39 features a triplet in the right hand and a triplet of chords in the left hand. Measure 40 features triplets in both hands.
- Vln. I**: Violin I, Treble clef, rests in measure 38; plays quarter notes G4, A4, B4 in measures 39 and 40.
- Vln. II**: Violin II, Treble clef, rests in measure 38; plays quarter notes G4, A4, B4 in measures 39 and 40.
- Vla.**: Viola, Bass clef, rests in measure 38; plays quarter notes G3, A3, B3 in measures 39 and 40.
- Vc.**: Violoncello, Bass clef, rests in measure 38; plays quarter notes G2, A2, B2 in measures 39 and 40.
- Cb.**: Contrabass, Bass clef, rests in all three measures.

123

Fl. *p*

Ob.

Cl. *p*

Bsn. *mp*

Hn.

C Tpt.

Timp.

Hp.

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 123, 124, and 125. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *p* (piano). The Bassoon part has a dynamic marking of *mp* (mezzo-piano). The Harp part consists of arpeggiated chords with triplets. The Violin I, Violin II, Viola, and Violoncello parts are marked *arco* and *mp*. The Contrabass part is marked *mp*. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

126

This musical score page, numbered 40, contains measures 126 through 128. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 126 and 128 feature a melodic line with a slur and a *p* dynamic marking. Measure 127 has a whole rest.
- Oboe (Ob.):** Measures 126 and 128 feature a melodic line with a slur and a *p* dynamic marking. Measure 127 has a whole rest.
- Clarinet (Cl.):** Measures 126 and 128 feature a melodic line with a slur and a *p* dynamic marking. Measure 127 has a whole rest.
- Bassoon (Bsn.):** Measures 126 and 128 feature a melodic line with a slur and a *p* dynamic marking. Measure 127 has a whole rest.
- Horn (Hn.):** Measures 126, 127, and 128 have whole rests.
- Trumpet (C Tpt.):** Measures 126, 127, and 128 have whole rests.
- Timpani (Timp.):** Measures 126, 127, and 128 have whole rests.
- Harp (Hp.):** Measures 126, 127, and 128 feature a complex accompaniment with triplets in both hands.
- Violin I (Vln. I):** Measures 126 and 128 feature a melodic line with a slur and a *p* dynamic marking. Measure 127 has a whole rest. A *V* marking is present at the end of measure 128.
- Violin II (Vln. II):** Measures 126 and 128 feature a melodic line with a slur and a *p* dynamic marking. Measure 127 has a whole rest. A *V* marking is present at the end of measure 128.
- Viola (Vla.):** Measures 126, 127, and 128 feature a melodic line with a slur and a *p* dynamic marking.
- Violoncello (Vc.):** Measures 126, 127, and 128 feature a melodic line with a slur and a *p* dynamic marking.
- Contrabass (Cb.):** Measures 126, 127, and 128 feature a melodic line with a slur and a *p* dynamic marking.

129

This musical score page contains measures 129, 130, and 131. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 129 has a whole rest. Measure 130 has a half note G4 with a *p* dynamic. Measure 131 has a half note A4.
- Oboe (Ob.):** Measure 129 has a half note G4. Measure 130 has a whole rest. Measure 131 has a half note G4.
- Clarinet (Cl.):** Measure 129 has a half note G4. Measure 130 has a half note G4. Measure 131 has a half note G4.
- Bassoon (Bsn.):** Measure 129 has a half note G3. Measure 130 has a half note G3. Measure 131 has a half note G3.
- Horn (Hn.):** Measure 129 has a whole rest. Measure 130 has a whole note G3 with a *p* dynamic. Measure 131 has a half note G3.
- Trumpet (C Tpt.):** Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest.
- Timpani (Timp.):** Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest.
- Piano (Hp.):** Measure 129 has a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 130 has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (A3, B3, C4) in the left hand. Measure 131 has a triplet of eighth notes (A4, B4, C5) in the right hand and a triplet of eighth notes (B3, C4, D4) in the left hand.
- Violin I (Vln. I):** Measure 129 has a quarter note G4. Measure 130 has a quarter note G4. Measure 131 has a quarter note G4.
- Violin II (Vln. II):** Measure 129 has a quarter note G4. Measure 130 has a quarter note G4. Measure 131 has a quarter note G4.
- Viola (Vla.):** Measure 129 has a quarter note G3. Measure 130 has a quarter note G3. Measure 131 has a quarter note G3.
- Violoncello (Vc.):** Measure 129 has a quarter note G3. Measure 130 has a quarter note G3. Measure 131 has a quarter note G3.
- Contrabass (Cb.):** Measure 129 has a quarter note G2. Measure 130 has a quarter note G2. Measure 131 has a quarter note G2.

132

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description: This page of a musical score, numbered 42, contains measures 132 and 133. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the timpani part are mostly silent, indicated by rests. The harp part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of quarter notes, with a dynamic marking of *p* (piano) starting in measure 133.

134

This musical score page contains two measures of music for an orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 134 and 135 are marked with a fermata over the first measure of each staff, indicating a full stop. The Harp (Hp.) part features a melodic line in the right hand and a bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of quarter notes with accents.

136

This musical score page contains two measures of music for an orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., C Tpt., Timp., and Cb.) are mostly silent, indicated by rests. The Harp (Hp.) plays a complex, arpeggiated figure in both measures. The string sections (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic accompaniment consisting of quarter notes with accents, followed by eighth notes. The Violin II part has a sharp sign (#) above the second measure. The Viola and Violoncello parts have a 'v' marking above the second measure. The Flute, Oboe, Clarinet, Bassoon, Horn, and Contrabass parts have a dash (-) above the second measure.

138

Musical score for measures 138 and 139. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 138 and 139 are shown. The woodwinds (Fl., Ob., Cl., Bsn., Hn., C Tpt., Timp.) and Cb. are mostly silent, indicated by rests. The Harp (Hp.) plays a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment consisting of quarter notes and eighth notes.

p

142

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

3 3 3 3 3 3 3 3 3 3 3 3

145

This musical score page contains measures 145, 146, and 147. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, rests in all three measures.
- Oboe (Ob.):** Treble clef, rests in all three measures.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), rests in all three measures.
- Bassoon (Bsn.):** Bass clef, rests in all three measures.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), rests in all three measures.
- Trumpet (C Tpt.):** Treble clef, rests in all three measures.
- Timpani (Timp.):** Bass clef, rests in all three measures.
- Piano (Hp.):** Treble and Bass clefs. Measures 145 and 146 feature a complex piano part with multiple triplets in the right hand and rests in the left hand. Measure 147 features a bass line with chords and a fermata.
- Violin I (Vln. I):** Treble clef, rests in measures 145 and 146; enters in measure 147 with a half note, marked *mf*.
- Violin II (Vln. II):** Treble clef, rests in measures 145 and 146; enters in measure 147 with a half note, marked *mf*.
- Viola (Vla.):** Alto clef, rests in measures 145 and 146; enters in measure 147 with a half note, marked *mf*.
- Violoncello (Vc.):** Bass clef, rests in measures 145 and 146; enters in measure 147 with a half note, marked *mf*.
- Contrabass (Cb.):** Bass clef, rests in measures 145 and 146; enters in measure 147 with a half note, marked *mf*.

148

This musical score page contains measures 148, 149, and 150. The instruments are arranged as follows:

- Flute (Fl.):** Measure 149 features a half note G#4 with a *mf* dynamic.
- Oboe (Ob.):** Measure 149 features a half note G4 with a *mf* dynamic.
- Clarinet (Cl.):** Measure 149 features a half note G#4 with a *mf* dynamic.
- Bassoon (Bsn.):** Measure 149 features a half note G3.
- Horn (Hn.):** Measure 149 features a half note G#4 with a *p* dynamic, marked with a slur.
- Trumpet (C Tpt.):** Measure 149 features a half note G3.
- Timpani (Timp.):** Measure 149 features a half note G3.
- Piano (Hp.):** Measure 148 has a treble clef with a 7-measure rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 149 has a treble clef with eighth notes G#4, A4, B4, C5, B4, A4, G#4, with two triplets (3) under the last two notes. Measure 150 has a treble clef with a trill on G#4. The bass clef has chords: G2-B2 (148), G2-B2 (149), and G2-B2 (150).
- Violin I (Vln. I):** Measure 148 has a half note G4. Measure 149 has a half note G4. Measure 150 has a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Violin II (Vln. II):** Measure 148 has a half note G4. Measure 149 has a half note G4. Measure 150 has a sixteenth-note pattern: G#4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2.
- Violoncello (Vc.):** Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2.
- Contrabass (Cb.):** Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2.

152

This musical score page contains measures 152, 153, and 154. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, melodic line with accents.
- Ob.**: Oboe, treble clef, melodic line.
- Cl.**: Clarinet, treble clef, melodic line.
- Bsn.**: Bassoon, bass clef, rhythmic accompaniment.
- Hn.**: Horn, treble clef, sustained notes.
- C Tpt.**: Trumpet, treble clef, sustained notes.
- Timp.**: Timpani, bass clef, rests.
- Hp.**: Harp, grand staff, rests.
- Vln. I**: Violin I, treble clef, melodic line with accents.
- Vln. II**: Violin II, treble clef, rhythmic accompaniment.
- Vla.**: Viola, alto clef, rhythmic accompaniment.
- Vc.**: Violoncello, bass clef, rhythmic accompaniment.
- Cb.**: Contrabass, bass clef, rhythmic accompaniment.

155

This musical score page contains measures 155 through 158 for an orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, treble clef, playing a similar melodic line to the flute.
- Cl.**: Clarinet in C, treble clef, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, bass clef, playing a melodic line with eighth notes.
- Hn.**: Horn in F, treble clef, playing a sustained note with a dynamic marking of *f* (forte) in measure 157.
- C Tpt.**: Trumpet in C, treble clef, playing a sustained note with a dynamic marking of *f* (forte) in measure 157.
- Timp.**: Timpani, bass clef, with rests in all measures.
- Hp.**: Harp, grand staff (treble and bass clefs), with rests in all measures.
- Vln. I**: Violin I, treble clef, playing a melodic line with eighth notes.
- Vln. II**: Violin II, treble clef, playing a melodic line with eighth notes.
- Vla.**: Viola, alto clef (C-clef), playing a melodic line with eighth notes.
- Vc.**: Violoncello, bass clef, playing a melodic line with eighth notes.
- Cb.**: Contrabass, bass clef, playing a melodic line with eighth notes.

159

This musical score page contains measures 159, 160, and 161. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 159-160 have quarter notes. Measure 161 features a trill (tr) and accents (v).
- Oboe (Ob.):** Measures 159-160 have quarter notes. Measure 161 features a trill (tr) and accents (v).
- Clarinet (Cl.):** Measures 159-160 have quarter notes. Measure 161 features a trill (tr) and accents (v).
- Bassoon (Bsn.):** Measures 159-160 have eighth notes. Measure 161 features eighth notes and accents (v).
- Horn (Hn.):** Measures 159-160 have whole notes. Measure 161 features eighth notes and accents (v).
- Trumpet (C Tpt.):** Measures 159-160 have whole notes. Measure 161 features eighth notes and accents (v).
- Timpani (Timp.):** Rests in all three measures.
- Harpsichord (Hp.):** Rests in all three measures.
- Violin I (Vln. I):** Measures 159-160 have sixteenth-note patterns. Measure 161 features a trill (tr) and accents (v).
- Violin II (Vln. II):** Measures 159-160 have sixteenth-note patterns. Measure 161 features a trill (tr), accents (v), and a fortissimo (ff) dynamic.
- Viola (Vla.):** Measures 159-160 have eighth notes. Measure 161 features eighth notes and accents (v).
- Violoncello (Vc.):** Measures 159-160 have eighth notes. Measure 161 features eighth notes and accents (v).
- Double Bass (Cb.):** Measures 159-160 have eighth notes. Measure 161 features eighth notes and accents (v).

162

This musical score page contains measures 162 through 165. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and slurs.
- Oboe (Ob.):** Treble clef, playing a melodic line with accents and slurs.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with accents and slurs.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with accents and slurs.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), playing a melodic line with accents and slurs.
- Trumpet (C Tpt.):** Treble clef, playing a melodic line with accents and slurs.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of quarter notes.
- Harpsichord (Hp.):** Treble and Bass clefs, playing a rhythmic pattern of quarter notes.
- Violin I (Vln. I):** Treble clef, playing a melodic line with accents and slurs.
- Violin II (Vln. II):** Treble clef, playing a melodic line with accents and slurs.
- Viola (Vla.):** Alto clef, playing a melodic line with accents and slurs.
- Violoncello (Vc.):** Bass clef, playing a melodic line with accents and slurs.
- Double Bass (Cb.):** Bass clef, playing a melodic line with accents and slurs.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. A trill is indicated in the Harpsichord part in measure 165.

166

This musical score page contains measures 166, 167, and 168. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C major, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn in F major, rests in all three measures.
- C Tpt.**: Trumpet in C major, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Harp, plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- Vln. I**: Violin I, plays a melodic line with accents (V) and a breath mark (□) on measures 166 and 167. Dynamics include *p*.
- Vln. II**: Violin II, plays a rhythmic accompaniment of eighth notes with accents (V) and a breath mark (□) on measures 166 and 167. Dynamics include *p*.
- Vla.**: Viola, plays a melodic line with accents (V) and a breath mark (□) on measures 166 and 167. Dynamics include *p*.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes with accents (V) and a breath mark (□) on measures 166 and 167. Dynamics include *p*.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes with accents (V) and a breath mark (□) on measures 166 and 167. Dynamics include *p*.

169

This musical score page contains measures 169, 170, and 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., C Tpt., Timp.) are mostly silent, indicated by rests. The Harp (Hp.) plays a complex accompaniment with chords and arpeggios. The Violin I (Vln. I) part features a melodic line with accents and slurs. The Violin II (Vln. II) part provides harmonic support with chords and slurs. The Viola (Vla.) part has a melodic line with accents. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line with slurs.

172

This musical score page contains measures 172, 173, and 174. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Hn.** (Horn): Rests in all three measures.
- C Tpt.** (Trumpet): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- Hp.** (Piano):
 - Measure 172: Right hand plays a sixteenth-note arpeggiated figure; left hand plays a block chord.
 - Measure 173: Right hand continues the arpeggiated figure; left hand plays a block chord.
 - Measure 174: Right hand plays a melodic line with a fermata; left hand plays a block chord.
- Vln. I** (Violin I):
 - Measure 172: Quarter note, quarter note, quarter rest, quarter note with *V* (vibrato).
 - Measure 173: Quarter note, quarter note, quarter note, quarter note with *V* (vibrato).
 - Measure 174: Quarter note, quarter rest, quarter rest, quarter rest.
- Vln. II** (Violin II):
 - Measure 172: Quarter note, quarter note with *#*, quarter rest, quarter note.
 - Measure 173: Quarter note, quarter note, quarter note, quarter note with *V* (vibrato).
 - Measure 174: Quarter note, quarter rest, quarter rest, quarter rest.
- Vla.** (Viola):
 - Measure 172: Quarter note, quarter note, quarter rest, quarter note.
 - Measure 173: Quarter note, quarter note, quarter note, quarter note with *V* (vibrato).
 - Measure 174: Quarter note, quarter rest, quarter rest, quarter rest.
- Vc.** (Violoncello):
 - Measure 172: Quarter note, quarter rest, quarter note, quarter rest.
 - Measure 173: Quarter note, quarter note, quarter note, quarter note.
 - Measure 174: Quarter note, quarter rest, quarter rest, quarter rest.
- Cb.** (Cello):
 - Measure 172: Quarter note, quarter rest, quarter note, quarter rest.
 - Measure 173: Quarter note, quarter note, quarter note, quarter note.
 - Measure 174: Quarter note, quarter rest, quarter rest, quarter rest.

175

This musical score page contains measures 175, 176, and 177. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in measures 175 and 176. In measure 177, it plays a half note G4 (one ledger line below the staff) followed by a half note F#4 (below the staff), marked *p*.
- Trumpet (C Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Piano (Hp.):** Features a complex rhythmic pattern. The right hand has a sixteenth-note triplet in measure 175, followed by eighth notes in 176, and a triplet of eighth notes in 177. The left hand has a steady eighth-note accompaniment. A *trm* (trill) is indicated over the final note of measure 176.
- Violin I (Vln. I):** Plays a half note G4 in measure 175, a half note F#4 in measure 176, and a half note G4 in measure 177. Each note is marked with a *v* (accusato).
- Violin II (Vln. II):** Plays a half note G4 in measure 175, a half note F#4 in measure 176, and a half note G4 in measure 177. Each note is marked with a *v*.
- Viola (Vla.):** Plays a half note G4 in measure 175, a half note F#4 in measure 176, and a half note G4 in measure 177. Each note is marked with a *v*.
- Violoncello (Vc.):** Plays a half note G4 in measure 175, a half note F#4 in measure 176, and a half note G4 in measure 177.
- Contrabass (Cb.):** Plays a half note G4 in measure 175, a half note F#4 in measure 176, and a half note G4 in measure 177.

