

# Concerto in C for Flute and Harp

W. A. Mozart (1756-1791)

[ I. Allegro ]

Flauto Solo

40

44

49

55

58

65

70

75

78

83

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*tr*

3

87 

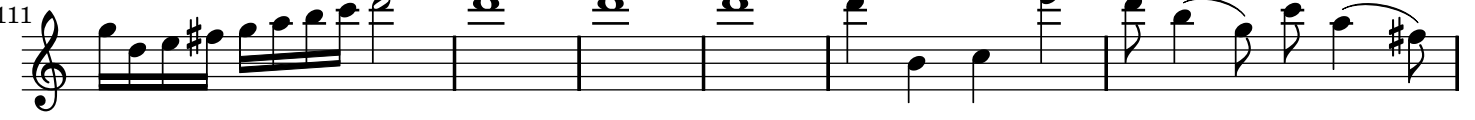
93 

97 

102 

105 

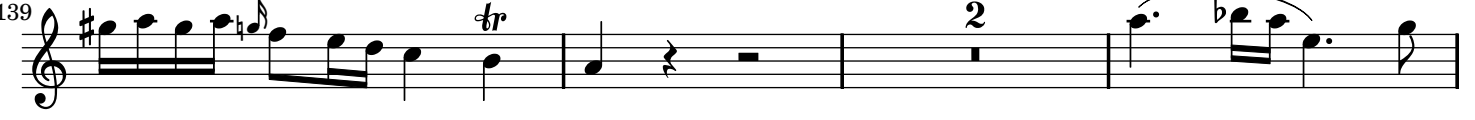
108 

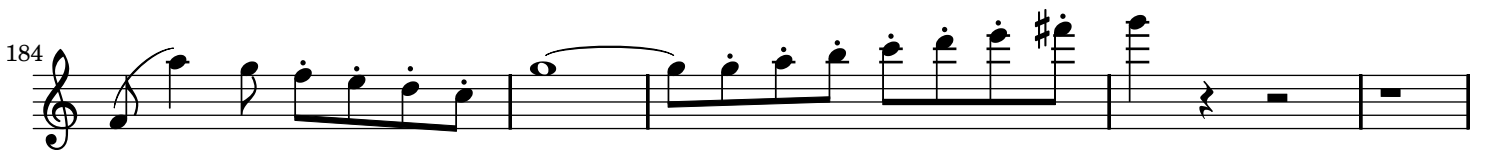
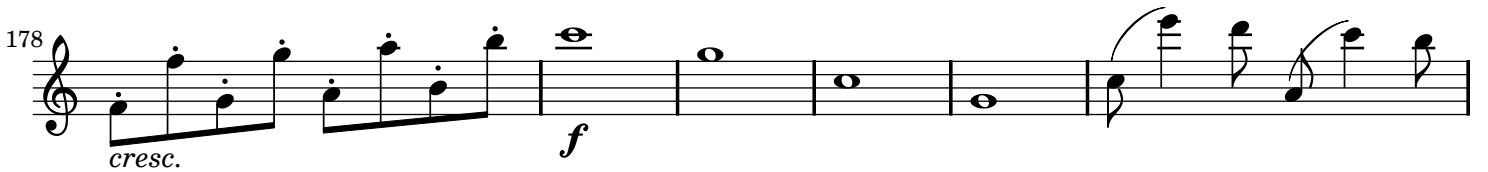
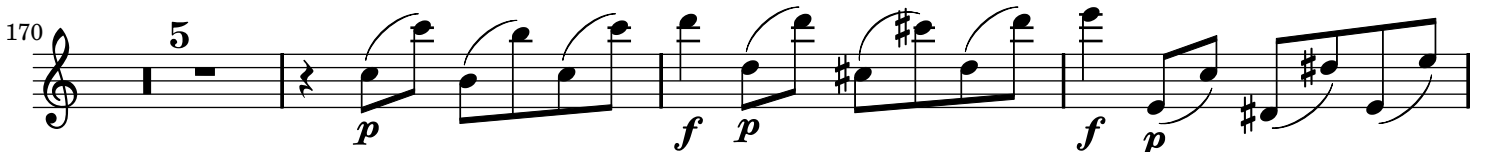
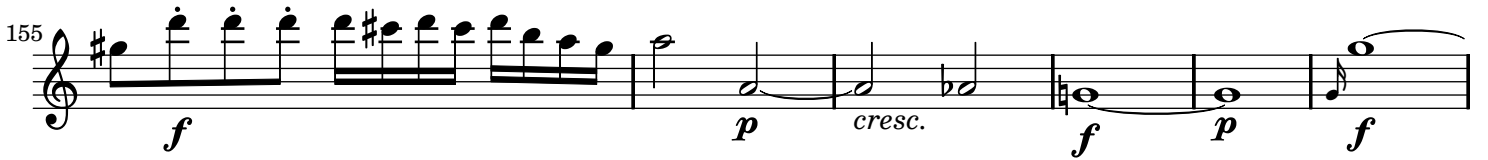
111 

117 

121 

136 

139 



193

197

200

204

208

215

218

222

227

230

233

The image shows a musical score for a single melodic line, likely for a piano or violin. The score is written in treble clef and consists of 41 measures, numbered 193 to 233. The music is characterized by a steady eighth-note rhythm, often with slurs and ties. There are several key signatures changes: a flat (b) appears in measure 197, a sharp (#) in measure 200, and a flat (b) in measure 218. A double bar line with a '2' above it in measure 208 indicates a second ending. The piece concludes with a final chord in measure 233.

