

LAKME Flower Duet

歌劇「ラクメ」より 花の二重唱

by L.Delibes arr.by K.Koda
L.ドローブ 編曲 甲田健一

♩=120

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb

Cl.1
Cl.2
Cl.3
B. Cl.

A

Cl.1
Cl.2
Cl.3
B. Cl.

B

Cl.1
Cl.2
Cl.3
B. Cl.

The musical score is written for four clarinet parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The time signature is 6/8, and the tempo is marked as ♩=120. The score is divided into three systems, each containing four measures. The first system (measures 1-4) features a dynamic of *p*. The second system (measures 5-8) is marked with a box 'A' and contains dynamics of *mp* and *p*. The third system (measures 9-12) is marked with a box 'B' and contains dynamics of *mf* and *mp*. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

16

Cl.1

Cl.2

Cl.3

B. Cl.

21

C

Cl.1

Cl.2

Cl.3

B. Cl.

p

p

p

p

rit.

25

D

Cl.1

Cl.2

Cl.3

B. Cl.

>pp

>pp

>pp

>pp

mp

mp

mp

mp

$\text{♩} = 72$

29

Cl.1

Cl.2

Cl.3

B. Cl.

34 **E**

Cl.1
Cl.2
Cl.3
B. Cl.

39 **F**

Cl.1
Cl.2
Cl.3
B. Cl.

mf

42

Cl.1
Cl.2
Cl.3
B. Cl.

mp

45 **G**

Cl.1
Cl.2
Cl.3
B. Cl.

rit.

p

$\text{♩} = 120$

48

Cl.1

Cl.2

Cl.3

B. Cl.

52

Cl.1

Cl.2

Cl.3

B. Cl.

H

mp

56

Cl.1

Cl.2

Cl.3

B. Cl.

I

p

mf

60

Cl.1

Cl.2

Cl.3

B. Cl.

mp

mf

mp

64 J

Cl.1
Cl.2
Cl.3
B. Cl.

p

Detailed description: This system contains measures 64 through 68. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. A box labeled 'J' is positioned above measure 65. Dynamic markings of *p* are present in measures 65, 66, 67, and 68. The music consists of eighth and sixteenth notes with various articulations and slurs.

69 rit.

Cl.1
Cl.2
Cl.3
B. Cl.

pp

Detailed description: This system contains measures 69 through 72. It features the same four staves as the previous system. A 'rit.' (ritardando) marking is placed above measure 70. Dynamic markings of *pp* (pianissimo) are present in measures 70, 71, and 72. The music continues with eighth and sixteenth notes, including slurs and rests.

Clarinet in Bb 1

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p

6 **A** *mp* *p*

11 **B** *mf* *mp*

17 **C** *p*

23 *rit.* **D**=72 *pp* *mp*

29 **E**

36 **F** *mf*

41 *rit.* *mp*

46 **G**♩=120 *p*

51 **H** *mp*

56 **I** *p* *mf* *mp*

62 **J** *p*

68 *rit.* *pp*

Clarinet in Bb 2

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♩=120

9 **A** *mp* *p* *mf* **B**

14 *mp*

20 **C** *p* rit.

25 **D** ♩=72 *pp* *mp*

32 **E**

39 **F** *mf* *mp*

45 rit. **G** ♩=120 *p*

49

53 **H** *mp* *p*

57 **I** *mf* *mp*

63 **J** *p*

68 rit. *pp*

Clarinet in Bb 3

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♩=120

Musical staff 1 (measures 1-6): *p*

Musical staff 2 (measures 7-12): **A**, *mp*, *p*

Musical staff 3 (measures 13-18): **B**, *mf*, *mf*, *mp*

Musical staff 4 (measures 19-24): **C**, *p*, *rit.*

Musical staff 5 (measures 25-30): **D**, *pp*, *mp*, *rit.*

Musical staff 6 (measures 31-36): **E**

Musical staff 7 (measures 37-44): **F**, *mf*, *mp*

Musical staff 8 (measures 45-51): *rit.*, **G**, *p*, *mf*, *mp*

Musical staff 9 (measures 52-57): **H**, *mp*, *p*

Musical staff 10 (measures 58-63): **I**, *mf*, *mf*, *mp*

Musical staff 11 (measures 64-67): **J**, *p*

Musical staff 12 (measures 68-72): *rit.*, *pp*

Bass Clarinet
in B \flat

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7 **A**

13 **B**

19 **C** rit.

26 **D** ♩=72

34 **E** **F**

41 rit. **G** ♩=120

48

55 **H** **I**

61

67 **J** rit.