178

This musical score page contains measures 178 and 179. The instruments are arranged as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Clarinet (Cl.):** Measure 178: Treble clef, key signature of two sharps (F# and C#), quarter rest, then a half note G4 with a *p* dynamic marking. Measure 179: Quarter rest, then a half note G4.
- Bassoon (Bsn.):** Measure 178: Bass clef, quarter rest, then a half note G3 with a *p* dynamic marking. Measure 179: Quarter rest, then a half note G3.
- Horn (Hn.):** Measure 178: Treble clef, key signature of one sharp (F#), quarter rest, then a half note G4. Measure 179: Quarter rest, then a half note G4 with a *p* dynamic marking.
- Trumpet (C Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Piano (Hp.):** Measure 178: Treble clef, key signature of one sharp (F#), eighth-note arpeggiated figure. Bass clef, chords of F#4 and C#5. Measure 179: Treble clef, eighth-note arpeggiated figure with triplets. Bass clef, chords of F#4 and C#5.
- Violin I (Vln. I):** Treble clef, quarter notes G4, A4, G4. Measure 179: Quarter notes G4, A4, G4, F#4.
- Violin II (Vln. II):** Treble clef, key signature of one sharp (F#), quarter notes G4, A4, G4. Measure 179: Quarter notes G4, A4, G4, F#4.
- Viola (Vla.):** Bass clef, key signature of one sharp (F#), quarter notes G3, A3, G3. Measure 179: Quarter notes G3, A3, G3, F#3.
- Violoncello (Vc.):** Bass clef, quarter notes G3, A3, G3. Measure 179: Quarter notes G3, A3, G3, F#3.
- Contrabass (Cb.):** Bass clef, quarter notes G2, A2, G2. Measure 179: Quarter notes G2, A2, G2, F#2.

180

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

3

3

3

3

V

V

V

V

V

182

This musical score page contains measures 182 and 183. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Measure 182: Rest. Measure 183: *p* (piano), quarter note G4, quarter rest, quarter note A4 with a sharp sign.
- Clarinet (Cl.):** Measure 182: Rest. Measure 183: *p* (piano), quarter note G3, quarter note A3, quarter note B3.
- Bassoon (Bsn.):** Rests in both measures.
- Horn (Hn.):** Measure 182: Quarter note G3, quarter rest, quarter note A3. Measure 183: *p* (piano), quarter note G3, quarter note A3, quarter note B3.
- Trumpet (C Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Piano (Hp.):** Measure 182: Treble clef has a sixteenth-note triplet ascending from G4 to A4. Bass clef has a chord of G3, A3, B3. Measure 183: Treble clef has a sixteenth-note triplet descending from A4 to G4. Bass clef has chords of G3, A3, B3 and G3, A3, B3.
- Violin I (Vln. I):** Measure 182: Quarter note G4, quarter rest, quarter note A4. Measure 183: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. A *V* (hairpin) is above the final note.
- Violin II (Vln. II):** Measure 182: Quarter note G3, quarter rest, quarter note A3. Measure 183: Quarter note G3, quarter note A3, quarter note B3, quarter note A3. A *V* (hairpin) is above the final note.
- Viola (Vla.):** Measure 182: Quarter note G3, quarter rest, quarter note A3. Measure 183: Quarter note G3, quarter note A3, quarter note B3, quarter note A3.
- Violoncello (Vc.):** Measure 182: Quarter note G3, quarter rest, quarter note A3. Measure 183: Quarter note G3, quarter note A3, quarter note B3, quarter note A3.
- Contrabass (Cb.):** Measure 182: Quarter note G3, quarter rest, quarter note A3. Measure 183: Quarter note G3, quarter note A3, quarter note B3, quarter note A3.

184

This musical score page contains measures 184 and 185. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet in C, plays a quarter note G4 in measure 184, rests in measure 185.
- Bsn.**: Bassoon, plays a quarter note G3 in measure 184, rests in measure 185. Dynamic: *p*.
- Hn.**: Horn in F, rests in measure 184, plays a half note G4 in measure 185. Dynamic: *pp*.
- C Tpt.**: Trumpet in C, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Hp.**: Piano, plays a continuous sixteenth-note arpeggiated figure in measure 184, and a similar figure in measure 185.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Cb.**: Violins, Viola, Violoncello, and Contrabass, all play a quarter note G4 in measure 184, and a quarter note G4 in measure 185. Dynamic: *p*.

186

This musical score page contains measures 186 and 187 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 186 has a whole rest. Measure 187 has a half note G4, followed by a half note G4 tied to the next measure. A *p* dynamic marking is placed above the first note.
- Ob.** (Oboe): Measure 186 has a whole rest. Measure 187 has a whole rest.
- Cl.** (Clarinet): Measure 186 has a half note G4, followed by a half note G4 tied to the next measure.
- Bsn.** (Bassoon): Measure 186 has a half note G2. Measure 187 has a half note G2.
- Hn.** (Horn): Measure 186 has a half note G4. Measure 187 has a whole note G4.
- C Tpt.** (Trumpet): Measure 186 has a whole rest. Measure 187 has a whole rest.
- Timp.** (Timpani): Measure 186 has a whole rest. Measure 187 has a whole rest.
- Hp.** (Piano): Measure 186 has a complex rhythmic pattern in the right hand and a bass line in the left hand. Measure 187 continues this pattern.
- Vln. I** (Violin I): Measure 186 has a half note G4, followed by a half note G4 tied to the next measure.
- Vln. II** (Violin II): Measure 186 has a half note G4, followed by a half note G4 tied to the next measure.
- Vla.** (Viola): Measure 186 has a half note G3, followed by a half note G3 tied to the next measure.
- Vc.** (Violoncello): Measure 186 has a half note G2, followed by a half note G2 tied to the next measure.
- Cb.** (Cello): Measure 186 has a half note G2, followed by a half note G2 tied to the next measure.

188

This musical score page contains measures 188 and 189. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef. Measure 188 has a quarter note G4. Measure 189 has a half note G#4.
- Oboe (Ob.):** Treble clef. Measure 188 has a whole rest. Measure 189 has a half note G#4.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#). Measure 188 has a quarter note G#4. Measure 189 has a half note G#4.
- Bassoon (Bsn.):** Bass clef. Measure 188 has a quarter note G2. Measure 189 has a quarter note G2.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Measure 188 has a quarter note G4. Measure 189 has a quarter note G#4.
- Trumpet (C Tpt.):** Treble clef. Measure 188 has a whole rest. Measure 189 has a whole rest.
- Timpani (Timp.):** Bass clef. Measure 188 has a whole rest. Measure 189 has a whole rest.
- Piano (Hp.):** Grand staff. Measure 188 features a complex arpeggiated figure in the right hand and a bass line in the left hand. Measure 189 features a triplet of eighth notes in the right hand and a bass line in the left hand.
- Violin I (Vln. I):** Treble clef. Measure 188 has a quarter note G4. Measure 189 has a quarter note G#4.
- Violin II (Vln. II):** Treble clef. Measure 188 has a quarter note G#4. Measure 189 has a quarter note G#4.
- Viola (Vla.):** Alto clef. Measure 188 has a quarter note G4. Measure 189 has a quarter note G#4.
- Violoncello (Vc.):** Bass clef. Measure 188 has a quarter note G2. Measure 189 has a quarter note G2.
- Contrabass (Cb.):** Bass clef. Measure 188 has a quarter note G2. Measure 189 has a quarter note G2.

190

This musical score page covers measures 190, 191, and 192. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 190-191 are silent. In measure 192, it plays a melodic phrase: a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.
- Oboe (Ob.):** Measures 190-191 are silent. In measure 192, it plays a melodic phrase: a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Clarinet (Cl.):** In measure 190, it plays a melodic phrase: a quarter note G#3, a quarter note A3, and a quarter note B3, all beamed together. Measures 191-192 are silent.
- Bassoon (Bsn.):** Measures 190-192 are silent.
- Horn (Hn.) and Trumpet (C Tpt.):** Measures 190-192 are silent.
- Timpani (Timp.):** Measures 190-192 are silent.
- Harp (Hp.):** The right hand plays a continuous sixteenth-note triplet pattern. The left hand plays chords: G#3-A3-B3 in measures 190-191, and G#3-A3-B3-C4 in measure 192.
- Violins (Vln. I, Vln. II) and Viola (Vla.):** All three parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measure 190; G#4, A4, B4, C5 in measure 191; and G4, A4, B4, C5 in measure 192.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a rhythmic pattern of quarter notes: G3, A3, B3, C4 in measure 190; G#3, A3, B3, C4 in measure 191; and G3, A3, B3, C4 in measure 192.

Dynamic markings: *mp* (mezzo-piano) is indicated for the Clarinet in measure 190 and for the Oboe and Clarinet in measure 192.

193

This musical score page contains measures 193, 194, and 195. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 193-194 feature a melodic line with a slur and a sharp sign. Measure 195 is a whole rest.
- Oboe (Ob.):** Measures 193-194 feature a melodic line with a slur and a sharp sign. Measure 195 is a whole rest.
- Clarinet (Cl.):** Measures 193-194 feature a melodic line with a slur and a sharp sign. Measure 195 features a melodic line with a slur and a sharp sign.
- Bassoon (Bsn.):** Measures 193-194 feature a melodic line with a slur and a sharp sign. Measure 195 features a melodic line with a slur and a sharp sign.
- Horn (Hn.):** Measures 193-194 feature a melodic line with a slur and a sharp sign. Measure 195 features a melodic line with a slur and a sharp sign.
- Trumpet (C Tpt.):** Measures 193-195 are whole rests.
- Timpani (Timp.):** Measures 193-195 are whole rests.
- Piano (Hp.):** Measures 193-195 feature a complex rhythmic pattern with triplets and slurs. The piano dynamic *p* is indicated at the start of measure 193.
- Violin I (Vln. I):** Measures 193-195 feature a rhythmic pattern of quarter notes with slurs.
- Violin II (Vln. II):** Measures 193-195 feature a rhythmic pattern of quarter notes with slurs.
- Viola (Vla.):** Measures 193-195 feature a rhythmic pattern of quarter notes with slurs.
- Violoncello (Vc.):** Measures 193-195 feature a rhythmic pattern of quarter notes with slurs.
- Contrabass (Cb.):** Measures 193-195 feature a rhythmic pattern of quarter notes with slurs.

196

This musical score page contains measures 196, 197, and 198. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet (B-flat), rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn (F), rests in all three measures.
- C Tpt.**: Trumpet (C), rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, plays a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 197 features a triplet in the right hand. Measure 198 features triplets in both hands.
- Vln. I**: Violin I, rests in measure 196, then plays a half note in measure 197 and a half note in measure 198. A *pp* dynamic marking is present in measure 197.
- Vln. II**: Violin II, rests in measure 196, then plays eighth notes in measure 197 and eighth notes in measure 198. A *pp* dynamic marking is present in measure 197.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, rests in measure 196, then plays quarter notes in measure 197 and quarter notes in measure 198. A *pp* dynamic marking is present in measure 197.
- Cb.**: Contrabass, rests in all three measures.

199

This musical score page contains measures 199, 200, and 201. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn in F, rests in all three measures.
- C Tpt.**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, active in all three measures. The right hand plays a melodic line with eighth notes and triplets. The left hand plays a bass line with chords and eighth notes.
- Vln. I**: Violin I, active in all three measures. It plays a melodic line with a long note in measure 201.
- Vln. II**: Violin II, active in all three measures. It plays a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, active in measure 201, playing eighth notes.
- Vc.**: Violoncello, active in all three measures, playing a bass line with quarter notes.
- Cb.**: Contrabass, active in measure 201, playing a bass line with quarter notes.

Dynamic markings include *p* (piano) for the Viola, Violoncello, and Contrabass in measure 201. The piano part features triplet markings in measures 199 and 201.

202

This musical score page contains measures 202, 203, and 204. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, rests in all three measures.
- Oboe (Ob.):** Treble clef, rests in all three measures.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), rests in all three measures.
- Bassoon (Bsn.):** Bass clef, rests in all three measures.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), rests in all three measures.
- Trumpet (C Tpt.):** Treble clef, rests in all three measures.
- Timpani (Timp.):** Bass clef, rests in all three measures.
- Piano (Hp.):** Grand staff (treble and bass clefs). Measure 202 features two triplets of eighth notes in both hands. Measure 203 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 204 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a fermata over the final notes.
- Violin I (Vln. I):** Treble clef, plays a half note in measure 202, a half note in measure 203, and a half note with a fermata in measure 204.
- Violin II (Vln. II):** Treble clef, rests in measures 202 and 203, then plays a quarter note in measure 204.
- Viola (Vla.):** Alto clef, plays eighth notes with slurs in measures 202 and 203, and eighth notes with a slur and fermata in measure 204.
- Violoncello (Vc.):** Bass clef, plays eighth notes with slurs in measures 202 and 203, and eighth notes with a slur and fermata in measure 204.
- Contrabass (Cb.):** Bass clef, plays eighth notes with slurs in measures 202 and 203, and eighth notes with a slur and fermata in measure 204.

205

This musical score page contains measures 205, 206, and 207. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in measures 205 and 206. In measure 207, it plays a half note G4 (with a sharp sign) and a half note F#4, both marked *p*.
- Bassoon (Bsn.):** Rests in measures 205 and 206. In measure 207, it plays a half note G3, marked *p*.
- Horn (Hn.):** Plays a half note G4 (with a sharp sign) in measure 205, marked *sfz*. Rests in measures 206 and 207.
- Trumpet (C Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Piano (Hp.):** Features a complex rhythmic pattern of triplets in the right hand and a steady eighth-note accompaniment in the left hand. The right hand includes triplets of eighth notes and sixteenth notes, with some triplets marked with a '3' and a slur. The left hand consists of eighth notes, some with slurs.
- Violin I (Vln. I):** Plays quarter notes G4 (with a sharp sign) and F#4 in measures 205 and 206. In measure 207, it plays quarter notes G4 (with a sharp sign) and F#4, both marked *pp*. A *V* (breath mark) is placed above the first note.
- Violin II (Vln. II):** Plays quarter notes G4 (with a sharp sign) and F#4 in measures 205 and 206. In measure 207, it plays quarter notes G4 (with a sharp sign) and F#4, both marked *pp*. A *V* (breath mark) is placed above the first note.
- Viola (Vla.):** Plays quarter notes G4 (with a sharp sign) and F#4 in measures 205 and 206. In measure 207, it plays quarter notes G4 (with a sharp sign) and F#4, both marked *pp*. A *V* (breath mark) is placed above the first note.
- Violoncello (Vc.):** Plays quarter notes G4 (with a sharp sign) and F#4 in measures 205 and 206. In measure 207, it plays quarter notes G4 (with a sharp sign) and F#4, both marked *pp*.
- Contrabass (Cb.):** Plays quarter notes G4 (with a sharp sign) and F#4 in measures 205 and 206. In measure 207, it plays quarter notes G4 (with a sharp sign) and F#4, both marked *pp*.

Dynamic markings include *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *V* (breath mark).

208

Musical score for measures 208-210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 208: Flute, Oboe, and Timpani are silent. Clarinet and Bassoon play a melodic line. Horn plays a half note. Piano and strings play a rhythmic pattern with triplets.

Measure 209: Flute, Oboe, and Timpani are silent. Clarinet and Bassoon are silent. Horn plays a half note marked *sfz*. Piano and strings continue with triplets.

Measure 210: Flute, Oboe, and Timpani are silent. Clarinet and Bassoon are silent. Horn plays a half note. Piano and strings continue with triplets.

Dynamic markings include *sfz* for the Horn in measure 209 and *p* for the strings in measures 209 and 210.

211

This musical score page contains measures 211, 212, and 213. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C, plays a quarter note G4 (with a sharp sign) in measure 211, followed by quarter notes A4 and B4. Measure 212 has a quarter rest. Measure 213 has a quarter rest.
- Bsn.**: Bassoon, plays a half note G3 in measure 211, followed by quarter notes A3 and B3. Measure 212 has a quarter rest. Measure 213 has a quarter rest.
- Hn.**: Horn in F, rests in all three measures.
- C Tpt.**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, features a complex texture. The right hand has a melodic line with triplets in measures 211 and 212, and chords in measure 213. The left hand has a bass line with triplets in measures 211 and 212, and chords in measure 213.
- Vln. I**: Violin I, plays quarter notes G4, A4, and B4 in measure 211, followed by a quarter rest in measure 212, and a quarter note G4 in measure 213. A *V* (breath mark) is above the first note.
- Vln. II**: Violin II, plays quarter notes G4, A4, and B4 in measure 211, followed by a quarter rest in measure 212, and a quarter note G4 in measure 213. A *V* (breath mark) is above the first note.
- Vla.**: Viola, plays quarter notes G4, A4, and B4 in measure 211, followed by a quarter rest in measure 212, and a quarter note G4 in measure 213. A *V* (breath mark) is above the first note.
- Vc.**: Violoncello, plays quarter notes G3, A3, and B3 in measure 211, followed by a quarter rest in measure 212, and a quarter note G3 in measure 213.
- Cb.**: Contrabass, plays quarter notes G2, A2, and B2 in measure 211, followed by a quarter rest in measure 212, and a quarter note G2 in measure 213.

