



Minh Tu Tran

Arranger, Composer, Interpreter

Viet-Nam, Hanoi

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

About the piece

Title:	Fugue no. 17 in A-flat major from the Well-tempered Clavier I for saxophone quartet [BWV 862]
Composer:	Bach, Johann Sebastian
Arranger:	Tran, Minh Tu
Licence:	Copyright © Minh Tu Tran
Instrumentation:	Saxophone quartet
Style:	Baroque
Comment:	Cleaned versions. For sopranino sax in Eb/soprano in Bb, soprano in Bb/alto in Eb, tenor in Bb and baritone in Eb.

Minh Tu Tran on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

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Fugue XVII Well-tempered Clavier I

Johann Sebastian Bach (arr. Minh Tu Tran)

$\downarrow = 85$
transposed notations

Soprano Saxophone in Eb
Soprano Saxophone in Bb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

This block contains the first system of the musical score, featuring four staves for saxophones. The Soprano Saxophone in Eb and Baritone Saxophone in Eb staves are mostly empty, while the Soprano Saxophone in Bb and Tenor Saxophone in Bb staves contain musical notation. A tempo marking of quarter note = 85 and the text 'transposed notations' are positioned above the first staff.

5

This block contains the second system of the musical score, starting at measure 5. It features four staves with musical notation for all saxophone parts.

8

This block contains the third system of the musical score, starting at measure 8. It features four staves with musical notation for all saxophone parts.

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11

SI.Sax.(Eb)

S.Sax. (Bb)

T.Sax. (Bb)

BarSax.(Eb)

14

17

20

23

SI.Sax.(Eb)

S.Sax. (Bb)

T.Sax. (Bb)

BarSax.(Eb)

26

29

32