



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Personal web:** <https://www.facebook.com/people/Ilio-Volante/100004767196947>

**Associate:** SIAE - IPI code of the artist : 78546

## About the piece



**Title:** MALENA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Modern classical  
**Comment:** Saxophone Trio

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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ILIO VOLANTE

# MALENA

SAXOPHONE TRIO

ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

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FULL SCORE  
Duration: 3'15"

# MALENA

SAXOPHONE TRIO

BY ILIO VOLANTE

$\text{♩} = 160$

ALTO SAX. 1

ALTO SAX. 2

ALTO SAX. 3

Musical score for Alto Saxophones 1, 2, and 3. The score is in 3/8 time and B-flat major. It features a first section (A) with a repeat sign and a second section (B) starting with a key signature change to C major. Dynamics include piano (p) and mezzo-forte (mf).

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for Alto Saxophones 1, 2, and 3. This section continues from the previous system, featuring a key signature change to C major and a second section (B) with a repeat sign. Dynamics include piano (p) and mezzo-forte (mf).

MALENA - ILIO VOLANTE

A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 1

A. SX. 2

A. SX. 3

**FINE** ◻

MALENA - ILIO VOLANTE

A. SX. 1

A. SX. 2

A. SX. 3

**E**

A. SX. 1

A. SX. 2

A. SX. 3

**F**

MALENA - ILIO VOLANTE

G

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for section G, measures 1-6. The score is for three saxophones (A. SX. 1, A. SX. 2, A. SX. 3) in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with frequent triplets indicated by a '3' over a bracket. The first measure contains a triplet of eighth notes in each part. The second measure continues with triplets in the first and second parts, while the third part has a quarter note. The third measure has triplets in all three parts. The fourth measure has triplets in the first and second parts, and a quarter note in the third. The fifth measure has a quarter note in the first part, and a triplet of eighth notes in the second and third parts. The sixth measure has a quarter note in the first part, and a triplet of eighth notes in the second and third parts.

H

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for section H, measures 1-6. The score is for three saxophones (A. SX. 1, A. SX. 2, A. SX. 3) in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with frequent triplets indicated by a '3' over a bracket. The first measure contains a triplet of eighth notes in each part, with a slur over the first two parts. The second measure has a quarter note in the first part, and a triplet of eighth notes in the second and third parts. The third measure has a quarter note in the first part, and a triplet of eighth notes in the second and third parts. The fourth measure has a quarter note in the first part, and a triplet of eighth notes in the second and third parts. The fifth measure has a quarter note in the first part, and a triplet of eighth notes in the second and third parts. The sixth measure has a quarter note in the first part, and a triplet of eighth notes in the second and third parts.

MALENA - ILIO VOLANTE

A. SX. 1

A. SX. 2

A. SX. 3

1

mf

m2

mf

mf

v

v

m2

A. SX. 1

A. SX. 2

A. SX. 3

1

mf

m2

ff

v

ff

v

ff

v

D.C. AL FINE