Dynamic markings include *p* (piano) at the start of measure 211 and *pp* (pianissimo) at the start of measure 211 and below the Cb. staff in measure 211.

214

This musical score page contains measures 214 through 217. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet in C, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn in F, rests in all measures.
- C Tpt.**: Trumpet in C, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Hp.**: Harp, plays a complex arpeggiated figure in the right hand and chords in the left hand.
- Vln. I**: Violin I, plays a rhythmic pattern of quarter notes with accents.
- Vln. II**: Violin II, plays a rhythmic pattern of quarter notes with accents.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes with accents.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes with accents.
- Cb.**: Contrabasso, plays a rhythmic pattern of quarter notes with accents.

218

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

Detailed description: This page of a musical score covers measures 218, 219, and 220. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet) are mostly silent, indicated by rests. The Bassoon part begins in measure 220 with a melodic phrase starting on a whole note G2, moving to A2, B2, and ending on a half note C3. The Piano (Hp.) part features a complex texture: the right hand plays a rapid sixteenth-note arpeggiated figure, while the left hand provides harmonic support with chords and single notes. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of quarter notes with accents, primarily on the first and third beats of each measure. Dynamic markings include *p* (piano) for the Bassoon and *pp* (pianissimo) for the Violin I, Viola, and Violoncello parts.

221

This musical score page contains measures 221 and 222. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measure 221. In measure 222, it plays a half note G#4.
- Oboe (Ob.):** Rests in measure 221. In measure 222, it plays a half note G#4 with a *mf* dynamic.
- Clarinet (Cl.):** Rests in measure 221. In measure 222, it plays a half note G#4 with a *mf* dynamic.
- Bassoon (Bsn.):** Plays a half note G#3 in measure 221, which is tied to a half note G#3 in measure 222. Dynamics are *mp* in measure 221 and *mf* in measure 222.
- Horn (Hn.):** Rests in measure 221. In measure 222, it plays a half note G#4 with a *p* dynamic.
- Trumpet (C Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Piano (Hp.):** Features a complex accompaniment. The right hand has a sixteenth-note figure with a *b* (flat) and a *#* (sharp) in the first two measures. The left hand has a bass line with chords and a *#* (sharp) in the second measure.
- Violin I (Vln. I):** Plays a half note G#4 in measure 221, tied to a half note G#4 in measure 222. A *v* (accusato) marking is present under the first measure.
- Violin II (Vln. II):** Rests in measure 221. In measure 222, it plays a half note G#4.
- Viola (Vla.):** Rests in measure 221. In measure 222, it plays a half note G#4.
- Violoncello (Vc.):** Plays a half note G#3 in measure 221, tied to a half note G#3 in measure 222.
- Contrabass (Cb.):** Rests in measure 221. In measure 222, it plays a half note G#3.

223

This musical score page contains two measures of music for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 223 and 224. Treble clef, key signature of one sharp (F#). Measure 223: quarter note G5. Measure 224: quarter note A5.
- Oboe (Ob.):** Measures 223 and 224. Treble clef, key signature of one sharp (F#). Measure 223: quarter note G5. Measure 224: quarter note A5.
- Clarinet (Cl.):** Measures 223 and 224. Treble clef, key signature of two sharps (F#, C#). Measure 223: quarter note G4. Measure 224: quarter note A4.
- Bassoon (Bsn.):** Measures 223 and 224. Bass clef, key signature of one sharp (F#). Measure 223: quarter note G3. Measure 224: quarter note A3.
- Horn (Hn.):** Measures 223 and 224. Treble clef, key signature of one sharp (F#). Measure 223: quarter rest. Measure 224: whole note G4, tied to the next measure.
- Trumpet (C Tpt.):** Measures 223 and 224. Treble clef, key signature of one sharp (F#). Measure 223: quarter rest. Measure 224: quarter rest.
- Timpani (Timp.):** Measures 223 and 224. Bass clef. Measure 223: quarter rest. Measure 224: quarter rest.
- Piano (Hp.):** Measures 223 and 224. Grand staff (treble and bass clefs). Measure 223: Treble clef has a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4) with a flat sign over the first G4. Bass clef has a quarter note G3. Measure 224: Treble clef has a sixteenth-note figure (A4, B4, C5, D5, C5, B4, A4) with two sharps over the last two notes. Bass clef has a quarter note G3.
- Violin I (Vln. I):** Measures 223 and 224. Treble clef, key signature of one sharp (F#). Measure 223: quarter note G4. Measure 224: quarter note A4.
- Violin II (Vln. II):** Measures 223 and 224. Treble clef, key signature of one sharp (F#). Measure 223: quarter note G4. Measure 224: quarter note A4.
- Viola (Vla.):** Measures 223 and 224. Alto clef, key signature of one sharp (F#). Measure 223: quarter note G4. Measure 224: quarter note A4.
- Violoncello (Vc.):** Measures 223 and 224. Bass clef, key signature of one sharp (F#). Measure 223: quarter note G3. Measure 224: quarter note A3.
- Contrabass (Cb.):** Measures 223 and 224. Bass clef, key signature of one sharp (F#). Measure 223: quarter note G3. Measure 224: quarter note A3.

225

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 77, contains measures 225 and 226. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in C major, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of quarter notes with accents. The Horns and Trumpets (C) are silent, indicated by rests. The Harp features a complex, rapid sixteenth-note arpeggiated figure in the right hand and block chords in the left hand. The key signature has two sharps (F# and C#), and the time signature is 2/2.

227

This musical score page contains measures 227 and 228. The instruments and their parts are as follows:

- Fl.**: Flute, measures 227-228.
- Ob.**: Oboe, measures 227-228.
- Cl.**: Clarinet in C, measures 227-228.
- Bsn.**: Bassoon, measures 227-228.
- Hn.**: Horn in F, measures 227-228.
- C Tpt.**: Trumpet in C, measures 227-228.
- Timp.**: Timpani, measures 227-228.
- Hp.**: Harp, measures 227-228.
- Vln. I**: Violin I, measures 227-228.
- Vln. II**: Violin II, measures 227-228.
- Vla.**: Viola, measures 227-228.
- Vc.**: Violoncello, measures 227-228.
- Cb.**: Contrabasso, measures 227-228.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are mostly rests, while the harp and strings have active parts. The harp part in measure 227 features a complex rhythmic pattern with many sixteenth notes. The string parts are mostly rests, with some activity in the lower registers.

229

This musical score page contains measures 229 and 230. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in measure 229; plays a half note in measure 230 with a dynamic of *f*.
- Clarinet (Cl.):** Rests in both measures.
- Bassoon (Bsn.):** Rests in both measures.
- Horn (Hn.):** Plays a half note in measure 229 with a dynamic of *p*; continues in measure 230 with a dynamic of *cresc.*
- Trumpet (C Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Piano (Hp.):** Features a complex rhythmic pattern in measure 229 and a triplet in measure 230.
- Violin I (Vln. I):** Plays a half note in measure 229 with a dynamic of *p*; continues in measure 230 with a dynamic of *cresc.*
- Violin II (Vln. II):** Plays a half note in measure 229 with a dynamic of *p*; continues in measure 230 with a dynamic of *cresc.*
- Viola (Vla.):** Plays a half note in measure 229 with a dynamic of *p*; continues in measure 230 with a dynamic of *cresc.*
- Violoncello (Vc.):** Plays a half note in measure 229 with a dynamic of *p*; continues in measure 230 with a dynamic of *cresc.*
- Double Bass (Cb.):** Plays a half note in measure 229 with a dynamic of *p*; continues in measure 230 with a dynamic of *cresc.*

231

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

tr

V

234

This musical score page contains two measures of music for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 234: The Flute and Violin I parts play a melodic line with eighth-note patterns and slurs. The Oboe and Clarinet parts play a sustained note with a slur. The Bassoon part plays a single note. The Horn part plays a sustained chord. The Trumpet, Timpani, and Harp parts are silent, indicated by a dash on the staff. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

Measure 235: The Flute and Violin I parts continue their melodic line. The Oboe and Clarinet parts play a sustained note with a slur. The Bassoon part plays a single note. The Horn part plays a sustained chord. The Trumpet, Timpani, and Harp parts are silent. The Violin II, Viola, Violoncello, and Contrabass parts continue their eighth-note accompaniment.

236

This musical score page, numbered 82, covers measures 236 and 237. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 236: The Flute part features a complex melodic line with many slurs and ties. The Oboe and Clarinet parts have long, sustained notes with ties. The Bassoon part has a single note with a tie. The Horn part plays a rhythmic pattern of eighth notes. The Trumpet, Timpani, and Harp parts are silent, indicated by a dash on the staff. The Violin I part has a melodic line with slurs and ties. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

Measure 237: The Flute part continues with a melodic line. The Oboe, Clarinet, and Bassoon parts have notes with accents (>). The Horn part has a long, sustained note with a tie. The Trumpet, Timpani, and Harp parts are silent. The Violin I part has notes with accents (>) and dynamic markings (V). The Violin II, Viola, Violoncello, and Contrabass parts continue with their eighth-note accompaniment.

238

This musical score page contains measures 238 through 241 for an orchestra. The instruments are arranged as follows:

- Flute (Fl.):** Measures 238-241. In measure 238, it plays a melodic line with eighth notes and slurs. In measure 241, it has a rest.
- Oboe (Ob.):** Measures 238-241. In measure 238, it has a long note with a slur. In measure 241, it plays a melodic line with eighth notes and slurs.
- Clarinet (Cl.):** Measures 238-241. In measure 238, it has a long note with a slur. In measure 241, it plays a melodic line with eighth notes and slurs.
- Bassoon (Bsn.):** Measures 238-241. In measure 238, it has a long note with a slur. In measure 241, it plays a melodic line with eighth notes and slurs.
- Horn (Hn.):** Measures 238-241. In measure 238, it plays a chord of two notes. In measure 241, it has a long note with a slur.
- Trumpet (C Tpt.):** Measures 238-241. In measure 238, it has a rest. In measure 241, it plays a melodic line with eighth notes and slurs, starting with a forte (*f*) dynamic and a trill.
- Timpani (Timp.):** Measures 238-241. In measure 238, it has a rest. In measure 241, it plays a single note with a forte (*f*) dynamic.
- Harpsichord (Hp.):** Measures 238-241. It has rests in both measures.
- Violin I (Vln. I):** Measures 238-241. In measure 238, it plays a melodic line with eighth notes and slurs. In measure 241, it plays a melodic line with eighth notes and slurs.
- Violin II (Vln. II):** Measures 238-241. It plays a melodic line with eighth notes and slurs.
- Viola (Vla.):** Measures 238-241. It plays a melodic line with eighth notes and slurs.
- Violoncello (Vc.):** Measures 238-241. It plays a melodic line with eighth notes and slurs.
- Double Bass (Cb.):** Measures 238-241. It plays a melodic line with eighth notes and slurs.

240

This musical score page contains measures 240 through 243 for an orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 240 features a complex melodic line for the Flute, which is mirrored by the Violin I. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts provide harmonic support with sustained notes and chords. The Timpani and lower strings (Vc., Cb.) play a steady rhythmic pattern. The Harp part is silent in this measure.

Measure 241 shows the Flute and Violin I continuing their melodic lines. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts continue with sustained notes and chords. The Timpani and lower strings maintain their rhythmic pattern. The Harp part remains silent.

Measure 242 features a complex melodic line for the Flute, which is mirrored by the Violin I. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts provide harmonic support with sustained notes and chords. The Timpani and lower strings (Vc., Cb.) play a steady rhythmic pattern. The Harp part is silent in this measure.

Measure 243 concludes the page with a complex melodic line for the Flute, which is mirrored by the Violin I. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts provide harmonic support with sustained notes and chords. The Timpani and lower strings (Vc., Cb.) play a steady rhythmic pattern. The Harp part remains silent.

242

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 242 and 243. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large slur spans across measures 242 and 243 for the Flute and Clarinet parts. The Flute part has a fermata over a note in measure 242. The Clarinet part has a slur over a note in measure 242. The Bassoon part has a slur over a note in measure 242. The Horn and Trumpet parts have slurs over notes in measure 242. The Violin I part has a continuous sixteenth-note pattern. The Violin II part has a slur over a note in measure 242. The Viola part has a slur over a note in measure 242. The Violoncello and Contrabass parts have slurs over notes in measure 242.

244

This musical score page contains measures 244, 245, and 246. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 244-245 feature a melodic line with a slur. Measure 246 features a trill (tr) on a dotted quarter note.
- Oboe (Ob.):** Measures 244-245 feature a melodic line with a slur. Measure 246 features a quarter note.
- Clarinet (Cl.):** Measures 244-245 feature a melodic line with a slur. Measure 246 features a quarter note.
- Bassoon (Bsn.):** Measures 244-245 feature a melodic line with a slur. Measure 246 features a quarter note.
- Horn (Hn.):** Measures 244-245 are silent. Measure 246 features a dotted quarter note.
- Trumpet (C Tpt.):** Measures 244-245 are silent. Measure 246 features a dotted quarter note.
- Timpani (Timp.):** Silent throughout all three measures.
- Piano (Hp.):** Silent throughout all three measures.
- Violin I (Vln. I):** Measures 244-245 feature a sixteenth-note tremolo. Measure 246 features a trill (tr) on a dotted quarter note.
- Violin II (Vln. II):** Measures 244-245 feature a sixteenth-note tremolo. Measure 246 features a quarter note.
- Viola (Vla.):** Measures 244-245 feature a quarter-note line. Measure 246 features a quarter note.
- Violoncello (Vc.):** Measures 244-245 feature a quarter-note line. Measure 246 features a quarter note.
- Contrabass (Cb.):** Measures 244-245 feature a quarter-note line. Measure 246 features a quarter note.

247

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

251

This musical score page contains measures 251, 252, and 253. The instruments are arranged as follows:

- Flute (Fl.):** Rests in measures 251 and 252; plays a single note in measure 253.
- Oboe (Ob.):** Rests in measures 251 and 252; plays a single note in measure 253.
- Clarinet (Cl.):** Rests in measures 251 and 252; plays a single note in measure 253.
- Bassoon (Bsn.):** Rests in measures 251 and 252; plays a single note in measure 253.
- Horn (Hn.):** Rests in measures 251 and 252; plays a single note in measure 253.
- Trumpet (C Tpt.):** Rests in measures 251 and 252; plays a single note in measure 253.
- Timpani (Timp.):** Rests in measures 251 and 252; plays a single note in measure 253.
- Piano (Hp.):** Features a trill in measure 251, followed by a melodic line in measure 252, and a chordal texture in measure 253.
- Violin I (Vln. I):** Rests in measures 251 and 252; plays a single note in measure 253.
- Violin II (Vln. II):** Rests in measures 251 and 252; plays a single note in measure 253.
- Viola (Vla.):** Rests in measures 251 and 252; plays a single note in measure 253.
- Violoncello (Vc.):** Rests in measures 251 and 252; plays a single note in measure 253.
- Double Bass (Cb.):** Rests in measures 251 and 252; plays a single note in measure 253.

All string parts (Vln. I, Vln. II, Vla., Vc., Cb.) and the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts begin measure 253 with a dynamic marking of *p* (piano). The piano part also features a *p* marking in measure 253.

254

Fl. Ob. Cl. Bsn. Hn. C Tpt. Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

f *f* *f* *mf* *f* *f*

Detailed description: This page of a musical score covers measures 254 through 257. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn, Trumpet in C) play a melodic line starting in measure 254, which is marked with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment. The piano (Hp.) part features a complex texture with arpeggiated chords and a melodic line in the right hand. The score concludes in measure 257 with a dynamic marking of *mf* for the brass and *f* for the woodwinds and strings. A fermata is placed over the final notes of the woodwinds and strings in measure 257.

