



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

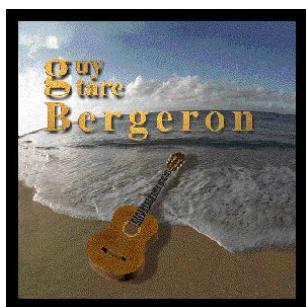
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: The flower duet [opéra Lakmé]
Composer: Delibes, Leo
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, Violin and Guitar
Style: Opera
Comment: Michele Bergeron : flute, Martin Verret : violin, Guy Bergeron : guitar.

Guy Bergeron on free-scores.com



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Duo des fleurs

opéra Lakmé

Léo Delibes

(1836-1891)

arr. : Guy Bergeron

$\text{♩} = 144$

Intro

poco rall.

Soprano

Violin

Guitar

G7

mp

poco rall.

poco rall.

5

a tempo

S

p

Vln.

p

Gtr.

p

C

F/C

C

F/C

C

C6

Cmaj7

9

S

Vln.

Gtr.

C

F/C

C

F/C

C

C6

The musical score is divided into three systems, each with three staves: Soprano (S), Violin (Vln.), and Guitar (Gtr.).

System 1 (Measures 13-16):
Soprano: *mf*, *p*, *mf*
Violin: *mf*, *p*, *mf*
Guitar: *mf*, *p*, *mf*. Chords: G, E min, G.

System 2 (Measures 17-20):
Soprano: *f*, *p*
Violin: *f*, *p*
Guitar: *f*, *p*. Chords: F, F min.

System 3 (Measures 21-24):
Soprano: *poco rall.*
Violin: *poco rall.*
Guitar: *poco rall.*. Chords: G9.

The musical score consists of three systems, each with three staves: Soprano (S), Violin (Vln.), and Guitar (Gtr.).

System 1 (Measures 25-28):
- **Soprano:** Melodic line starting at measure 25, marked *a tempo* and *pp*.
- **Violin:** Accompaniment line, also marked *a tempo* and *pp*.
- **Guitar:** Accompaniment line, marked *a tempo* and *pp*. Chords are indicated as C, F/C, C, F/C, C, C6, and Cmaj7.

System 2 (Measures 29-32):
- **Soprano:** Continues the melodic line, marked *rit.* (ritardando) starting at measure 29.
- **Violin:** Continues the accompaniment, marked *rit.* starting at measure 29.
- **Guitar:** Continues the accompaniment, marked *rit.* starting at measure 29. Chords are indicated as F/C, VIIIe (octave), and C. A finger number '1' is shown below the guitar staff at measure 30.