238

241

tr

6

tr

251

10

[II. Andantino]

12

*p* *f* *p*

17

*f*

22

28

tr.

3

35

tr.

tr.

40

2

tr.

tr.

tr.

tr.

46

tr.

50 *2* *p* *cresc.* *f* *tr.*

59 *f* *p* *f*

64

69

75 *tr.* *3* *tr.*

82 *2*

88 *3* *3* *3* *3*

92 *tr.*

97 *tr.* *tr.*

105 *f* *p* *f*

110 *p*

114 *pp*

[III. RONDEU]

*Allegro*  
65  
Flute *tr*

71

76 *tr*

83 *tr*

89

96 13

115

121 *tr*

128 3

138



Musical staff 138-145: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. Measure 145 ends with a double bar line and a fermata.

146



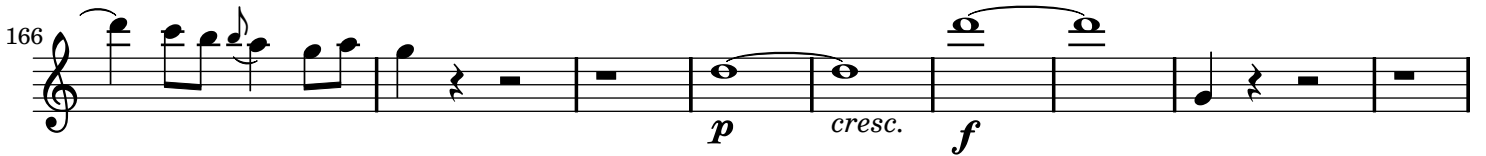
Musical staff 146-153: Treble clef, eighth notes with slurs, quarter notes, and a half note. Measure 153 ends with a double bar line and a fermata.

160



Musical staff 160-165: Treble clef, eighth notes with slurs, quarter notes, and a half note. Measure 165 ends with a double bar line and a fermata.

166



Musical staff 166-174: Treble clef, eighth notes with slurs, quarter notes, and a half note. Dynamics: *p*, *cresc.*, *f*. Measure 174 ends with a double bar line and a fermata.

175



Musical staff 175-179: Treble clef, eighth notes with slurs, quarter notes, and a half note. Dynamics: *p*, *f*, *p*, *f*. Measure 179 ends with a double bar line and a fermata.

180



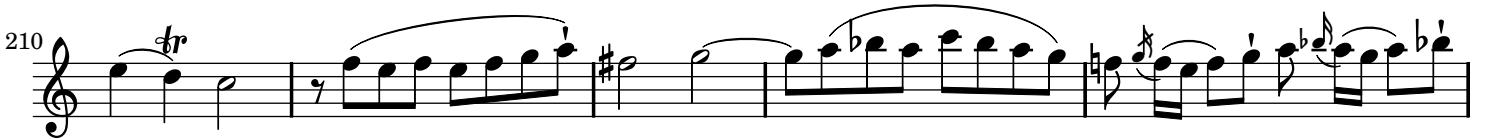
Musical staff 180-185: Treble clef, eighth notes with slurs, quarter notes, and a half note. Dynamics: *p*, *p*. Measure 185 ends with a double bar line and a fermata.

186



Musical staff 186-209: Treble clef, eighth notes with slurs, quarter notes, and a half note. Measure 209 ends with a double bar line and a fermata.

210



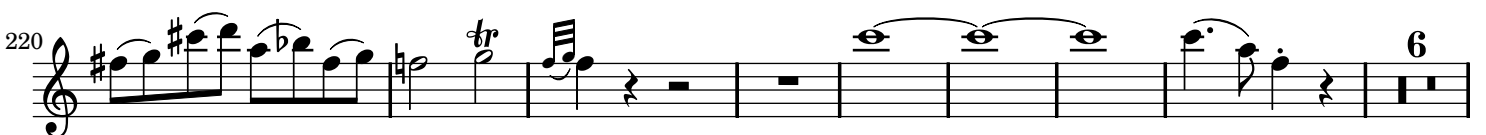
Musical staff 210-214: Treble clef, eighth notes with slurs, quarter notes, and a half note. Includes a trill (*tr*) in measure 210. Measure 214 ends with a double bar line and a fermata.

215



Musical staff 215-219: Treble clef, eighth notes with slurs, quarter notes, and a half note. Includes a trill (*tr*) in measure 219. Measure 219 ends with a double bar line and a fermata.

220



Musical staff 220-225: Treble clef, eighth notes with slurs, quarter notes, and a half note. Includes a trill (*tr*) in measure 220. Measure 225 ends with a double bar line and a fermata.



234

240

247

254

260

267

287

293

302

309

321

333

340

354

369

376

382

9

3

6

4

*fr*

*fr*

The image shows five staves of musical notation in treble clef. The first staff (measures 340-348) features a melodic line with eighth and sixteenth notes, a measure rest, and a fermata over a whole note. The second staff (measures 349-357) includes a triplet of eighth notes, a measure rest, a fermata over a whole note with a wavy line above it, and a six-measure rest. The third staff (measures 358-367) contains a series of eighth notes, a sixteenth-note run, and a half note. The fourth staff (measures 368-375) is a melodic line with eighth and sixteenth notes. The fifth staff (measures 376-382) features a melodic line with eighth notes, a measure rest, a six-measure rest with a wavy line above it, and a four-measure rest.

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the freedom to distribute, modify and perform.

Typeset using [www.LilyPond.org](http://www.LilyPond.org) by César Penagos. Reference: Mutopia-2007/08/20-1026

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>