258

This musical score page contains measures 258 through 261. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 258-261. Measure 258 has a whole note G4. Measure 259 is a whole rest. Measure 260 has a quarter rest followed by a dotted quarter note G4. Measure 261 has a half note G4.
- Oboe (Ob.):** Measures 258-261. Measures 258-260 are whole rests. Measure 261 has a quarter note G4.
- Clarinet (Cl.):** Measures 258-261. Measure 258 has a quarter note G4. Measure 259 has a quarter note G4. Measure 260 has a quarter note G4. Measure 261 has a quarter note G4.
- Bassoon (Bsn.):** Measures 258-261. Measures 258-260 are whole rests. Measure 261 has a quarter note G4.
- Horn (Hn.):** Measures 258-261. Measures 258-260 are whole rests. Measure 261 has a quarter note G4.
- Trumpet (C Tpt.):** Measures 258-261. Measures 258-260 are whole rests. Measure 261 has a quarter note G4.
- Timpani (Timp.):** Measures 258-261. Measures 258-260 are whole rests. Measure 261 has a quarter rest.
- Piano (Hp.):** Measures 258-261. Measure 258 has a chord of G4, B4, D5. Measures 259-261 are whole rests.
- Violin I (Vln. I):** Measures 258-261. Measure 258 has a quarter note G4. Measure 259 has a quarter note G4. Measure 260 has a quarter note G4. Measure 261 has a quarter note G4.
- Violin II (Vln. II):** Measures 258-261. Measure 258 has a quarter note G4. Measure 259 is a whole rest. Measure 260 is a whole rest. Measure 261 has a quarter note G4.
- Viola (Vla.):** Measures 258-261. Measure 258 has a quarter note G4. Measure 259 has a quarter note G4. Measure 260 has a quarter note G4. Measure 261 has a quarter note G4.
- Violoncello (Vc.):** Measures 258-261. Measure 258 has a quarter note G4. Measure 259 has a quarter note G4. Measure 260 has a quarter note G4. Measure 261 has a quarter note G4.
- Contrabass (Cb.):** Measures 258-261. Measures 258-260 are whole rests. Measure 261 has a quarter note G4.

Dynamic markings (*p*) are present in measures 259, 260, and 261 for the Clarinet, Violin I, Viola, and Contrabass parts.

262

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the percussion section (Timpani) are mostly silent in these measures. The strings (Violins I and II, Viola, and Cello) and the piano play a significant role. The piano part features a complex rhythmic pattern with sixteenth notes and chords. The strings play a melodic line with various articulations, including accents and dynamic markings such as *pp* (pianissimo). The score is written in a key with two sharps (F# and C#).

266

This musical score page contains measures 266, 267, and 268. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet (B-flat), rests in all three measures.
- Bsn.**: Bassoon, rests in measure 266; plays a quarter note G2 in measure 267, followed by quarter notes A2, B2, and C3 in measure 268.
- Hn.**: Horn (F), rests in all three measures.
- C Tpt.**: Trumpet (C), rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, plays a complex melodic line in the right hand and a supporting bass line in the left hand across all three measures.
- Vln. I**: Violin I, plays a quarter note G4 in measure 266, followed by quarter notes A4, B4, and C5 in measure 267, and a quarter note G4 in measure 268.
- Vln. II**: Violin II, plays a quarter note G4 in measure 266, followed by quarter notes A4, B4, and C5 in measure 267, and a quarter note G4 in measure 268.
- Vla.**: Viola, plays a quarter note G3 in measure 266, followed by quarter notes A3, B3, and C4 in measure 267, and a quarter note G3 in measure 268.
- Vc.**: Violoncello, plays a quarter note G2 in measure 266, followed by quarter notes A2, B2, and C3 in measure 267, and a quarter note G2 in measure 268.
- Cb.**: Contrabass, rests in all three measures.

The dynamic marking *pp* (pianissimo) is placed below the Bassoon staff in measure 267.

269

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

3

3

3

3

v

v

v

Detailed description: This page of a musical score covers measures 269, 270, and 271. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the brass section (Horn and Trumpet) play a melodic line starting in measure 269, marked with a piano (*p*) dynamic. The Bassoon part includes a *pp* (pianissimo) dynamic in measure 270. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth notes. The piano (Hp.) features a complex texture with triplets in the right hand and a descending eighth-note line in the left hand. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

272

This musical score page contains measures 272, 273, and 274. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 272 and 273; plays a half note in measure 274.
- Oboe (Ob.):** Rests in measures 272 and 273; plays a half note in measure 274.
- Clarinet (Cl.):** Rests in measures 272 and 273; plays a half note in measure 274.
- Bassoon (Bsn.):** Plays a quarter note in measure 272, rests in 273, and plays a half note in measure 274.
- Horn (Hn.):** Rests in measures 272 and 273; plays a half note in measure 274.
- Trumpet (C Tpt.):** Rests in measures 272 and 273; plays a half note in measure 274.
- Timpani (Timp.):** Rests in measures 272 and 273; plays a half note in measure 274.
- Piano (Hp.):** Features a complex accompaniment with triplets in the right hand and chords in the left hand.
- Violin I (Vln. I):** Plays a quarter note in measure 272, rests in 273, and plays a quarter note in measure 274.
- Violin II (Vln. II):** Plays a quarter note in measure 272, rests in 273, and plays a quarter note in measure 274.
- Viola (Vla.):** Plays a quarter note in measure 272, rests in 273, and plays a quarter note in measure 274.
- Violoncello (Vc.):** Plays a quarter note in measure 272, rests in 273, and plays a quarter note in measure 274.
- Contrabass (Cb.):** Rests in measure 272; plays a quarter note in measure 273 and a quarter note in measure 274.

Dynamic markings include *p* (piano) for the woodwinds and strings in measure 274. The piano part includes triplet markings in measures 273 and 274.

274

Fl. *cresc.*
mf

Ob.

Cl. *cresc.*

Bsn.

Hn.

C Tpt. *p*

Timp. *mp*

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

Detailed description: This page of a musical score covers measures 274 and 275. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *cresc.*, *mf*, *p*, and *mp*. The Flute part has a *cresc.* marking in measure 275. The Oboe part has a *mf* marking in measure 275. The Clarinet part has a *cresc.* marking in measure 274. The Bassoon part has a *cresc.* marking in measure 274. The Horn part has a *p* marking in measure 275. The Trumpet part has a *p* marking in measure 275. The Timpani part has a *mp* marking in measure 275. The Harp part has a *mp* marking in measure 275. The Violin I part has a *cresc.* marking in measure 275. The Violin II part has a *cresc.* marking in measure 275. The Viola part has a *cresc.* marking in measure 275. The Violoncello part has a *cresc.* marking in measure 275. The Contrabass part has a *cresc.* marking in measure 275.

276

The score is for measures 276-279. It features the following parts:

- Fl.**: Treble clef, rests in measures 276-277, then eighth notes in 278-279.
- Ob.**: Treble clef, rests in 276-277, eighth notes in 278-279.
- Cl.**: Treble clef with two sharps, rests in 276-277, eighth notes in 278-279.
- Bsn.**: Bass clef, rests in 276-277, eighth notes in 278-279.
- Hn.**: Treble clef with one sharp, rests in 276-277, chords in 278-279.
- C Tpt.**: Treble clef, rests in 276-277, chords in 278-279.
- Timp.**: Bass clef, rests in 276-277, eighth notes in 278-279.
- Hp.**: Grand staff. Measure 276 has a descending sixteenth-note run. Measures 277-279 have chords, with a triplet in measure 279.
- Vln. I**: Treble clef, rests in 276-277, chords in 278-279.
- Vln. II**: Treble clef, rests in 276-277, eighth notes in 278-279.
- Vla.**: Bass clef with alto C-clef, rests in 276-277, chords in 278-279.
- Vc.**: Bass clef, rests in 276-277, eighth notes in 278-279.
- Cb.**: Bass clef, rests in 276-277, eighth notes in 278-279.

Dynamic markings: *f* (forte) is present at the start of measures 277, 278, and 279 for most parts.

280

This musical score page contains measures 280 through 283. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, no key signature. Measures 280-283 are empty.
- Oboe (Ob.):** Treble clef, no key signature. Measures 280-283 are empty.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#). Measures 280-283 are empty.
- Bassoon (Bsn.):** Bass clef, no key signature. Measures 280-283 are empty.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Measures 280-283 are empty.
- Trumpet (C Tpt.):** Treble clef, no key signature. Measures 280-283 are empty.
- Timpani (Timp.):** Bass clef, no key signature. Measures 280-283 are empty.
- Piano (Hp.):** Grand staff (treble and bass clefs). Measures 280-283 contain a complex accompaniment with triplets and sixteenth-note patterns.
- Violin I (Vln. I):** Treble clef, no key signature. Measures 280-283 are empty.
- Violin II (Vln. II):** Treble clef, no key signature. Measures 280-283 are empty.
- Viola (Vla.):** Alto clef, no key signature. Measures 280-283 are empty.
- Violoncello (Vc.):** Bass clef, no key signature. Measures 280-283 are empty.
- Double Bass (Cb.):** Bass clef, no key signature. Measures 280-283 are empty.

284

This musical score page contains measures 284, 285, and 286. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, no key signature.
- Oboe (Ob.):** Treble clef, no key signature.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#).
- Bassoon (Bsn.):** Bass clef, no key signature.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#).
- Trumpet (C Tpt.):** Treble clef, no key signature.
- Timpani (Timp.):** Bass clef, no key signature.
- Piano (Hp.):** Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Violin I (Vln. I):** Treble clef, no key signature.
- Violin II (Vln. II):** Treble clef, no key signature.
- Viola (Vla.):** Alto clef, no key signature.
- Violoncello (Vc.):** Bass clef, no key signature.
- Contrabass (Cb.):** Bass clef, no key signature.

The piano part (Hp.) is the only instrument with active notation in these measures. It features a melodic line with triplets in measures 284 and 285, and a trill (tr) in measure 286. The woodwind and brass parts are marked with a flat line, indicating they are silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are also marked with a flat line, indicating they are silent.

287

This musical score page contains measures 287 through 291. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet in C, rests in measures 287-288; enters in measure 289 with a *p* dynamic, playing a melodic line that continues into measure 291.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn in F, rests in measures 287-288; enters in measure 289 with a *p* dynamic, playing a melodic line that continues into measure 291.
- C Tpt.**: Trumpet in C, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Hp.**: Piano, plays a complex accompaniment. The right hand features triplets of eighth notes in measures 287-289, followed by a melodic line. The left hand plays a rhythmic accompaniment of eighth notes.
- Vln. I**: Violin I, plays a long note in measure 287, then a melodic line starting in measure 289 with *V* (vibrato) markings.
- Vln. II**: Violin II, plays a long note in measure 287, then a melodic line starting in measure 289 with a *pp* dynamic.
- Vla.**: Viola, plays a long note in measure 287, then a melodic line starting in measure 289 with a *pp* dynamic.
- Vc.**: Violoncello, plays a melodic line starting in measure 287 with a *pp* dynamic.
- Cb.**: Contrabass, rests in all measures.

291

This musical score page contains measures 291, 292, and 293. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C major, plays a melodic line starting with a *p* dynamic. A slur covers the first two measures, and a fermata is placed over the final note in measure 293.
- Bsn.**: Bassoon, plays a melodic line starting with a *p* dynamic. A slur covers the first two measures, and a fermata is placed over the final note in measure 293.
- Hn.**: Horn in F major, rests in measures 291 and 292, then plays a single note in measure 293 with a *p* dynamic.
- C Tpt.**: Trumpet in C major, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Harp, plays a rhythmic accompaniment of eighth-note triplets in both hands. A *8va* marking is present above the right hand in measure 293, and a *2#* marking is above the final note.
- Vln. I** and **Vln. II**: Violins I and II, play a melodic line starting with a *p* dynamic. They have rests in measure 293.
- Vla.**: Viola, plays a melodic line starting with a *p* dynamic. It has rests in measure 293.
- Vc.** and **Cb.**: Violoncello and Contrabass, play a melodic line starting with a *p* dynamic. They have rests in measure 293.

294

This musical score page contains measures 294, 295, and 296. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in measures 294 and 295, then plays a melodic line starting in measure 296 with a *p* dynamic marking.
- Cl.**: Clarinet, plays a melodic line starting in measure 294, with a *p* dynamic marking in measure 295.
- Bsn.**: Bassoon, plays a melodic line starting in measure 294.
- Hn.**: Horn, plays a melodic line starting in measure 294, with a *p* dynamic marking in measure 295.
- C Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, plays a rhythmic accompaniment with eighth notes and slurs, marked with a circled 8 and a 2.
- Vln. I**: Violin I, plays a melodic line with slurs.
- Vln. II**: Violin II, plays a melodic line with slurs.
- Vla.**: Viola, plays a melodic line with slurs.
- Vc.**: Violoncello, plays a melodic line with slurs.
- Cb.**: Contrabass, plays a melodic line with slurs.

297

This page of a musical score, numbered 102, begins at rehearsal mark 297. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the brass section (Trumpet) are mostly silent, indicated by rests. The Harp part is active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with an eighth-note triplet. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment with quarter notes and rests.

Instrument parts shown:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- C Tpt.
- Timp.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

299

This musical score page contains measures 299 and 300. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet in C major (two sharps), rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- Hn.**: Horn in C major (one sharp), rests in both measures.
- C Tpt.**: Trumpet in C major, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Hp.**: Piano, plays a melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth-note runs that ascend and then descend. The left hand has a sparse accompaniment with some chords.
- Vln. I**: Violin I, plays a dotted quarter note followed by a quarter rest in measure 299, and a quarter note followed by a quarter rest in measure 300.
- Vln. II**: Violin II, plays a dotted quarter note followed by a quarter rest in measure 299, and a quarter note followed by a quarter rest in measure 300.
- Vla.**: Viola, plays a dotted quarter note followed by a quarter rest in measure 299, and a quarter note followed by a quarter rest in measure 300.
- Vc.**: Violoncello, plays a dotted quarter note followed by a quarter rest in measure 299, and a quarter note followed by a quarter rest in measure 300.
- Cb.**: Contrabass, plays a dotted quarter note followed by a quarter rest in measure 299, and a quarter note followed by a quarter rest in measure 300.

301

This musical score page contains measures 301 and 302. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet in C, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- Hn.**: Horn in F, rests in both measures.
- C Tpt.**: Trumpet in C, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Hp.**: Harp, plays a continuous sixteenth-note arpeggiated pattern in the right hand and a dotted quarter-note accompaniment in the left hand.
- Vln. I**: Violin I, plays a dotted quarter note in measure 301, followed by eighth-note pairs in measure 302. A *v* (accrescendo) hairpin is placed above the first note.
- Vln. II**: Violin II, plays a dotted quarter note in measure 301, followed by eighth-note pairs in measure 302. A *v* hairpin is placed above the first note.
- Vla.**: Viola, plays a dotted quarter note in measure 301, followed by eighth-note pairs in measure 302. A *v* hairpin is placed above the first note.
- Vc.**: Violoncello, plays a dotted quarter note in measure 301, followed by eighth-note pairs in measure 302.
- Cb.**: Contrabass, plays a dotted quarter note in measure 301, followed by eighth-note pairs in measure 302.

303

This musical score page contains measures 303 and 304. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet in C major (two sharps), rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- Hn.**: Horn in C major (one sharp), rests in both measures.
- C Tpt.**: Trumpet in C major, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Hp.**: Harp, plays a continuous sixteenth-note arpeggiated figure in both measures.
- Vln. I**: Violin I, plays a dotted quarter note followed by eighth notes.
- Vln. II**: Violin II, plays a dotted quarter note followed by eighth notes.
- Vla.**: Viola, plays a dotted quarter note followed by eighth notes.
- Vc.**: Violoncello, plays a dotted quarter note followed by eighth notes.
- Cb.**: Contrabass, plays a dotted quarter note followed by eighth notes.

305

This musical score page contains measures 305 and 306. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 305 has a rest, followed by a quarter note *mf*. Measure 306 has a half note *cresc.* with a slur over the next two notes.
- Oboe (Ob.):** Measure 305 has a rest. Measure 306 has a quarter note *mf*, followed by a half note *cresc.* with a slur over the next two notes.
- Clarinet (Cl.):** Measure 305 has a quarter note *mf*. Measure 306 has a quarter note, followed by a half note *cresc.* with a slur over the next two notes.
- Bassoon (Bsn.):** Measure 305 has a rest. Measure 306 has a rest, followed by a half note *cresc.* with a slur over the next two notes.
- Horn (Hn.):** Measure 305 has a quarter note *p*. Measure 306 has a half note with a slur over the next two notes.
- Trumpet (C Tpt.):** Measure 305 has a rest. Measure 306 has a rest.
- Timpani (Timp.):** Measure 305 has a rest. Measure 306 has a rest.
- Piano (Hp.):** Measure 305 has a sixteenth-note arpeggiated figure. Measure 306 has an eighth-note arpeggiated figure with an *8va* marking and a dashed line above it.
- Violin I (Vln. I):** Measure 305 has a quarter note. Measure 306 has a quarter note *cresc.*
- Violin II (Vln. II):** Measure 305 has a quarter note. Measure 306 has a quarter note *cresc.*
- Viola (Vla.):** Measure 305 has a quarter note. Measure 306 has a quarter note *cresc.*
- Violoncello (Vc.):** Measure 305 has a quarter note. Measure 306 has a quarter note *cresc.*
- Double Bass (Cb.):** Measure 305 has a quarter note. Measure 306 has a quarter note *cresc.*

cresc.

307

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.* *mf*

(8)

Detailed description: This page of a musical score covers measures 307 to 310. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a common time signature. Measures 307-310 show a gradual increase in dynamics, starting from mezzo-forte (mf) and moving towards crescendo (cresc.). The woodwinds and strings play sustained notes with accents, while the brass instruments have rests. The harp features a triplet pattern in the right hand and chords in the left hand. The piano part (Vc. and Cb.) provides a steady bass line.

310

This musical score page contains measures 310 and 311. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Clarinet (Cl.):** Rests in both measures.
- Bassoon (Bsn.):** Rests in both measures.
- Horn (Hn.):** Rests in measure 310. In measure 311, it plays a sustained note with a *p* dynamic marking.
- Trumpet (C Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Piano (Hp.):** In measure 310, the right hand plays a sixteenth-note arpeggiated figure, and the left hand has a whole rest. In measure 311, the right hand continues the arpeggiated figure, and the left hand plays a series of chords.
- Violin I (Vln. I):** Rests in measure 310. In measure 311, it plays a note with a *p* dynamic marking and a tremolo.
- Violin II (Vln. II):** Rests in measure 310. In measure 311, it plays a note with a *p* dynamic marking and a tremolo.
- Viola (Vla.):** Rests in measure 310. In measure 311, it plays a series of notes with a *p* dynamic marking.
- Violoncello (Vc.):** Rests in measure 310. In measure 311, it plays a series of notes with a *p* dynamic marking.
- Contrabass (Cb.):** Rests in measure 310. In measure 311, it plays a note with a *p* dynamic marking and a tremolo.

312

This page of a musical score, numbered 109, contains measures 312 and 313. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, rests in both measures.
- Oboe (Ob.):** Treble clef, rests in both measures.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), rests in both measures.
- Bassoon (Bsn.):** Bass clef, rests in both measures.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), plays a half note chord in measure 312 and a half note chord with a fermata in measure 313.
- Trumpet (C Tpt.):** Treble clef, rests in both measures.
- Timpani (Timp.):** Bass clef, rests in both measures.
- Harp (Hp.):** Grand staff (treble and bass clefs). In measure 312, the right hand plays a sixteenth-note arpeggiated figure, and the left hand plays a chord. In measure 313, the right hand has a fermata, and the left hand plays a chord with a fermata.
- Violin I (Vln. I):** Treble clef, rests in measure 312, then plays a half note chord with a fermata in measure 313.
- Violin II (Vln. II):** Treble clef, rests in measure 312, then plays a half note chord with a fermata in measure 313.
- Viola (Vla.):** Alto clef, plays a half note in measure 312 and a half note chord with a fermata in measure 313.
- Violoncello (Vc.):** Bass clef, plays a half note in measure 312 and a half note chord with a fermata in measure 313.
- Contrabass (Cb.):** Bass clef, plays a half note in measure 312 and a half note chord with a fermata in measure 313.

314

This musical score page contains measures 110 and 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 110 and 111 are marked with a repeat sign. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., C Tpt., Timp.) are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment consisting of eighth-note chords in the right hand and dotted eighth-note chords in the left hand. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with some measures containing rests.

316

This musical score page contains measures 316, 317, and 318. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn in F, rests in all three measures.
- C Tpt.**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, plays a descending eighth-note scale in measure 316, followed by a tremolo in measure 317, and a descending eighth-note scale in measure 318.
- Vln. I**: Violin I, plays a half note in measure 316, rests in 317 and 318.
- Vln. II**: Violin II, plays a half note in measure 316, rests in 317 and 318. Dynamics: *p*.
- Vla.**: Viola, plays a half note in measure 316, rests in 317 and 318. Dynamics: *p*.
- Vc.**: Violoncello, plays a half note in measure 316, rests in 317 and 318. Dynamics: *p*.
- Cb.**: Contrabass, plays a half note in measure 316, rests in 317 and 318. Dynamics: *p*.

319

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. *f*

Timp. *tr* *mf* *f*

Hp.

Vln. I *mf* *f* V

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 112, covers measures 319, 320, and 321. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are marked with a forte (*f*) dynamic in measure 320. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked with mezzo-forte (*mf*) in measure 319 and forte (*f*) in measure 320. The percussion section (Timpani and Harp) features trills (*tr*) in measures 319 and 320. The Violin I part includes a fermata in measure 320 and a breath mark (*V*) in measure 321. The overall texture is dense and dynamic, typical of a climactic moment in a symphony.

322

This musical score page contains measures 322 through 325. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns and slurs.
- Ob.**: Oboe, playing a melodic line with dotted rhythms and eighth-note patterns.
- Cl.**: Clarinet in B-flat, playing a melodic line with dotted rhythms and eighth-note patterns.
- Bsn.**: Bassoon, playing a melodic line with dotted rhythms and eighth-note patterns.
- Hn.**: Horn in F, playing a harmonic accompaniment with dotted rhythms.
- C Tpt.**: Trumpet in C, playing a harmonic accompaniment with dotted rhythms.
- Timp.**: Timpani, playing a rhythmic pattern with dotted rhythms and eighth-note runs.
- Hp.**: Harp, with a whole rest in both staves for all four measures.
- Vln. I**: Violin I, playing a melodic line with slurs and accents, marked with 'V' and '□'.
- Vln. II**: Violin II, playing a melodic line with eighth-note patterns.
- Vla.**: Viola, playing a melodic line with dotted rhythms and eighth-note patterns.
- Vc.**: Violoncello, playing a melodic line with dotted rhythms and eighth-note patterns.
- Cb.**: Contrabass, playing a melodic line with dotted rhythms and eighth-note patterns.

326

This musical score page, numbered 114 and starting at measure 326, features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), playing a sustained chord in the first measure followed by a whole rest.
- Trumpet (C Tpt.):** Treble clef, playing a sustained chord in the first measure followed by a melodic phrase in the second measure.
- Timpani (Timp.):** Bass clef, starting with a trill (tr) and then playing a rhythmic pattern of eighth notes.
- Harp (Hp.):** Grand staff (treble and bass clefs), playing sustained chords.
- Violin I (Vln. I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violin II (Vln. II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Alto clef, playing a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Contrabass (Cb.):** Bass clef, playing a melodic line with eighth and sixteenth notes.

328

This musical score page contains measures 328 through 331. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, playing a melodic line with eighth notes.
- Ob.**: Oboe, treble clef, playing a melodic line with quarter notes.
- Cl.**: Clarinet, treble clef, playing a melodic line with quarter notes.
- Bsn.**: Bassoon, bass clef, playing a melodic line with quarter notes.
- Hn.**: Horn, treble clef, playing a harmonic accompaniment of quarter notes.
- C Tpt.**: Trumpet, treble clef, playing a harmonic accompaniment of quarter notes.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern of quarter notes with a tremolo effect indicated by a wavy line.
- Hp.**: Harp, grand staff, with rests in both staves.
- Vln. I**: Violin I, treble clef, playing a melodic line with eighth notes.
- Vln. II**: Violin II, treble clef, playing a melodic line with eighth notes.
- Vla.**: Viola, alto clef, playing a melodic line with eighth notes.
- Vc.**: Violoncello, bass clef, playing a melodic line with quarter notes.
- Cb.**: Contrabass, bass clef, playing a melodic line with quarter notes.

The score is in 4/4 time and the key signature changes from one sharp (F#) to two flats (Bb) between measures 330 and 331.

Movement TWO

1

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f f f f

pp

f f f f

pp

f f f f

pp

f f f f

pp

f f f f

pp

5

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

7

6

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 119, contains measures 7 and 8. The score is for a full orchestra. Measures 7 and 8 are marked with a '7' at the beginning. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the Timpani part are mostly silent, indicated by rests. The Piano (Hp.) part features a complex texture with rapid sixteenth-note passages in the right hand and chords in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with accents in measure 7, followed by a melodic line in measure 8. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

9

This musical score page contains measures 120 and 121. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measure 120 is a whole rest; measure 121 is a whole rest.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measure 120 is a whole rest; measure 121 is a whole rest.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measure 120 is a whole rest; measure 121 is a whole rest.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Measure 120 is a whole rest; measure 121 is a whole rest.
- Horn (Hn.):** Treble clef, key signature of two flats. Measure 120 is a whole rest; measure 121 is a whole rest.
- Trumpet (C Tpt.):** Treble clef, key signature of two flats. Measure 120 is a whole rest; measure 121 is a whole rest.
- Timpani (Timp.):** Bass clef. Measure 120 is a whole rest; measure 121 is a whole rest.
- Piano (Hp.):** Grand staff (treble and bass clefs), key signature of two flats. Measure 120 is a whole rest. Measure 121 features a chord of F#4, A4, and C5 in both hands, followed by a melodic line in the right hand: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), then a whole rest.
- Violin I (Vln. I):** Treble clef, key signature of two flats. Measure 120 starts with a *V* (vibrato) marking and a slur over a half note F4. Measure 121 has a slur over a half note F#4, followed by a half note G4, and a whole rest. A *sfz* marking is placed below the first note.
- Violin II (Vln. II):** Treble clef, key signature of two flats. Measure 120 starts with a slur over a half note F4. Measure 121 has a slur over a half note F#4, followed by a half note G4, and a whole rest. A *sfz* marking is placed below the first note.
- Viola (Vla.):** Alto clef, key signature of two flats. Measure 120 starts with a slur over a half note F4. Measure 121 has a slur over a half note F#4, followed by a half note G4, and a whole rest. A *sfz* marking is placed below the first note.
- Violoncello (Vc.):** Bass clef, key signature of two flats. Measure 120 starts with a slur over a half note F4. Measure 121 has a slur over a half note F#4, followed by a half note G4, and a whole rest. A *sfz* marking is placed below the first note.
- Contrabass (Cb.):** Bass clef, key signature of two flats. Measure 120 starts with a slur over a half note F4. Measure 121 has a slur over a half note F#4, followed by a half note G4, and a whole rest. A *sfz* marking is placed below the first note.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

11

This musical score page, numbered 122, features rehearsal mark 11. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass sections are currently silent, indicated by rests. The Harp part consists of a complex arpeggiated figure. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth notes, with dynamic markings such as *mf* and *f* visible.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 123, starting at measure 12. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are shown with rests in both measures 12 and 13. The percussion section (Timpani) also has a rest. The harp (Hp.) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The harp part features a complex, flowing melodic line with many accidentals. The string parts consist of sustained notes with some rhythmic patterns, including eighth notes and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '123' is in the top right corner, and the measure number '12' is at the top left of the first staff.

14

This musical score page contains measures 124 and 125. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measure 124 has a whole rest. Measure 125 has a sixteenth-note figure.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measure 124 has a whole rest. Measure 125 has a sixteenth-note figure.
- Clarinet (Cl.):** Treble clef, key signature of one flat. Measure 124 has a whole rest. Measure 125 has a sixteenth-note figure.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Measure 124 has a whole rest. Measure 125 has a sixteenth-note figure.
- Horn (Hn.):** Treble clef, key signature of two flats. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Trumpet (C Tpt.):** Treble clef, key signature of two flats. Measure 124 has a whole rest. Measure 125 has a sixteenth-note figure.
- Timpani (Timp.):** Bass clef. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Piano (Hp.):** Grand staff. Measure 124 features a complex chordal texture with sixteenth-note runs in the right hand and chords in the left. Measure 125 features a sixteenth-note arpeggiated pattern in the right hand and chords in the left.
- Violin I (Vln. I):** Treble clef, key signature of two flats. Measure 124 starts with a *mf* dynamic and a half note. Measure 125 starts with a *pp* dynamic and a half note. A *V* marking is above the first measure.
- Violin II (Vln. II):** Treble clef, key signature of two flats. Measure 124 starts with a *mf* dynamic and a half note. Measure 125 starts with a *pp* dynamic and a half note. A *V* marking is above the first measure.
- Viola (Vla.):** Alto clef, key signature of two flats. Measure 124 starts with a *mf* dynamic and a half note. Measure 125 starts with a *pp* dynamic and a half note. A *V* marking is above the first measure.
- Violoncello (Vc.):** Bass clef, key signature of two flats. Measure 124 starts with a *mf* dynamic and a half note. Measure 125 starts with a *pp* dynamic and a half note.
- Contrabass (Cb.):** Bass clef, key signature of two flats. Measure 124 starts with a *mf* dynamic and a half note. Measure 125 starts with a *pp* dynamic and a half note.

16

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 16 and 17. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horn in F, and Trumpet in C) and the brass section (Tympani) are currently silent, indicated by rests. The piano part features a complex texture: the right hand plays a series of chords and eighth notes, while the left hand plays a continuous sixteenth-note arpeggiated pattern with sixteenth-note groupings. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some melodic movement in the upper strings.

18

This musical score page contains measures 126 and 127. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, rests in both measures.
- Ob.** (Oboe): Treble clef, rests in both measures.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#), rests in both measures.
- Bsn.** (Bassoon): Bass clef, rests in both measures.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#), rests in both measures.
- C Tpt.** (Trumpet): Treble clef, rests in both measures.
- Timp.** (Timpani): Bass clef, rests in both measures.
- Hp.** (Piano): Grand staff (treble and bass clefs). Measure 126 features a sixteenth-note arpeggiated pattern in the bass clef, marked with a '6'. Measure 127 features a similar pattern, marked with a '6' and a fermata.
- Vln. I** (Violin I): Treble clef. Measure 126 has a quarter note, and measure 127 has a quarter note with a fermata.
- Vln. II** (Violin II): Treble clef. Measure 126 has a quarter note, and measure 127 has a quarter note with a fermata.
- Vla.** (Viola): Bass clef. Measure 126 has a quarter note, and measure 127 has a quarter note with a fermata.
- Vc.** (Violoncello): Bass clef. Measure 126 has a quarter note, and measure 127 has a quarter note with a fermata.
- Cb.** (Contrabass): Bass clef. Measure 126 has a quarter note, and measure 127 has a quarter note with a fermata.

19

This musical score page contains measures 19 through 22. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, rests in all measures.
- Oboe (Ob.):** Treble clef, rests in all measures.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), rests in all measures.
- Bassoon (Bsn.):** Bass clef, rests in all measures.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), rests in all measures.
- Trumpet (C Tpt.):** Treble clef, rests in all measures.
- Timpani (Timp.):** Bass clef, rests in all measures.
- Piano (Hp.):** Grand staff (treble and bass clefs). Measures 19-22 feature a sequence of chords and arpeggiated figures. The bass line includes sixteenth-note patterns with a '6' (triolet) marking under each. The treble line has dotted notes and a final sharp sign. The key signature changes from two sharps to one sharp (F#) at the end of measure 22.
- Violin I (Vln. I):** Treble clef, quarter notes: G4, B4, D5, F#5.
- Violin II (Vln. II):** Treble clef, quarter notes: G4, Bb4, D5, F#5.
- Viola (Vla.):** Alto clef, quarter note: G4.
- Violoncello (Vc.):** Bass clef, quarter notes: G3, B3, D4, F#4.
- Contrabass (Cb.):** Bass clef, quarter notes: G2, B2, D3, F#3.

20

This musical score page, numbered 128, contains measures 20 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., C Tpt., Timp.) are shown with rests in all four measures, indicating they are silent during this passage.

The Harp (Hp.) part features a sequence of chords in measures 20-21 and a melodic line in measures 22-23. The chords in measures 20-21 are marked with a '6' below them, indicating a sixth chord. The melodic line in measures 22-23 consists of eighth notes with a '6' below the first measure.

The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple melodic line: a quarter note in measure 20, a quarter note in measure 21, and a half note in measure 22.

The Viola (Vla.) part plays a whole note in measure 20.

The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line: a quarter note in measure 20, a quarter note with a sharp sign in measure 21, a quarter note in measure 22, and a quarter note in measure 23.

21

This musical score page contains measures 21 through 24. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, rests in measures 21-24.
- Oboe (Ob.):** Treble clef, rests in measures 21-24.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), rests in measures 21-24.
- Bassoon (Bsn.):** Bass clef, rests in measures 21-24.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), rests in measures 21-24.
- Trumpet (C Tpt.):** Treble clef, rests in measures 21-24.
- Timpani (Timp.):** Bass clef, rests in measures 21-24.
- Piano (Hp.):** Grand staff (treble and bass clefs). Measures 21-24 feature a complex texture with sixteenth-note patterns and sixteenth-note chords. Measure 21 has a sixteenth-note chord in the bass and a sixteenth-note chord in the treble. Measure 22 has a sixteenth-note chord in the bass and a sixteenth-note chord in the treble. Measure 23 has a sixteenth-note chord in the bass and a sixteenth-note chord in the treble. Measure 24 has a sixteenth-note chord in the bass and a sixteenth-note chord in the treble. A slur is present over the sixteenth-note chords in measures 23 and 24.
- Violin I (Vln. I):** Treble clef, *pp* dynamic. Measures 21-24 feature a melodic line with quarter notes.
- Violin II (Vln. II):** Treble clef, *pp* dynamic. Measures 21-24 feature a melodic line with quarter notes.
- Viola (Vla.):** Alto clef, *pp* dynamic. Measures 21-24 feature a melodic line with quarter notes.
- Violoncello (Vc.):** Bass clef, *pp* dynamic. Measures 21-24 feature a melodic line with quarter notes.
- Contrabass (Cb.):** Bass clef, *pp* dynamic. Measures 21-24 feature a melodic line with quarter notes.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6

6

7

7

7

7

7

23

This page of a musical score, numbered 131, contains measures 23 and 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Measure 23 has a whole rest; measure 24 has a whole rest.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measure 23 has a whole rest; measure 24 has a whole rest.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Measure 23 has a whole rest; measure 24 has a whole rest.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Measure 23 has a whole rest; measure 24 has a whole rest.
- Hn.** (Horn): Treble clef, key signature of two flats. Measure 23 has a whole rest; measure 24 has a whole rest.
- C Tpt.** (Trumpet): Treble clef, key signature of two flats. Measure 23 has a whole rest; measure 24 has a whole rest.
- Timp.** (Timpani): Bass clef. Measure 23 has a whole rest; measure 24 has a whole rest.
- Hp.** (Piano): Grand staff (treble and bass clefs). Measure 23 has whole rests in both staves. Measure 24 features a complex texture: the right hand has a sixteenth-note scale starting on G4, and the left hand has a bass line with a chromatic descent from G3 to E2, including a sharp sign on the G3 note.
- Vln. I** (Violin I): Treble clef, key signature of two flats. Measures 23-24 play a melodic line with a slur over the first two notes and a fermata over the last note.
- Vln. II** (Violin II): Treble clef, key signature of two flats. Measures 23-24 play a melodic line with a slur over the first two notes and a fermata over the last note.
- Vla.** (Viola): Alto clef, key signature of two flats. Measures 23-24 play a melodic line with a slur over the first two notes and a fermata over the last note.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Measures 23-24 play a melodic line with a slur over the first two notes and a fermata over the last note.
- Cb.** (Contrabass): Bass clef, key signature of two flats. Measures 23-24 play a melodic line with a slur over the first two notes and a fermata over the last note.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

cadence

Vln. I

Vln. II

Vla.

Vc.

Cb.

Movement THREE

1

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp pizz.

pp
pizz.

pp
pizz.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 134, measures 5 through 8. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), percussion (Timpani), harp, and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 5-8 show the following: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are mostly rests. Timpani has rests. Harp has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Violin I and II play eighth-note patterns. Viola, Violoncello, and Contrabass play a similar rhythmic accompaniment with some melodic movement.

9

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- C Tpt.**: Trumpet in C, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Hp.**: Harp, plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vln. I**: Violin I, plays a rhythmic pattern with accents (V) on measures 9, 10, 11, and 12.
- Vln. II**: Violin II, plays a rhythmic pattern with accents (V) on measures 9, 10, 11, and 12.
- Vla.**: Viola, plays a rhythmic pattern with accents (V) on measures 9, 10, 11, and 12. The word *arco* is written below the staff.
- Vc.**: Violoncello, plays a rhythmic pattern with accents (V) on measures 9, 10, 11, and 12.
- Cb.**: Contrabass, plays a rhythmic pattern with accents (V) on measures 9, 10, 11, and 12.

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Rests in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- Hn.** (Horn): Rests in all four measures.
- C Tpt.** (Trumpet): Rests in all four measures.
- Timp.** (Timpani): Rests in all four measures.
- Hp.** (Harp):
 - Right hand: A melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, with some grace notes and slurs.
 - Left hand: A rhythmic accompaniment of eighth notes, starting on G3 and moving up to C4.
- Vln. I** (Violin I):
 - Measures 13-14: A half note G4, tied to the next measure.
 - Measures 15-16: A rhythmic pattern of eighth notes (G4, A4, B4, C5).
- Vln. II** (Violin II):
 - Measures 13-14: A half note G4, tied to the next measure.
 - Measures 15-16: A rhythmic pattern of eighth notes (G4, A4, B4, C5).
- Vla.** (Viola):
 - Measures 13-14: A half note G3, tied to the next measure.
 - Measures 15-16: A rhythmic pattern of eighth notes (G3, A3, B3, C4).
- Vc.** (Violoncello):
 - Measures 13-14: A half note G2, tied to the next measure.
 - Measures 15-16: A rhythmic pattern of eighth notes (G2, A2, B2, C3).
- Cb.** (Contrabass):
 - Measures 13-14: A half note G1, tied to the next measure.
 - Measures 15-16: A rhythmic pattern of eighth notes (G1, A1, B1, C2).

21

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting on a high note in measure 21.
- Oboe (Ob.):** Plays a steady eighth-note accompaniment.
- Clarinet (Cl.):** Plays a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Horn (Hn.):** Plays sustained chords, some with a fermata in measure 22.
- Trumpet (C Tpt.):** Plays a rhythmic pattern of eighth notes, with rests in measures 22 and 23.
- Timpani (Timp.):** Remains silent until measure 24, where it plays a rhythmic pattern.
- Harp (Hp.):** Remains silent throughout all measures.
- Violin I (Vln. I):** Features a melodic line with eighth-note patterns and slurs, mirroring the Flute part.
- Violin II (Vln. II):** Plays a steady eighth-note accompaniment.
- Viola (Vla.):** Plays a steady eighth-note accompaniment.
- Violoncello (Vc.):** Plays a steady eighth-note accompaniment.
- Contrabass (Cb.):** Plays a steady eighth-note accompaniment.

25

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 25 and 27 feature complex woodwind passages with slurs and accents. Measures 26 and 28 show more rhythmic activity in the woodwinds and strings. The Harp part is mostly silent, indicated by rests. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

29

Fl. - Ob. - Cl. - Bsn. - Hn. - C Tpt. - Timp. - Hp. - Vln. I - Vln. II - Vla. - Vc. - Cb.

pp *pizz.* *p*

Detailed description: This page of a musical score covers measures 140 to 144. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, with a single *p* dynamic marking for the Flute in measure 144. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *pizz.* (pizzicato) in measure 142. The piano (Hp.) provides harmonic support with chords and arpeggiated figures. The key signature has two flats, and the time signature is 3/4.

34

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 34 with a *p* dynamic, consisting of a half note G4, a half note A4, and a half note B4.
- Clarinet (Cl.):** Remains silent until measure 35, where it plays a melodic line starting with a *p* dynamic, consisting of a half note G2, a half note A2, and a half note B2.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Remains silent until measure 36, where it plays a melodic line starting with a *p* dynamic, consisting of a half note G3, a half note A3, and a half note B3.
- Trumpet (C Tpt.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Piano (Hp.):** Features a complex rhythmic accompaniment in the right hand with eighth and sixteenth notes, and a steady accompaniment in the left hand with chords and eighth notes.
- Violin I (Vln. I):** Plays a rhythmic accompaniment of chords and eighth notes.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of chords and eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
pp

pp pizz.

pp

pp

Detailed description: This page of a musical score covers measures 142 to 145. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the timpani part are silent, indicated by whole rests. The piano accompaniment is active, with the right hand playing a melodic line of eighth and sixteenth notes, and the left hand playing a rhythmic accompaniment of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with dynamics marked as *pp* (pianissimo). The Viola part includes the instruction *pizz.* (pizzicato). The score is in a key signature of three flats and a common time signature.

42

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- C Tpt.**: Trumpet in C, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Hp.**: Harp, plays a rhythmic accompaniment of eighth notes in the right hand and sixteenth notes in the left hand.
- Vln. I**: Violin I, plays eighth notes with accents.
- Vln. II**: Violin II, plays eighth notes with accents.
- Vla.**: Viola, plays a steady accompaniment of eighth notes.
- Vc.**: Violoncello, plays a steady accompaniment of eighth notes.
- Cb.**: Contrabass, plays a steady accompaniment of eighth notes.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 45.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 46 through 49. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the timpani part are silent, indicated by whole rests. The harp part features a melodic line with grace notes and a chromatic descent in the second measure. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, with dynamic markings (V) and the instruction *arco* for the Viola. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

50

This musical score page contains measures 50 through 53. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 50-53 are marked with a whole rest.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 50-53 are marked with a whole rest.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measures 50-53 are marked with a whole rest.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Measures 50-53 are marked with a whole rest.
- Horn (Hn.):** Treble clef, key signature of two flats. Measures 50-53 are marked with a whole rest.
- Trumpet (C Tpt.):** Treble clef, key signature of two flats. Measures 50-53 are marked with a whole rest.
- Timpani (Timp.):** Bass clef. Measures 50-53 are marked with a whole rest.
- Piano (Hp.):** Grand staff (treble and bass clefs). Measures 50-53 contain active musical notation, including chords and melodic lines.
- Violin I (Vln. I):** Treble clef, key signature of two flats. Measures 50-53 contain active musical notation with accents (V) and slurs.
- Violin II (Vln. II):** Treble clef, key signature of two flats. Measures 50-53 contain active musical notation with accents (V) and slurs.
- Viola (Vla.):** Alto clef, key signature of two flats. Measures 50-53 contain active musical notation with accents (V) and slurs.
- Violoncello (Vc.):** Bass clef, key signature of two flats. Measures 50-53 contain active musical notation.
- Double Bass (Cb.):** Bass clef, key signature of two flats. Measures 50-53 contain active musical notation.

54

This musical score page, numbered 146, covers measures 54 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measures 54-56 are marked with a fermata, indicating a full measure rest for all instruments. In measure 57, the music resumes with a forte (*ff*) dynamic. The woodwinds (Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play rhythmic patterns, while the Harp provides a continuous accompaniment. The Cb. part is marked *arcoff*, indicating it should be played with the bow. The score concludes with a fermata over the final measure.

58

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 58 through 61. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 58 and 59 feature complex woodwind and string textures with many sixteenth and thirty-second notes. Measure 60 shows a continuation of these textures. Measure 61 provides a resolution with sustained notes and rests. The Harp part is silent throughout. The Flute part has a rest in measure 61. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have various rhythmic patterns and some sustained notes. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with some slurs and accents. The Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabass parts have a steady rhythmic accompaniment.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

Detailed description: This page of a musical score, numbered 148, covers measures 62 through 65. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 62 and 63 show the woodwinds and strings playing melodic lines with various articulations. Measure 64 continues these lines. Measure 65 features a prominent trill (tr) in the first and third staves of the string section, marked with a wavy line above the notes. The harp part is mostly silent throughout these measures.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 66 to 70. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained notes in measures 66-67, followed by rests in measures 68-70. The percussion section (Tympani) plays a rhythmic pattern of quarter notes in measures 66-67, then rests. The piano part (Hp.) features a complex texture in measures 66-67, including tremolos and sixteenth-note patterns, which continues into measures 68-70. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained notes in measures 66-67, then rests.

71

This musical score page contains measures 71 through 74. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Rested in all measures.
- Ob.** (Oboe): Treble clef, key signature of two flats. Rested in all measures.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Rested in all measures.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Rested in all measures.
- Hn.** (Horn): Treble clef, key signature of two flats. Rested in all measures.
- C Tpt.** (Trumpet): Treble clef, key signature of two flats. Rested in all measures.
- Timp.** (Timpani): Bass clef. Rested in all measures.
- Hp.** (Piano): Grand staff (treble and bass clefs). Measures 71-74 feature a rhythmic accompaniment with chords in the right hand and a moving bass line in the left hand.
- Vln. I** (Violin I): Treble clef, key signature of two flats. Measures 71-74 feature a melodic line with a *p* dynamic marking and a fermata over the final note of each measure.
- Vln. II** (Violin II): Treble clef, key signature of two flats. Measures 71-74 feature a melodic line with a *p* dynamic marking and a fermata over the final note of each measure.
- Vla.** (Viola): Bass clef, key signature of two flats. Measures 71-74 feature a melodic line with a *pp* dynamic marking and a fermata over the final note of each measure.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Measures 71-74 feature a melodic line with a *p* dynamic marking and a fermata over the final note of each measure.
- Cb.** (Cello): Bass clef, key signature of two flats. Measures 71-74 feature a rhythmic accompaniment with a *pizz.* *p* dynamic marking.

75

Musical score for measures 75-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 75-77 are marked with a common time signature. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., C Tpt.) are mostly silent, indicated by rests. The Harp (Hp.) part features a complex rhythmic pattern of triplets in both hands. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a steady eighth-note accompaniment. Dynamic markings include *arco* at the bottom and *V* (Vibrato) above several notes in the string parts.

arco

78

This musical score page contains measures 78, 79, and 80. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (C Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Harpsichord (Hp.):** Features a melodic line with triplets in the right hand and chordal accompaniment in the left hand. The right hand has triplets of eighth notes in measures 78 and 80, and triplets of quarter notes in measures 79 and 80. The left hand has chords in measures 78 and 80, and chords with accents in measures 79 and 80.
- Violin I (Vln. I):** Rests in measures 78 and 80; plays a quarter note in measure 79.
- Violin II (Vln. II):** Rests in measures 78 and 80; plays a quarter note in measure 79.
- Viola (Vla.):** Rests in measures 78 and 80; plays a quarter note in measure 79.
- Violoncello (Vc.):** Rests in measures 78 and 80; plays a quarter note in measure 79.
- Contrabass (Cb.):** Rests in measures 78 and 80; plays a quarter note in measure 79.

Measures 79 and 80 include dynamic markings (accents) above the notes in the Violin I, Violin II, Viola, and Violoncello parts.

81

This musical score page contains measures 81, 82, and 83. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in measures 81 and 82; plays a single note in measure 83 with a *p* dynamic marking.
- C Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Harp, plays a continuous triplet accompaniment in the right hand and chords in the left hand.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Cb.**: Violins, Viola, Violoncello, and Contrabass, all play a rhythmic pattern of quarter notes in measures 81 and 82, followed by rests in measure 83.

84

This musical score page contains measures 84, 85, and 86. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, plays a melodic line starting on G4 in measure 84, moving to F4 in measure 85, and then playing a series of chords (G4-F4, G4-F4, G4-F4, G4-F4) in measure 86.
- C Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Harp, plays a continuous triplet accompaniment in the right hand and chords in the left hand.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Cb.**: Violins, Viola, Violoncello, and Contrabass, all play a simple harmonic accompaniment consisting of quarter notes.

87

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87 to 90. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and a dynamic marking of *mf*. The Clarinet part also has a melodic line with slurs and a dynamic marking of *mf*. The Bassoon part has a steady eighth-note accompaniment with a dynamic marking of *mf*. The Harp part consists of a continuous triplet accompaniment in the right hand and block chords in the left hand. The string parts provide harmonic support with various articulations like accents and slurs.

90

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) play a rhythmic pattern of quarter notes. The piano part features a complex texture with triplets in the right hand and chords in the left hand. The strings play a sustained, low-register accompaniment. The woodwinds and brass (Horn, Trumpet) have rests in measures 157-159. The piano part includes dynamic markings of *pp* and *pizz.*

pizz.

94

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the timpani part are marked *pp* (pianissimo) and play sustained notes with long slurs. The piano part features a rhythmic accompaniment of eighth notes in both hands. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays sustained notes with long slurs. The key signature has two flats, and the time signature is 4/4.

98

Fl.

Ob. *pp*

Cl. *mp*

Bsn.

Hn. *pp*

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

102

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

Hn. *mp*

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score contains measures 102 through 106. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins in measure 104 with a melodic line marked *mf*. The Oboe part has a long note in measure 104 marked *mp*. The Clarinet part has a melodic line starting in measure 102. The Bassoon part has a melodic line starting in measure 104. The Horn part has a melodic line starting in measure 102 marked *mp*. The Trumpet part is silent. The Timpani part has a roll starting in measure 104. The Harp part has a melodic line starting in measure 102. The Violin I and II parts have a melodic line starting in measure 102. The Viola part has a melodic line starting in measure 102. The Violoncello and Contrabass parts have a melodic line starting in measure 102, with *pizz.* markings in measures 104 and 105.

107

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-110: Rest.
- Oboe (Ob.):** Measures 107-110: Rest.
- Clarinet (Cl.):** Measures 107-110: Rest.
- Bassoon (Bsn.):** Measures 107-110: Rest.
- Horn (Hn.):** Measures 107-110: Rest.
- Trumpet (C Tpt.):** Measures 107-110: Rest.
- Timpani (Timp.):** Measures 107-110: Rest.
- Harp (Hp.):** Measures 107-110: A sustained chord in the right hand with a trill (tr) and a sequence of notes in the left hand.
- Violin I (Vln. I):** Measures 107-110: Rest.
- Violin II (Vln. II):** Measures 107-110: Rest.
- Viola (Vla.):** Measures 107-110: Rest.
- Violoncello (Vc.):** Measures 107-110: Rest.
- Double Bass (Cb.):** Measures 107-110: Rest.

111

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tr)

17

p

arco p

arco

arco

Detailed description: This page of a musical score covers measures 111, 112, and 113. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the timpani part are silent throughout. The piano part features a trill in the right hand at the start of measure 111, followed by a descending scale. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 112 with a rhythmic pattern of eighth notes, marked *p* and *arco*. The score is in a key with three flats and a 3/4 time signature.

114

This musical score page contains measures 114, 115, and 116. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all three measures.
- Oboe (Ob.):** Silent in measures 114 and 115; enters in measure 116 with a sixteenth-note pattern, marked *ff*.
- Clarinet (Cl.):** Silent in measures 114 and 115; enters in measure 116 with a sixteenth-note pattern, marked *f*.
- Bassoon (Bsn.):** Remains silent throughout all three measures.
- Horn (Hn.):** Remains silent throughout all three measures.
- Trumpet (C Tpt.):** Remains silent throughout all three measures.
- Timpani (Timp.):** Remains silent throughout all three measures.
- Piano (Hp.):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. In measure 116, the right hand has a fermata over the final note, and the left hand has a fermata over the final note.
- Violin I (Vln. I):** Plays a rhythmic pattern of quarter notes with accents. In measure 116, it joins the woodwinds with a sixteenth-note pattern, marked *ff*.
- Violin II (Vln. II):** Plays the same rhythmic pattern as Violin I. In measure 116, it joins the woodwinds with a sixteenth-note pattern, marked *ff*.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes with accents. In measure 116, it joins the woodwinds with a sixteenth-note pattern, marked *ff*.
- Violoncello (Vc.):** Plays a rhythmic pattern of quarter notes with accents. In measure 116, it joins the woodwinds with a sixteenth-note pattern, marked *ff*.
- Double Bass (Cb.):** Plays a rhythmic pattern of quarter notes with accents. In measure 116, it joins the woodwinds with a sixteenth-note pattern, marked *ff*.

117

This musical score page, numbered 117, covers measures 117 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is characterized by a dynamic contrast between measures 117 and 118. In measure 117, most instruments play at a piano (*p*) dynamic, with the Clarinet and Bassoon playing at a mezzo-forte (*f*) dynamic. In measure 118, the woodwinds and strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) play at a fortissimo (*ff*) dynamic, while the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play at a piano (*p*) dynamic. The Harp features triplet patterns in measures 117 and 119. In measure 119, all instruments return to a piano (*p*) dynamic. The page number 163 is located in the top right corner.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

This musical score page contains measures 123, 124, and 125. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- C Tpt.**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Harp, features a complex rhythmic pattern of triplets in the right hand and a simple accompaniment in the left hand.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, rests in all three measures.
- Cb.**: Contrabass, rests in all three measures.

126

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 166, measures 126-128. The key signature has three flats (B-flat, E-flat, A-flat). The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are all marked with a whole rest in every measure. The Timpani part is also marked with a whole rest. The Harp part is the only active part in this section. The right hand of the harp plays a continuous triplet pattern of eighth notes, with the first four measures of the triplet being eighth notes and the last two being sixteenth notes. The left hand of the harp plays a bass line consisting of a half note G2, a half note F2, a half note E2, and a half note D2. The Viola, Violoncello, and Contrabass parts are marked with a whole rest in every measure.

129

This musical score page contains measures 129 through 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., C Tpt.) are shown with rests in all four measures, indicating they are silent during this passage.

The percussion section (Timp.) also has rests in all four measures.

The Harp (Hp.) part is active throughout. In measure 129, it plays a series of chords. In measure 130, it features a triplet of eighth notes in the right hand and a quarter note in the left hand. In measure 131, it continues with similar patterns. In measure 132, it plays a more complex rhythmic pattern with a triplet in the right hand and a quarter note in the left hand.

The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) are shown with rests in all four measures, indicating they are silent during this passage.

133

This musical score page contains measures 168 through 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 168, 169, and 170 are marked with a whole rest for all instruments. Measure 171 features a melodic line in the piano right hand, starting with a half note G4 and moving through a series of eighth and sixteenth notes, ending with a quarter note G4. The left hand of the piano and all other instruments are marked with a whole rest.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp pizz.

pp

pizz.

pp

pizz.

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the timpani part are silent, indicated by whole rests. The piano accompaniment is active, with the right hand playing a melodic line and the left hand providing harmonic support. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and *pizz.* (pizzicato) instruction. The key signature has two flats, and the time signature is 3/4.

141

This musical score page contains measures 170 through 173. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., C Tpt.) are shown with whole rests in all four measures, indicating they are silent during this passage.

The percussion section (Timp.) also has whole rests in all four measures.

The Harp (Hp.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern with some harmonic changes.

145

This musical score page contains measures 145 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., C Tpt.) are currently silent, indicated by whole rests in their staves.

The Harp (Hp.) plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with dynamic markings of *arco* and *v* (pizzicato).

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard orchestral format with a brace on the left side of the staves.

149

This musical score page contains measures 149 through 152. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 149 and 150 are mostly rests for the woodwinds and strings, with the harp playing a rhythmic accompaniment. Measures 151 and 152 feature more active parts for the strings and harp, with dynamic markings such as *v* (forte) and *mf* (mezzo-forte) visible.

153

This musical score page contains measures 153 through 156. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 153-155 are silent. In measure 156, it plays a melodic line starting on G4, moving up to A4, B4, and C5.
- Oboe (Ob.):** Measures 153-155 are silent. In measure 156, it plays a melodic line starting on G4, moving up to A4, B4, and C5.
- Clarinet (Cl.):** Measures 153-155 are silent. In measure 156, it plays a melodic line starting on G4, moving up to A4, B4, and C5.
- Bassoon (Bsn.):** Measures 153-155 are silent. In measure 156, it plays a melodic line starting on G3, moving up to A3, B3, and C4.
- Horn (Hn.):** Measures 153-155 are silent. In measure 156, it plays a chordal accompaniment.
- Trumpet (C Tpt.):** Measures 153-155 are silent. In measure 156, it plays a chordal accompaniment.
- Timpani (Timp.):** Measures 153-155 are silent. In measure 156, it plays a rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** Measures 153-155 feature a complex rhythmic pattern with triplets. In measure 156, it plays a chordal accompaniment.
- Violin I (Vln. I):** Measures 153-155 play a rhythmic pattern of eighth notes. In measure 156, it plays a melodic line starting on G4, moving up to A4, B4, and C5.
- Violin II (Vln. II):** Measures 153-155 play a rhythmic pattern of eighth notes. In measure 156, it plays a melodic line starting on G4, moving up to A4, B4, and C5.
- Viola (Vla.):** Measures 153-155 play a rhythmic pattern of eighth notes. In measure 156, it plays a melodic line starting on G4, moving up to A4, B4, and C5.
- Violoncello (Vc.):** Measures 153-155 play a rhythmic pattern of eighth notes. In measure 156, it plays a melodic line starting on G3, moving up to A3, B3, and C4.
- Double Bass (Cb.):** Measures 153-155 play a rhythmic pattern of eighth notes. In measure 156, it plays a melodic line starting on G2, moving up to A2, B2, and C3.

Dynamic markings include *ff* (fortissimo) for measures 156-158 in the woodwind and string sections. The harpsichord part includes the marking *arco* (arco) for measures 156-158.

157

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 174, covers measures 157 to 159. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds and strings play active parts, while the harp is silent. The Flute part starts with a measure rest in measure 157. The Oboe and Violin I parts have dynamic markings 'V' (Vibrato) in measure 157. The Clarinet part has a sharp sign (#) in measure 158. The Bassoon part has a sharp sign (#) in measure 159. The Timpani part has a fermata in measure 158. The Harp part has a fermata in measure 158.

160

This musical score page covers measures 160 to 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active parts, while the brass and harp are mostly silent. The Flute part features a melodic line with slurs and accents. The Oboe and Violin I parts have similar rhythmic patterns. The Clarinet and Viola parts play sustained notes with slurs. The Bassoon and Violoncello parts play a steady bass line. The Horn and Trumpet parts play chords. The Timpani part has a simple rhythmic pattern. The Harp part is silent.

164

This musical score page contains measures 164, 165, and 166. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 164-165: quarter notes G4, A4, B4, C5. Measure 166: rests.
- Oboe (Ob.):** Measures 164-165: quarter notes G4, A4, B4, C5. Measure 166: rests.
- Clarinet (Cl.):** Measures 164-165: quarter notes G4, A4, B4, C5. Measure 166: rests.
- Bassoon (Bsn.):** Measures 164-165: quarter notes G3, A3, B3, C4. Measure 166: rests.
- Horn (Hn.):** Measures 164-165: quarter notes G3, A3, B3, C4. Measure 166: rests.
- Trumpet (C Tpt.):** Measures 164-165: quarter notes G3, A3, B3, C4. Measure 166: rests.
- Timpani (Timp.):** Measures 164-165: quarter notes G2, A2, B2, C3. Measure 166: rests.
- Piano (Hp.):** Measures 164-165: rests. Measure 166: arpeggiated chords in both hands.
- Violin I (Vln. I):** Measures 164-165: quarter notes G4, A4, B4, C5. Measure 166: rests.
- Violin II (Vln. II):** Measures 164-165: quarter notes G4, A4, B4, C5. Measure 166: rests.
- Viola (Vla.):** Measures 164-165: quarter notes G4, A4, B4, C5. Measure 166: rests.
- Violoncello (Vc.):** Measures 164-165: quarter notes G3, A3, B3, C4. Measure 166: rests.
- Contrabass (Cb.):** Measures 164-165: quarter notes G3, A3, B3, C4. Measure 166: rests.

Dynamic markings: *ff* (fortissimo) is present in measures 164-165 for Vln. I, Vln. II, Vla., Vc., and Cb. *pp* (pianissimo) and *ppp* (pianississimo) are present in measure 166 for Fl., Ob., Cl., Bsn., Hn., C Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. *pizz.* (pizzicato) is present in measure 166 for Ob., Vln. I, Vln. II, Vla., Vc., and Cb.

168

This musical score page contains measures 168, 169, and 170. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn in F, rests in measure 168. In measure 169, it plays a *pp* (pianissimo) chord of two notes. In measure 170, it plays a single note with a fermata.
- C Tpt.**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Vln. I** and **Vln. II**: Violins I and II, play chords with accents in measures 168 and 169, and chords with fermatas in measure 170.
- Vla.**: Viola, plays a steady eighth-note line.
- Vc.**: Violoncello, plays a steady eighth-note line.
- Cb.**: Contrabass, plays a steady eighth-note line.

171

This musical score page contains measures 171 through 178. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 171-174: The woodwinds (Fl., Ob., Cl., Bsn.) and Horn (Hn.) are silent, indicated by a horizontal line with a bar. The Trumpet (C Tpt.) is also silent. The Timpani (Timp.) is silent. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic accompaniment of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes.

Measures 175-178: The Horn (Hn.) and Trumpet (C Tpt.) play a melodic line starting in measure 175. The Horn part begins with a *pp* dynamic marking. The Harp (Hp.) continues its rhythmic accompaniment, featuring triplets in measures 175 and 176. The Violin I (Vln. I) and Violin II (Vln. II) continue their rhythmic accompaniment. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) continue their rhythmic accompaniment.

174

This musical score page contains measures 174, 175, and 176. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn in F, plays a half note chord in measure 174, then rests in measures 175 and 176.
- C Tpt.**: Trumpet in C, rests in measures 174 and 175, then plays a half note chord in measure 176.
- Timp.**: Timpani, rests in measures 174 and 175, then plays a half note chord in measure 176. A trill is indicated in measure 175.
- Hp.**: Harp, plays a triplet in measure 174 and a sixteenth-note pattern in measures 175 and 176.
- Vln. I** and **Vln. II**: Violins I and II, play a sixteenth-note pattern in measures 174 and 175, then a dotted quarter note in measure 176.
- Vla.**: Viola, plays a dotted quarter note in measures 174 and 175, then a quarter note in measure 176.
- Vc.**: Violoncello, plays a dotted quarter note in measures 174 and 175, then a quarter note in measure 176.
- Cb.**: Contrabass, plays a dotted quarter note in measures 174 and 175, then a quarter note in measure 176.

Dynamic markings include *pp* (pianissimo) for the C Tpt. and Timp. parts in measure 175.

177

This musical score page contains measures 177, 178, and 179. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn in F, plays a melodic line in measure 177, rests in 178 and 179.
- C Tpt.**: Trumpet in C, plays a sustained chord in measure 177, rests in 178 and 179.
- Timp.**: Timpani, plays a tremolo in measure 177, rests in 178, and plays a tremolo in measure 179.
- Hp.**: Harp, plays a complex arpeggiated accompaniment throughout.
- Vln. I** and **Vln. II**: Violins I and II, play a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a simple eighth-note accompaniment.
- Vc.**: Violoncello, plays a simple eighth-note accompaniment.
- Cb.**: Contrabass, plays a simple eighth-note accompaniment.

Dynamic markings include *pp* (pianissimo) for the Horn and Trumpet parts.

180

This musical score page contains measures 180, 181, and 182. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in measure 180. In measure 181, plays a half note chord (F#4, C#5) with a *pp* dynamic. In measure 182, plays a half note chord (F#4, C#5) with a slur.
- Trumpet (C Tpt.):** Rests in measure 180. In measure 181, plays a half note chord (F#4, C#5) with a *pp* dynamic. In measure 182, plays a half note chord (F#4, C#5) with a slur.
- Timpani (Timp.):** Rests in measure 180. In measure 181, plays a tremolo roll. In measure 182, plays a half note chord (F#4, C#5).
- Harpsichord (Hp.):** Plays a continuous eighth-note accompaniment. In measure 181, there are two triplet markings (*3*). In measure 182, there is one triplet marking (*3*).
- Violin I (Vln. I):** Plays a continuous eighth-note accompaniment.
- Violin II (Vln. II):** Plays a continuous eighth-note accompaniment.
- Viola (Vla.):** Plays a continuous eighth-note accompaniment.
- Violoncello (Vc.):** Plays a continuous eighth-note accompaniment.
- Contrabass (Cb.):** Plays a continuous eighth-note accompaniment.

183

This musical score page contains measures 183 through 186. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a melodic line starting on a half note G4, moving to quarter notes A4, B4, C5, D5, E5, F5, G5, with a *p* dynamic.
- Cl.**: Clarinet in C, plays a melodic line starting on a quarter rest, followed by quarter notes G4, A4, B4, C5, with a *p* dynamic.
- Bsn.**: Bassoon, plays a melodic line starting on a half note G3, moving to quarter notes A3, B3, C4, with a *p* dynamic.
- Hn.**: Horn in F, plays a sustained chord of G4 and B4, marked *pp*.
- C Tpt.**: Trumpet in C, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Hp.**: Piano, plays a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand, with some accidentals.
- Vln. I**: Violin I, plays a melodic line starting on a half note G4, moving to quarter notes A4, B4, C5, D5, E5, F5, G5, marked *p* and *arco*.
- Vln. II**: Violin II, plays a melodic line starting on a quarter rest, followed by quarter notes G4, A4, B4, C5, marked *p* and *arco*.
- Vla.**: Viola, plays a melodic line starting on a quarter rest, followed by quarter notes G4, A4, B4, C5, marked *p* and *arco*.
- Vc.**: Violoncello, plays a melodic line starting on a quarter rest, followed by quarter notes G3, A3, B3, C4, marked *p* and *arco*.
- Cb.**: Contrabass, plays a melodic line starting on a quarter rest, followed by quarter notes G3, A3, B3, C4, marked *p* and *arco*.

187

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 187 through 190. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked *mf* (mezzo-forte). The flute, oboe, and bassoon play a rhythmic pattern of quarter notes with accents. The clarinet plays a similar pattern but with a key signature of two sharps (F# and C#). The horns and trumpets play block chords. The timpani plays a rhythmic pattern of quarter notes. The harp has a complex, arpeggiated texture. The violins and violas play a rhythmic pattern of quarter notes with accents. The cello and contrabass play a rhythmic pattern of quarter notes with accents.

191

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

192

This page of a musical score contains measures 192 through 195. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 192-195 are marked with a fermata, indicating a full stop for all instruments. The Harp part begins in measure 192 with a melodic line that descends and then ascends in a series of sixteenth notes, ending in measure 195 with a final note marked with a fermata. A double wavy line above the Harp staff in measure 193 indicates a tremolo effect.

196

This musical score page contains measures 196, 197, and 198. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a half note in measure 196, rests in 197, and plays a half note in 198. A *p* dynamic marking is present in measure 197.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, plays a half note in measure 196, rests in 197, and plays a half note in 198. A slur connects the notes in measures 197 and 198.
- Hn.**: Horn, plays a half note in measure 196, rests in 197, and plays a half note in 198.
- C Tpt.**: Trumpet, plays a half note in measure 196, rests in 197, and plays a half note in 198. A slur connects the notes in measures 197 and 198.
- Timp.**: Timpani, plays a half note in measure 196, rests in 197, and plays a half note in 198. A *pp* dynamic marking and a trill (tr) are present in measure 197.
- Hp.**: Harp, plays a continuous sixteenth-note accompaniment throughout all three measures.
- Vln. I**: Violin I, plays a half note in measure 196, rests in 197, and plays a half note in 198.
- Vln. II**: Violin II, plays a half note in measure 196, rests in 197, and plays a half note in 198.
- Vla.**: Viola, plays a half note in measure 196, rests in 197, and plays a half note in 198.
- Vc.**: Violoncello, plays a half note in measure 196, rests in 197, and plays a half note in 198.
- Cb.**: Contrabass, plays a half note in measure 196, rests in 197, and plays a half note in 198.

199

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

arco

tr

3

#

Detailed description: This page of a musical score covers measures 188 to 199. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained notes with various dynamics like *pp* and *p*. The percussion section includes a snare drum roll in measure 188 and a tom-tom in measure 189. The harp features triplet patterns in measures 188-190. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with the first two measures marked *arco* and *p*. Measure 199 features a change in dynamics and articulation for several instruments.

202

This musical score page contains measures 202, 203, and 204. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs across measures 202 and 203.
- Ob. (Oboe):** Mirrors the flute's melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of quarter notes with slurs.
- Bsn. (Bassoon):** Provides a bass line with half notes and a sharp sign in measure 203.
- Hn. (Horn):** Plays a sustained chord marked with a fermata and the number 8.
- C Tpt. (Trumpet):** Remains silent, indicated by a whole rest.
- Timp. (Timpani):** Remains silent, indicated by a whole rest.
- Hp. (Harp):** Accompanies the woodwinds with a complex texture of sixteenth-note chords.
- Vln. I (Violin I):** Mirrors the flute and oboe parts with eighth-note patterns and slurs.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of quarter notes with slurs.
- Vla. (Viola):** Plays a rhythmic accompaniment of quarter notes with slurs.
- Vc. (Violoncello):** Provides a bass line with quarter notes and slurs.
- Cb. (Contrabass):** Provides a bass line with quarter notes and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings use various articulations such as slurs and accents.

205

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

C Tpt.

Timp.

Hp.

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

sfz *sfz* *sfz* *sfz*

Detailed description: This page of a musical score covers measures 205 to 208. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a half note with a forte dynamic (*sfz*) and an accent (>). The piano part features a rhythmic accompaniment in the right hand, consisting of chords and eighth notes, and a steady eighth-note bass line in the left hand. The Clarinet and Bassoon parts include slurs over their notes. The Horn part has a slur over its notes. The Trumpet and Timpani parts are silent, indicated by a dash in the staff.

209

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p*

The musical score for measures 209-211 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and Timpani are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment of eighth-note triplets. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line with dynamic markings of *mf* and *p*. The score is in a key with three flats and a 3/4 time signature.

212

This musical score page contains measures 212, 213, and 214. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- C Tpt.**: Trumpet in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Harp, features a rhythmic accompaniment of eighth notes. Measures 212 and 213 contain triplets of eighth notes. Measure 214 contains groups of eighth notes with accents.
- Vln. I** and **Vln. II**: Violins I and II, play a rhythmic pattern of eighth notes with accents. In measure 214, they play a half note with a forte dynamic marking and a hairpin.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with accents. In measure 214, it plays a half note with a forte dynamic marking and a hairpin.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with accents. In measure 214, it plays a half note with a forte dynamic marking and a hairpin.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes with accents. In measure 214, it plays a half note with a forte dynamic marking and a hairpin.

215

This musical score page contains measures 215, 216, and 217. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in measures 215 and 216; plays a half note in measure 217.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- C Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Piano, plays a rhythmic pattern of eighth notes with triplets in measures 215 and 216, and a half note in measure 217.
- Vln. I**: Violin I, plays a half note in measure 215, a quarter note in measure 216, and a half note in measure 217.
- Vln. II**: Violin II, plays a half note in measure 215, a quarter note in measure 216, and a half note in measure 217.
- Vla.**: Viola, plays a half note in measure 215, a quarter note in measure 216, and a half note in measure 217.
- Vc.**: Violoncello, plays a half note in measure 215, a quarter note in measure 216, and a half note in measure 217.
- Cb.**: Contrabass, plays a half note in measure 215, a quarter note in measure 216, and a half note in measure 217.

Dynamic markings include *p* (piano) for the Clarinet in measure 217 and for the Violoncello and Contrabass in measure 217.

218

This musical score page contains measures 218, 219, and 220 for an orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, plays a melodic line starting in measure 218 with a slur and a sharp sign, followed by a rest in measure 219 and another rest in measure 220.
- Bsn.**: Bassoon, rests in measure 218, then plays a low note in measure 219 marked with a piano (*p*) dynamic, and continues with a slur across measures 219 and 220.
- Hn.**: Horn, rests in all three measures.
- C Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Harp, plays a rhythmic accompaniment of eighth notes with triplets in measures 218 and 219, and continues with eighth notes in measure 220.
- Vln. I**: Violin I, plays a melodic line with a slur and a dynamic marking in measure 218, followed by a rest in measure 219 and a note in measure 220.
- Vln. II**: Violin II, plays a melodic line with a slur in measure 218, followed by a rest in measure 219 and a note in measure 220.
- Vla.**: Viola, plays a melodic line with a slur in measure 218, followed by a rest in measure 219 and a note in measure 220.
- Vc.**: Violoncello, plays a melodic line with a slur in measure 218, followed by a rest in measure 219 and a note in measure 220.
- Cb.**: Contrabass, plays a melodic line with a slur in measure 218, followed by a rest in measure 219 and a note in measure 220.

221

This musical score page contains measures 221, 222, and 223. The instruments and their parts are as follows:

- Fl.**: Treble clef, key signature of three flats. Measure 221 has a half note G4 with a *p* dynamic. Measure 222 has a half note A4. Measure 223 has a half note B4.
- Ob.**: Treble clef, key signature of three flats. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 has a half note G4 with a *p* dynamic.
- Cl.**: Treble clef, key signature of three flats. Measure 221 is a whole rest. Measure 222 has a half note G4 with a *p* dynamic. Measure 223 has a half note A4 with a sharp sign (#).
- Bsn.**: Bass clef, key signature of three flats. Measure 221 has a half note G3. Measure 222 is a whole rest. Measure 223 is a whole rest.
- Hn.**: Treble clef, key signature of three flats. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 is a whole rest.
- C Tpt.**: Treble clef, key signature of three flats. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 is a whole rest.
- Timp.**: Bass clef, key signature of three flats. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 is a whole rest.
- Hp.**: Grand staff (treble and bass clefs), key signature of three flats. Measure 221 has a half note G3 in the bass and a half note G4 in the treble. Measure 222 has a triplet of eighth notes G4, A4, B4 in the treble and a half note G3 in the bass. Measure 223 has a half note G4 in the treble and a half note G3 in the bass.
- Vln. I**: Treble clef, key signature of three flats. Measure 221 has a half note G4. Measure 222 has a half note A4. Measure 223 has a half note B4.
- Vln. II**: Treble clef, key signature of three flats. Measure 221 has a half note G4. Measure 222 has a half note A4. Measure 223 has a half note B4.
- Vla.**: Alto clef, key signature of three flats. Measure 221 has a half note G4. Measure 222 has a half note A4. Measure 223 has a half note B4.
- Vc.**: Bass clef, key signature of three flats. Measure 221 has a half note G3. Measure 222 has a half note A3. Measure 223 has a half note B3.
- Cb.**: Bass clef, key signature of three flats. Measure 221 has a half note G3. Measure 222 has a half note A3. Measure 223 has a half note B3.

224

This musical score page contains measures 224 through 227. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 224-225 are rests. In measure 226, it plays a melodic line starting on G4, moving to A4, B4, and C5, with slurs and accents. Measure 227 continues with a similar melodic line.
- Oboe (Ob.):** Measure 224 has a whole rest. In measure 226, it plays a melodic line starting on G4, moving to A4, B4, and C5, with slurs and accents. Measure 227 continues with a similar melodic line.
- Clarinet (Cl.):** Measure 224 has a whole rest. In measure 226, it plays a melodic line starting on G4, moving to A4, B4, and C5, with slurs and accents. Measure 227 continues with a similar melodic line.
- Bassoon (Bsn.):** Measures 224-225 have a whole rest. In measure 226, it plays a melodic line starting on G3, moving to A3, B3, and C4, with slurs and accents. Measure 227 continues with a similar melodic line.
- Horn (Hn.):** Measures 224-225 have a whole rest. In measure 226, it plays a melodic line starting on G4, moving to A4, B4, and C5, with slurs and accents. Measure 227 continues with a similar melodic line.
- Trumpet (C Tpt.):** Measures 224-227 have whole rests.
- Timpani (Timp.):** Measures 224-227 have whole rests.
- Piano (Hp.):** Measures 224-227 feature a complex accompaniment with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The piano part is marked with a forte dynamic.
- Violin I (Vln. I):** Measures 224-225 have a whole rest. In measure 226, it plays a melodic line starting on G4, moving to A4, B4, and C5, with slurs and accents. Measure 227 continues with a similar melodic line.
- Violin II (Vln. II):** Measures 224-225 have a whole rest. In measure 226, it plays a melodic line starting on G4, moving to A4, B4, and C5, with slurs and accents. Measure 227 continues with a similar melodic line.
- Viola (Vla.):** Measures 224-225 have a whole rest. In measure 226, it plays a melodic line starting on G4, moving to A4, B4, and C5, with slurs and accents. Measure 227 continues with a similar melodic line.
- Violoncello (Vc.):** Measures 224-225 have a whole rest. In measure 226, it plays a melodic line starting on G3, moving to A3, B3, and C4, with slurs and accents. Measure 227 continues with a similar melodic line.
- Contrabass (Cb.):** Measures 224-225 have a whole rest. In measure 226, it plays a melodic line starting on G3, moving to A3, B3, and C4, with slurs and accents. Measure 227 continues with a similar melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *pizz.* (pizzicato).

228

This musical score page contains measures 228 through 231 for a full orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- Hn.** (Horn): Sustained notes with long slurs.
- C Tpt.** (Trumpet): Sustained notes with long slurs.
- Timp.** (Timpani): Rhythmic pattern with a *p* dynamic marking and trill-like textures.
- Hp.** (Piano): Triplet accompaniment in both hands.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Double Bass): Melodic line with slurs and accents.

232

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

pp

pp pizz.

pp

pizz.

pp

pizz.

8va

cadence

3

236

This musical score page contains measures 236 through 239. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., C Tpt.) are mostly silent, indicated by rests. The percussion section (Timp.) also has rests. The Harp (Hp.) plays a melodic line with grace notes and slurs. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a bass line with slurs and rests.

240

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 240 to 243. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the Timp. part are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some melodic movement. The score is in a key with three flats and a 3/4 time signature. The first three measures are marked with a fermata, and the fourth measure features dynamic markings (V) and the instruction *arco*.

244

This musical score page contains measures 244 through 247. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, plays a quarter note G4 in measure 244, followed by a quarter rest. Dynamic *f*.
- Bsn.**: Bassoon, plays a quarter note G3 in measure 244, followed by a quarter rest. Dynamic *f*.
- Hn.**: Horn, rests in all measures.
- C Tpt.**: Trumpet, rests in all measures.
- Timp.**: Timpani, plays a quarter note G3 in measure 244, followed by a quarter rest. Dynamic *f*.
- Hp.**: Harp, plays a continuous arpeggiated accompaniment. Dynamic *f*.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes with accents. Dynamic *f*.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes with accents. Dynamic *f*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with accents. Dynamic *f*.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes.

248

This musical score page contains measures 248 through 251. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 248 and 249 are marked with a whole rest for all instruments. In measure 250, the woodwinds and brass remain silent. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts begin with a half note followed by eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of quarter notes. Measure 251 continues the patterns established in measure 250.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

ff

ff

arco ff

arco

3

Detailed description: This page of a musical score, numbered 203, covers measures 252 to 255. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the brass section (Horn, Trumpet, and Trombone) are marked with a fortissimo (*ff*) dynamic. The percussion section (Timpani) is marked with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with a fortissimo (*ff*) dynamic, with the instruction *arco* (arco fortissimo) appearing below the Cello and Contrabass staves. The Harp (Hp.) part features a triplet in measure 253. The Flute part has a melodic line starting in measure 254. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have rhythmic patterns. The Violin I and II parts have melodic lines with accents. The Viola part has a rhythmic pattern. The Cello and Contrabass parts have a rhythmic pattern. The Timpani part has a rhythmic pattern. The Harp part has a rhythmic pattern. The score is in a key signature of two flats and a common time signature.

256

This page of a musical score, numbered 204, begins at measure 256. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play active melodic and harmonic lines, while the brass and harp are mostly silent or play sustained notes. The Flute part starts with a melodic line, followed by the Oboe and Clarinet. The Bassoon provides a low-frequency accompaniment. The Horns and Trumpets play block chords. The Timpani has a rhythmic pattern. The Harp is silent. The Violins and Viola play a rhythmic accompaniment, with the Violins marked with 'V' for vibrato. The Violoncello and Contrabass play a similar rhythmic accompaniment.

264

This musical score page contains measures 264 through 267. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 264-265 are silent. In measure 266, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes.
- Oboe (Ob.):** Measures 264-265 are silent. In measure 266, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. Dynamics *f* are indicated.
- Clarinet (Cl.):** Measures 264-265 are silent. In measure 266, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. Dynamics *f* are indicated.
- Bassoon (Bsn.):** Measures 264-265 are silent. In measure 266, it plays a melodic line starting on G3, moving to A3, B3, and C4, with a slur over the last two notes. Dynamics *f* are indicated.
- Horn (Hn.):** Measures 264-265 are silent. In measure 266, it plays a chordal accompaniment of G4, B4, and C5. Dynamics *f* are indicated.
- Trumpet (C Tpt.):** Measures 264-265 are silent. In measure 266, it plays a chordal accompaniment of G4, B4, and C5. Dynamics *f* are indicated.
- Timpani (Timp.):** Measures 264-265 are silent. In measure 266, it plays a single note G4. Dynamics *f* are indicated.
- Piano (Hp.):** Measures 264-265 feature a complex rhythmic accompaniment with sixteenth-note patterns in both hands. In measure 266, it is silent.
- Violin I (Vln. I):** Measures 264-265 are silent. In measure 266, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. Dynamics *ff* are indicated.
- Violin II (Vln. II):** Measures 264-265 are silent. In measure 266, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. Dynamics *ff* are indicated.
- Viola (Vla.):** Measures 264-265 are silent. In measure 266, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. Dynamics *ff* are indicated.
- Violoncello (Vc.):** Measures 264-265 are silent. In measure 266, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. Dynamics *ff* are indicated.
- Contrabass (Cb.):** Measures 264-265 are silent. In measure 266, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. Dynamics *ff* are indicated.

272

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

3

V

ff

Detailed description: This page of a musical score covers measures 272, 273, and 274. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and the brass section (Horn, Trumpet) play melodic lines, often with slurs and accents. The percussion section includes Timpani and a Harp. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation, with many parts marked *ff*. The Harp features triplet patterns in measure 274. The score is written in a key with three flats and a 3/4 time signature.

275

This musical score page contains measures 275 through 280. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds and strings play a steady accompaniment of quarter notes, while the harp features a prominent triplet pattern in the right hand. The Flute and Oboe parts have some rests in the first measure of the system.

277

This page of a musical score, numbered 210, contains measures 277 through 280. The score is for a full orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 277. The Flute part starts with a quarter note G4, followed by rests in measures 278 and 279, and a quarter note G4 in measure 280. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all play a quarter note G4 in measure 277, followed by rests in measures 278 and 279, and a quarter note G4 in measure 280. The Bassoon part has a quarter note G2 in measure 277, followed by rests in measures 278 and 279, and a quarter note G2 in measure 280. The Horn and Trumpet parts play a quarter note G4 in measure 277, followed by rests in measures 278 and 279, and a quarter note G4 in measure 280. The Timpani part plays a quarter note G2 in measure 277, followed by rests in measures 278 and 279, and a quarter note G2 in measure 280. The Harp part has a triplet of eighth notes G4, A4, B4 in measure 277, followed by a triplet of eighth notes C5, B4, A4 in measure 278, a triplet of eighth notes G4, F4, E4 in measure 279, and a triplet of eighth notes D4, C4, B3 in measure 280. The Violin I and Violin II parts play a quarter note G4 in measure 277, followed by rests in measures 278 and 279, and a quarter note G4 in measure 280. The Viola part plays a quarter note G4 in measure 277, followed by rests in measures 278 and 279, and a quarter note G4 in measure 280. The Violoncello part plays a quarter note G2 in measure 277, followed by rests in measures 278 and 279, and a quarter note G2 in measure 280. The Contrabass part plays a quarter note G2 in measure 277, followed by rests in measures 278 and 279, and a quarter note G2 in measure 280.